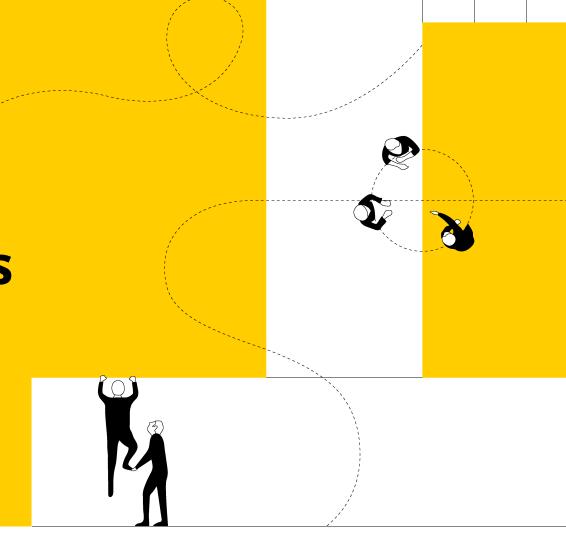
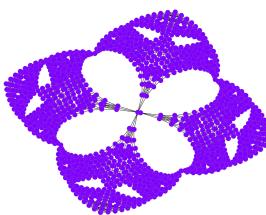
## Same Quality Metrics, Different Graph Drawings





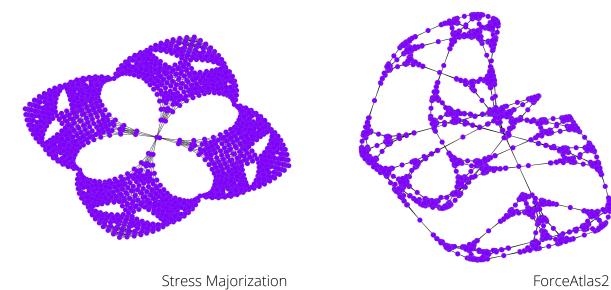
- Graph drawings come in all shapes and sizes
- Different drawing algorithms → visually distinct drawings

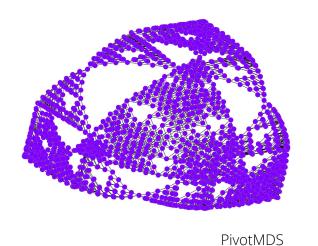


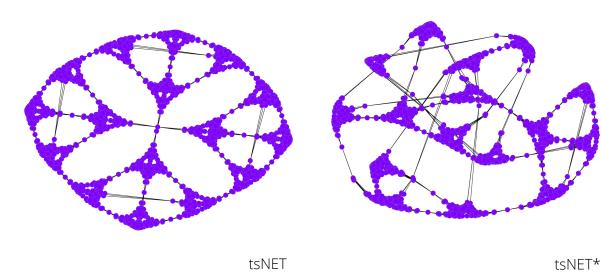
Stress Majorization

Introduction

- Graph drawings come in all shapes and sizes
- Different drawing algorithms → visually distinct drawings



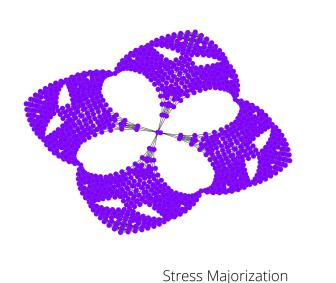


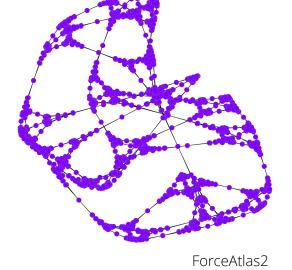


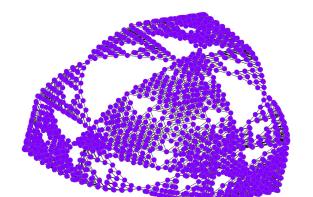


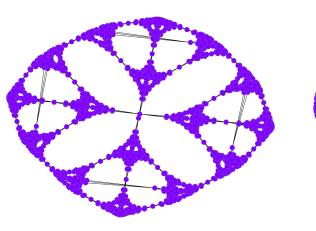
- Graph drawings come in all shapes and sizes
- Different drawing algorithms → visually distinct drawings

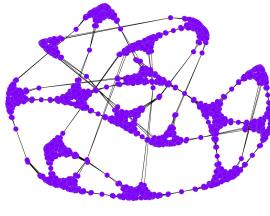
### How to **compare**?











PivotMDS

tsNET

tsNET\*

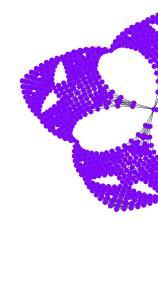


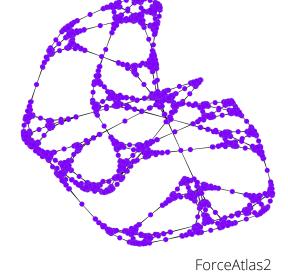
- Graph drawings come in all shapes and sizes
- Different drawing algorithms → visually distinct drawings

### How to **compare**?

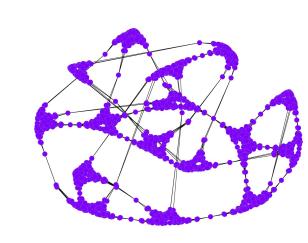
Quality metrics[1]! E.g.

- edge length uniformity
- Number of edge crossings
- Stress
- Angles of adjacent edges or crossing edges





Stress Majorization



PivotMDS

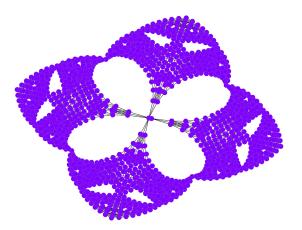




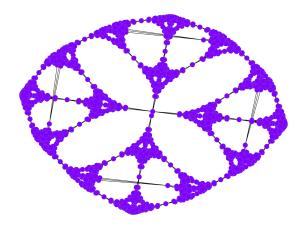


### Easy **assumptions** to make:

- **1. 'Good'** quality metric **value(s)** → **'good'** drawing
- 2. **Similar** quality metric **value(s)** → **similar** visual quality



Stress Majorization



tsNET

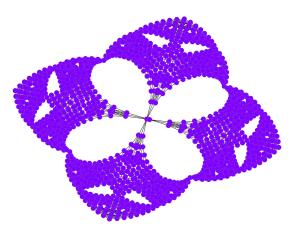


- **1. 'Good'** quality metric **value(s)** → **'good'** drawing
- 2. **Similar** quality metric **value(s)** → **similar** visual quality

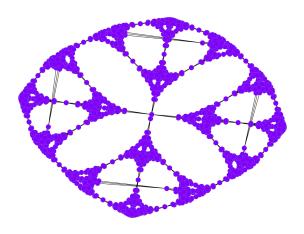
We know these assumptions are **wrong!** 

E.g. graph drawing live challenge[2]:

2020, minimize number of crossings in a directed upward straight-line drawing



Stress Majorization



tsNET



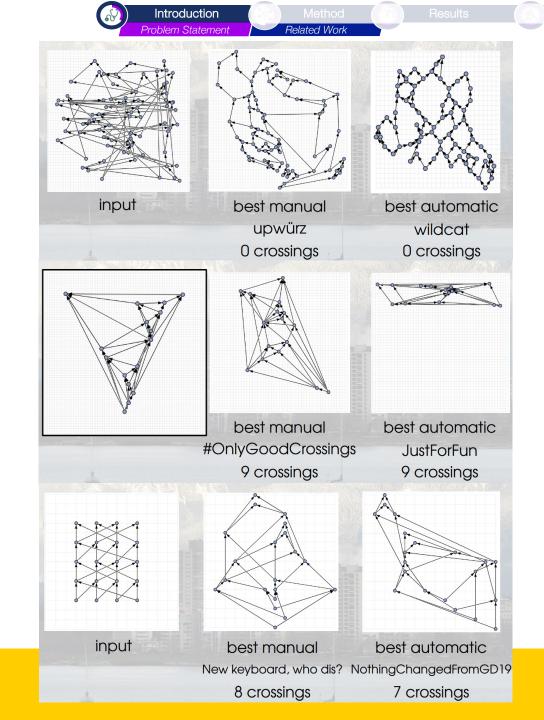
### Easy **assumptions** to make:

- **1. 'Good'** quality metric **value(s)** → **'good'** drawing
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E.g. graph drawing live challenge[2]:

2020, minimize number of crossings in a directed upward straight-line drawing



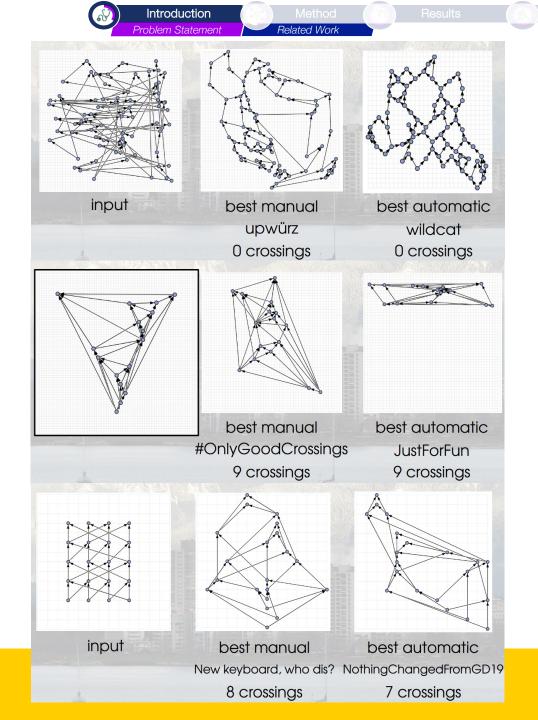


### Easy **assumptions** to make:

- **1. 'Good'** quality metric **value(s)** → **'good'** drawing
- 2. **Similar** quality metric **value(s)** → **similar** visual quality

We know these assumptions are wrong!

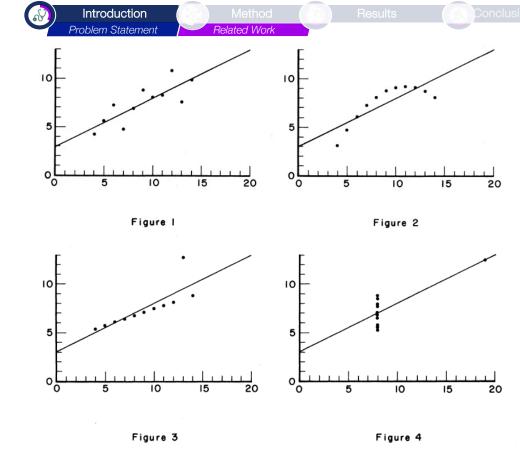
RQ: Can we **systematically morph** a given drawing **into** a **target** shape while **keeping** one or more **quality metric(s)** the **same**?





RQ: Can we **systematically morph** a given drawing **into** a **target** shape while **keeping** one or more **quality metric(s)** the **same**?

Anscombe's Quartet [3]





- Introduction

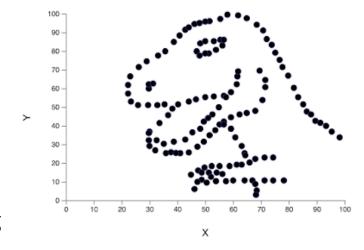
  Problem Statement

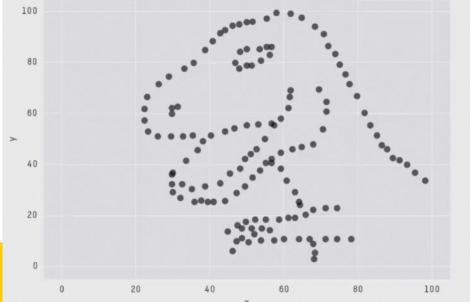
  Method

  Related Work
- Results



- Anscombe's Quartet [3]
- Datasaurus [4]
- Same Stats, Different Graphs: Generating
   Datasets with Varied Appearance and Identical
   Statistics through Simulated Annealing [5]
  - (Not to be confused with 'Same Stats, Different Graphs: Exploring the Space of Graphs in Terms of Graph Properties' [6])





X Mean: 54.2659224

Y Mean: 47.8313999

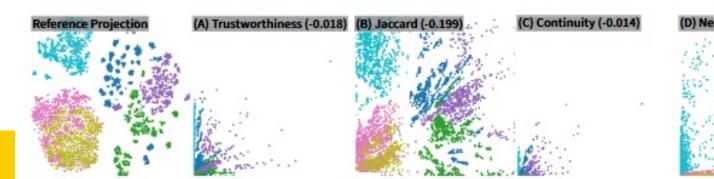
X SD : 16.7649829

Y SD : 26.9342120

Corr. : -0.0642526



- Anscombe's Quartet [3]
- Datasaurus [4]
- Same Stats, Different Graphs: Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing [5]
  - (Not to be confused with 'Same Stats, Different Graphs: Exploring the Space of Graphs in Terms of Graph Properties' [6])
- Dimensionality Reduction [7, 8, 9]
- Not yet done for GD



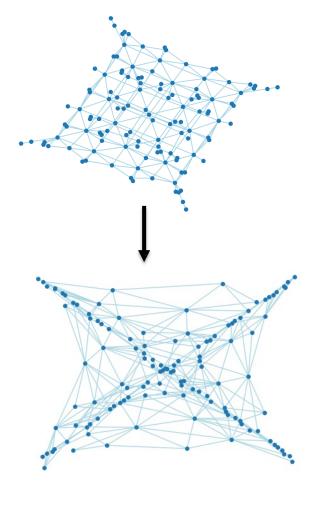
Introduction

- Anscombe's Quartet [3]
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- Dimensionality Reduction [7, 8, 9]
- Not yet done for GD



Same **Stats**, Different Graphs → Same **Quality Metrics**, Different Graph **Drawings** 



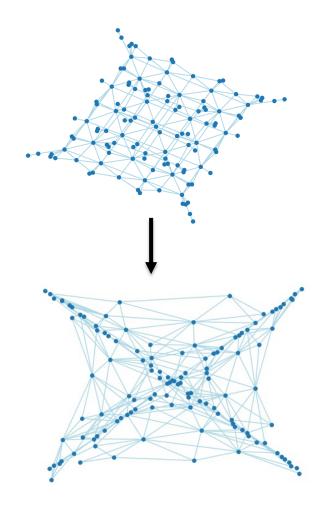


#### Input:

graph **G**, initial graph drawing of **G** with coordinates **X**, a target shape **Y**, quality metric(s) **Q**, and initial quality metric value(s) **q** 

## **Alg. Simulated Annealing Morphing**

- 1. Repeat: Create X' by jittering X
  - Stop if X' is more similar to Y than X
  - Stop with a random probability





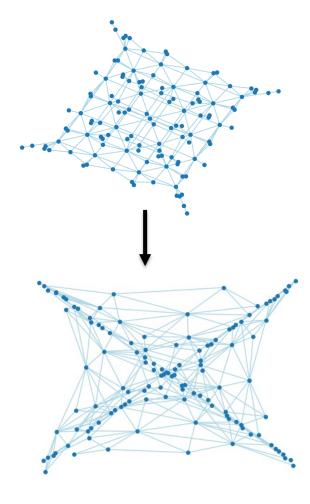
#### Input:

graph **G**, initial graph drawing of **G** with coordinates **X**, a target shape Y, quality metric(s) Q, and initial quality metric value(s) q

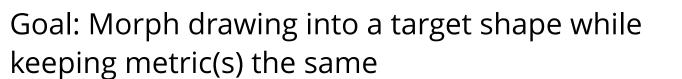
## Alg. Simulated Annealing Morphing

- 1. Repeat: Create X' by jittering X
  - Stop if X' is more similar to Y than X
  - Stop with a random probability
- 2. If  $|Q(G, X') q| \le 0.0025$ , accept jittered coordinates X = X',

Repeat step 1-2 to acquire target shape **Y** 

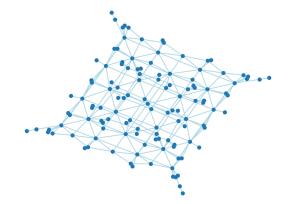


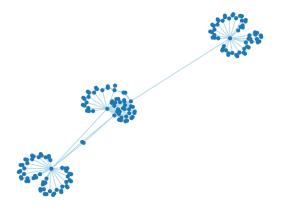


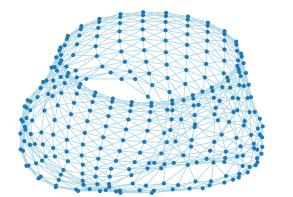


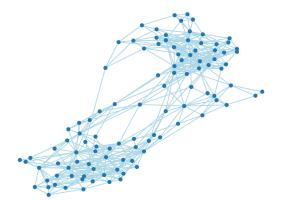
#### Data:

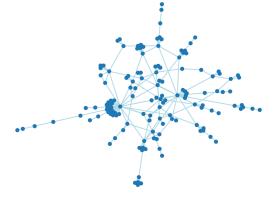
• 5 different Graphs









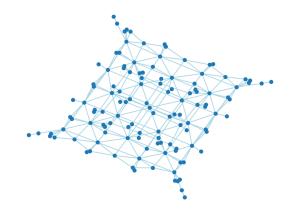


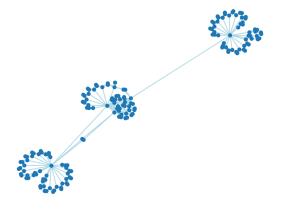


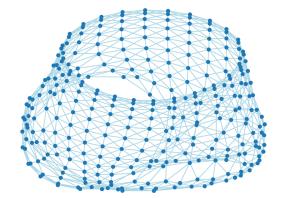


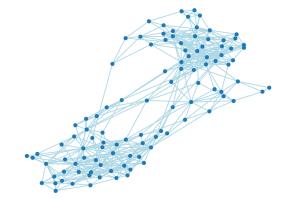
#### Data:

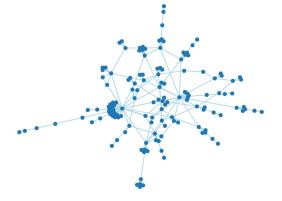
- 5 different Graphs
- 4 Quality metrics
  - Stress (ST)
  - Edge Length Deviation (ELD)
  - Crossings (CN)
  - Angular Resolution (AR)









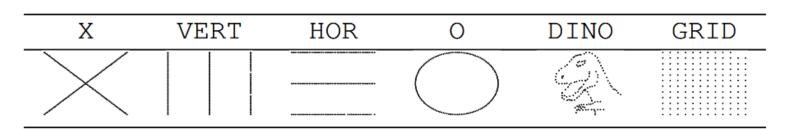


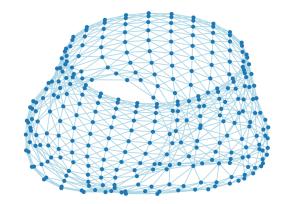


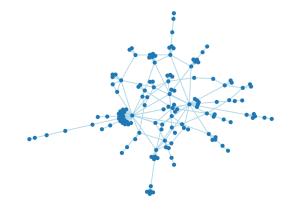


#### Data:

- 5 different Graphs
- 4 Quality metrics
  - Stress (ST)
  - Edge Length Deviation (ELD)
  - Crossings (CN)
  - Angular Resolution (AR)
- 6 different target shapes for any number of nodes





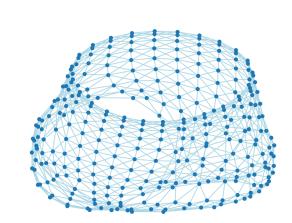


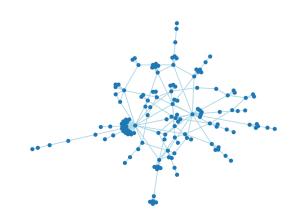


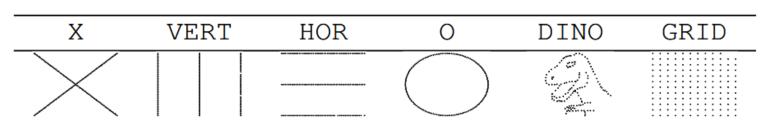


#### Data:

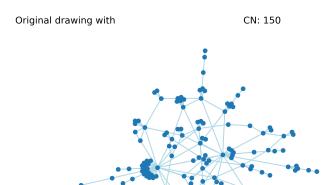
- 5 different Graphs
- 4 Quality metrics
  - Stress (ST)
  - Edge Length Deviation (ELD)
  - Crossings (CN)
  - Angular Resolution (AR)
- 6 different target shapes for any number of nodes
- Run the algorithm for 30,000
  iterations with a metric tolerance
  of 0.0025 for ST, ELD, AR and 5%
  for CN



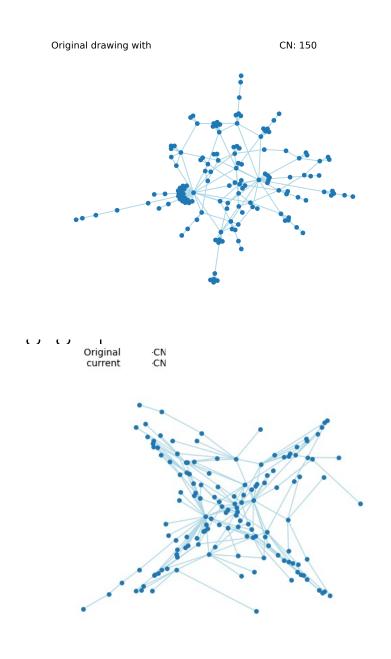


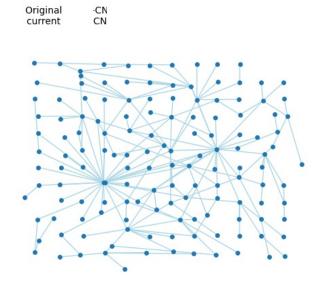






current





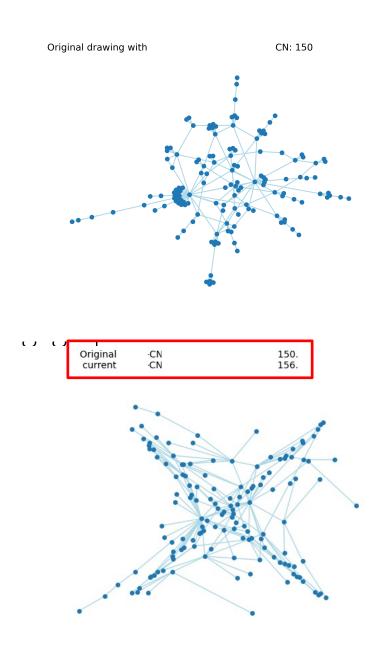
Number of **crossings** the **same** in **all** 4 **drawings**?

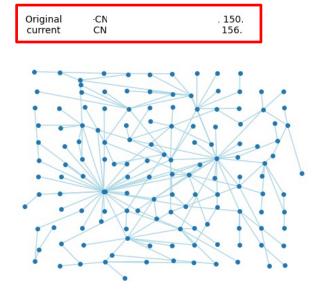




-CN

Original current





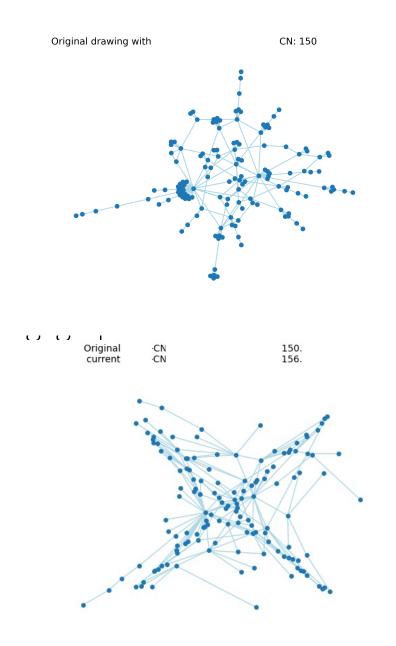


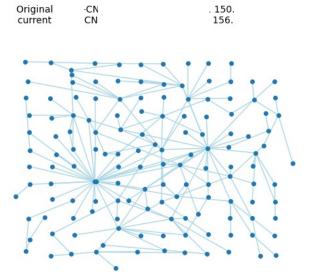
150. 156.

Number of **crossings** remains **similar** 

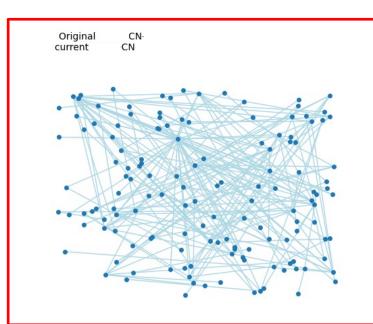
CN CN

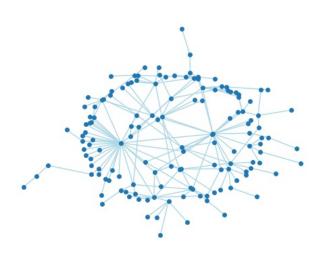
Original current





Original





150. 156.

Number of **crossings similar** to all other **drawings**?



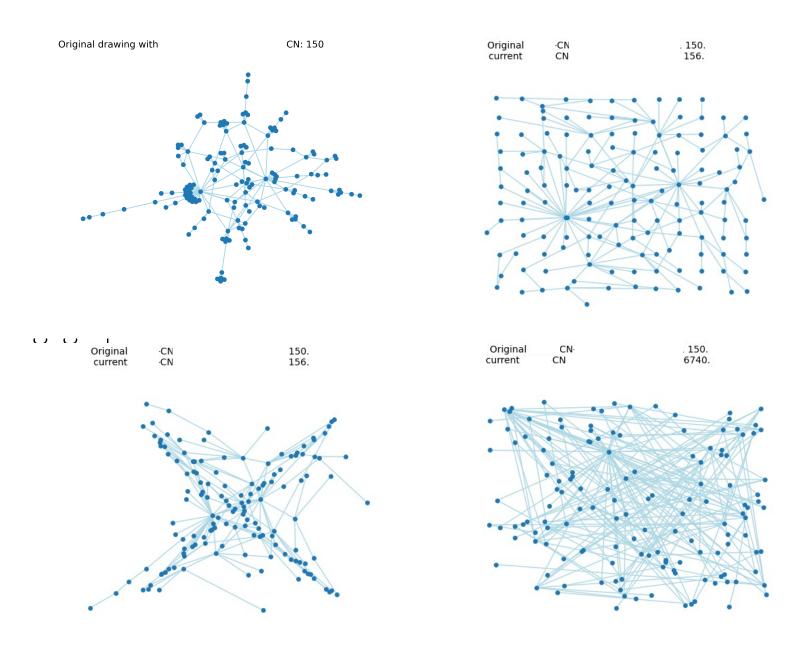
CN CN

Original current

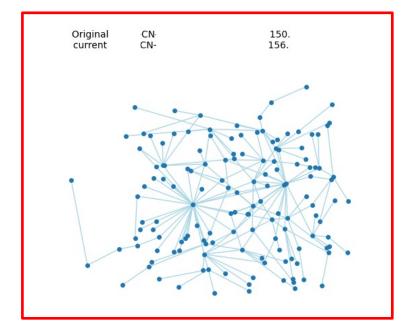


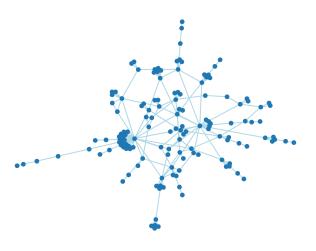


150. 156.

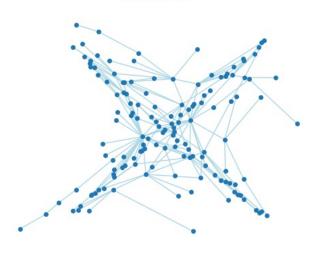


Even for **randomly** distributed points as target shape: number of **crossings** remains **similar** 

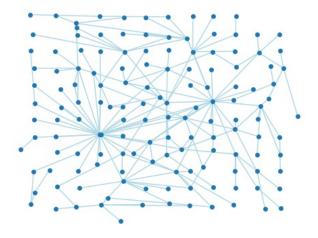






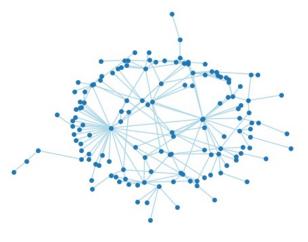


Original ST-AR-CN-ELD: [ 0.1338 0.4791 150. current ST-AR-CN-ELD: [ 0.1362 0.4815 156. Similarity: 0.4224 0.0527]

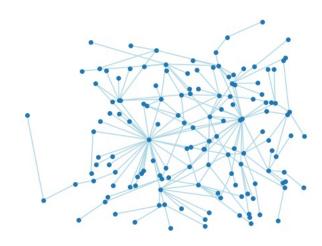


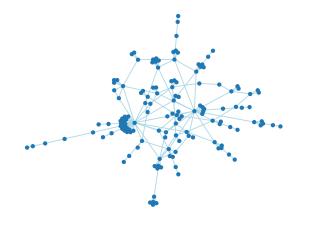
All **metrics stay** nearly the **same** (+- 0.0025 and 5% for CN)

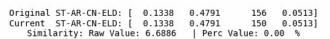
Original ST-AR-CN-ELD: [ 0.1338 0.4791 150. current ST-AR-CN-ELD: [ 0.1362 0.4792 156. Similarity: 2.176 0.0524]

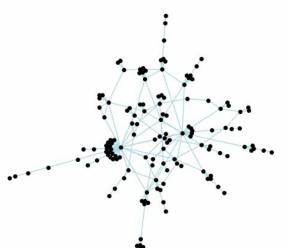


Original ST-AR-CN-ELD: [ 0.1338 0.4791 150. current ST-AR-CN-ELD: [ 0.1362 0.4813 156. 0.0513] 0.0538] Similarity: 0.8765







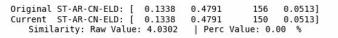




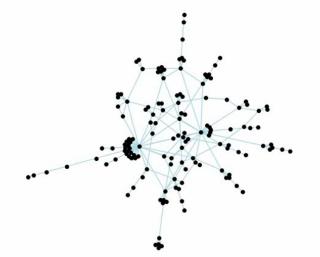


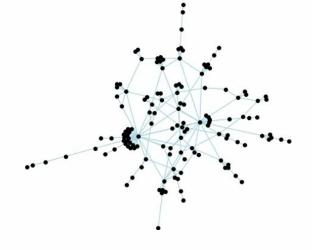




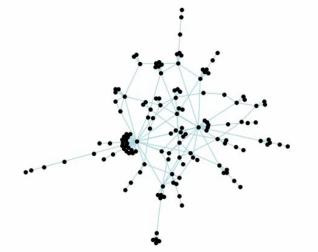
















# Graph **structure influences difficulty** of 'fooling' a drawing

		START	Х	VERT	HOR	0	DINO	GRID
polbooks	ST							
	ELD		$\times$					
	CN							
	AR			en e				
	ST-ELD-CN-AR			die de la constant de				



Results

# Graph **structure influences difficulty** of 'fooling' a drawing; **Target shape** also **influences difficulty**

		START	Х	VERT	HOR	0	DINO	GRID
$dwt\_307$	ST							
	ELD							
	CN				The second second			
	AR				Comments of Comments			
	ST-ELD-CN-AR							



- Graph structure influences difficulty of 'fooling' a drawing
- Target shape also influences difficulty
- Combinations of metrics is more difficult to fool
- Some metrics are more difficult to fool than others (Faithfulness vs readability metrics)

		Intr	roduction	Method		Results Main Graphs	Conclusion Bonus
lnsp_131	START	X	VERT	HOR	0	DINO	GRID
ST-ELD		)MK					
ST-CN							
ST-AR							
ELD-CN		W.					
ELD-AR				and the contract of the contra			
CN-AR							
ST-ELD-CN							
ST-ELD-AR		<b>X</b>					
ST-CN-AR							
ELD-CN-AR							
ST-ELD-CN-AR				on Graph Dray	1		



its Graphs

- 1. Extract **frames** from a video
- 2. Turn each **frame into** a **target** shape consisting of points
- Morph a drawing into each target shape using the fooling algorithm
- 4. Stitch the resulting drawings into a video

Original drawing with ST: 0.1555 | ELD: 0.0579 | CN: 1324 | AR: 0.4692





## Morphing graph **drawings** into a **video**

- 1. Extract **frames** from a video
- 2. Turn each **frame into** a **target** shape consisting
- 3. Morph a **drawing into** each **target** shape using algorithm
- 4. Stitch the resulting drawings into a video
- **5. Enjoy** the results!

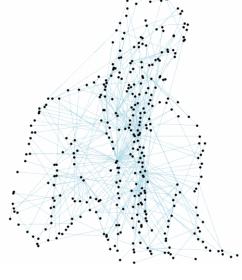
Original drawing with ST: 0.1555 | ELD: 0.0579 | CN: 1324 | AR: 0.4692



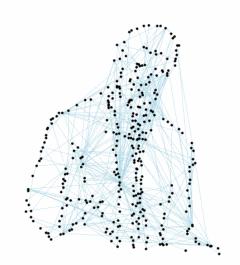
Original CN: 1324 Current CN: 1390



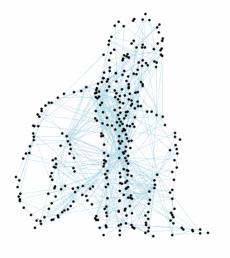
Original ST: 0.1555 Current ST: 0.1580

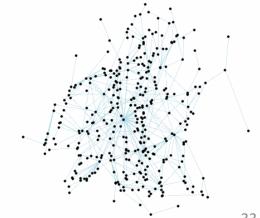


Original AR: 0.4692 Current AR: 0.4716



Original ELD: 0.0579 Current ELD: 0.0604





#### Conclusion

- Simple algorithm that can systematically morph graph drawings into any arbitrary target shapes while keeping one or more metrics the same
- Fooling statistics/metrics spans multiple types of visualizations (scatter plots, projections, graph drawings). Need better metrics e.g. faithfulness metrics for GD



#### (X) Conclusion

#### Conclusion

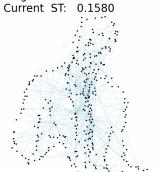
- Simple **algorithm** that can systematically **morph** graph drawings into any arbitrary target shapes while **keeping** one or more **metrics** the **same**
- Fooling statistics/metrics spans multiple types of visualizations (scatter plots, projections, graph drawings). Need **better metrics** e.g. **faithfulness** metrics for GD

#### **Future work**

- More sophisticated algorithm
- More metrics and graphs
- Perceptual user-study on readability of morphed drawings



## Thank you!



Original ST: 0.1555



Original ELD: 0.0579

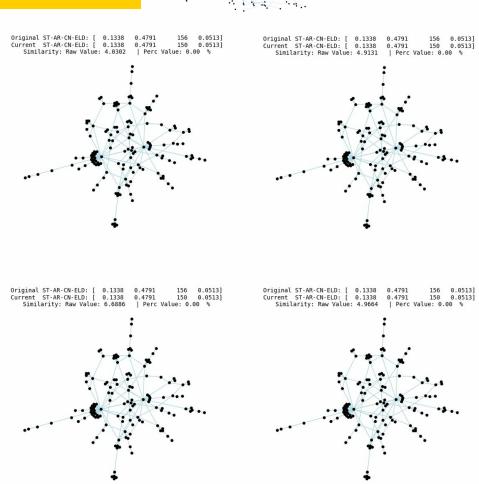
Current ELD: 0.0604

Original CN: 1324 Current CN: 1390 Original AR: 0.4692 Current AR: 0.4716





**GitHub** 





**Videos** 



## References

**Utrecht University** 

- [1] Helen C. Purchase. Metrics for Graph Drawing Aesthetics. Journal of Visual Languages and Computing, 13(5):501–516, 2002. doi:10.1006/jvlc.2002.0232.
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