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Julius-Maximilians-

UNIVERSITÄT
WÜRZBURG

Optimizing Wiggle in Storylines

Alexander Dobler

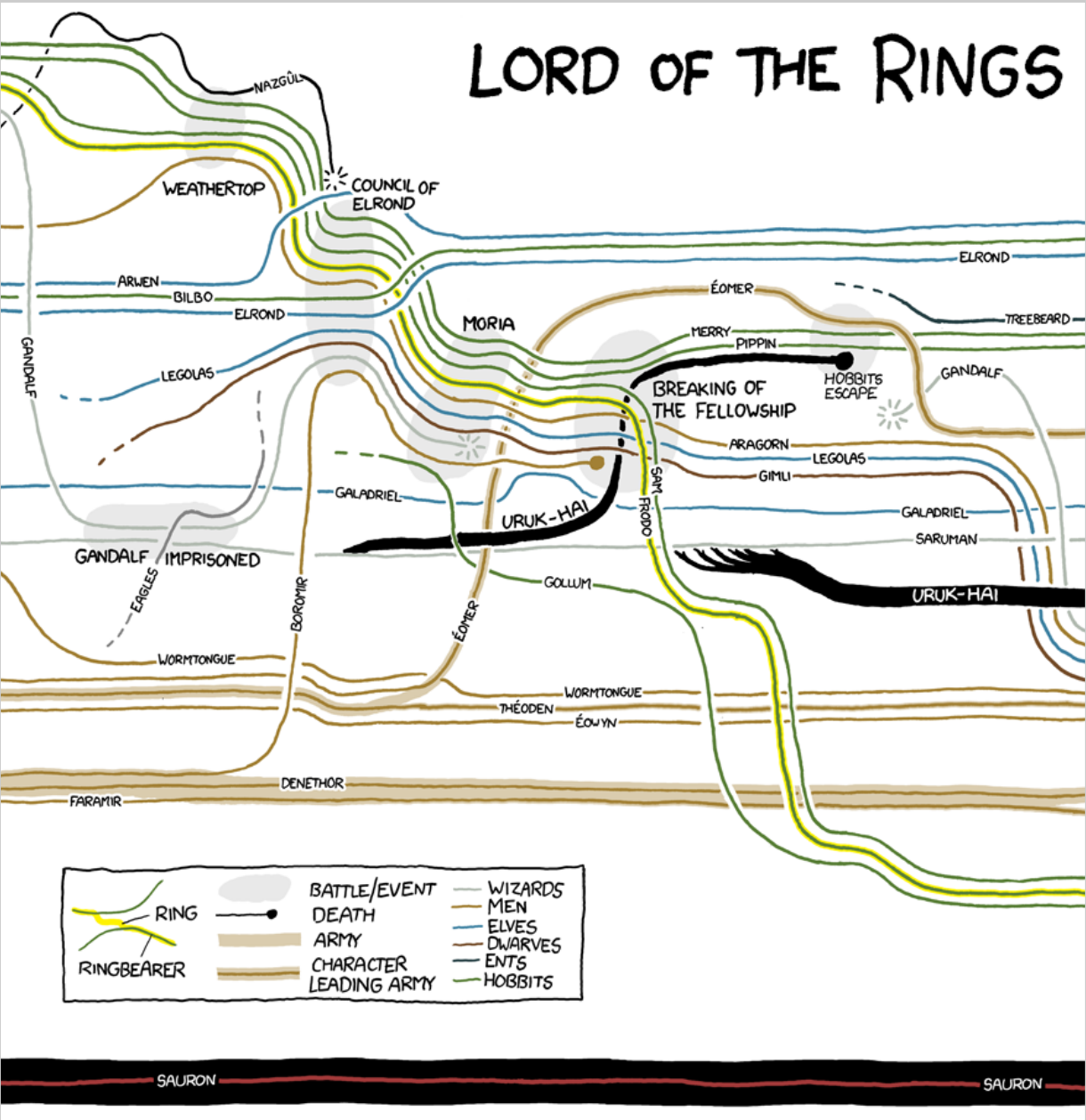
Tim Hegemann

Martin Nöllenburg

Alexander Wolff

*The 33rd International Symposium on Graph
Drawing and Network Visualization*

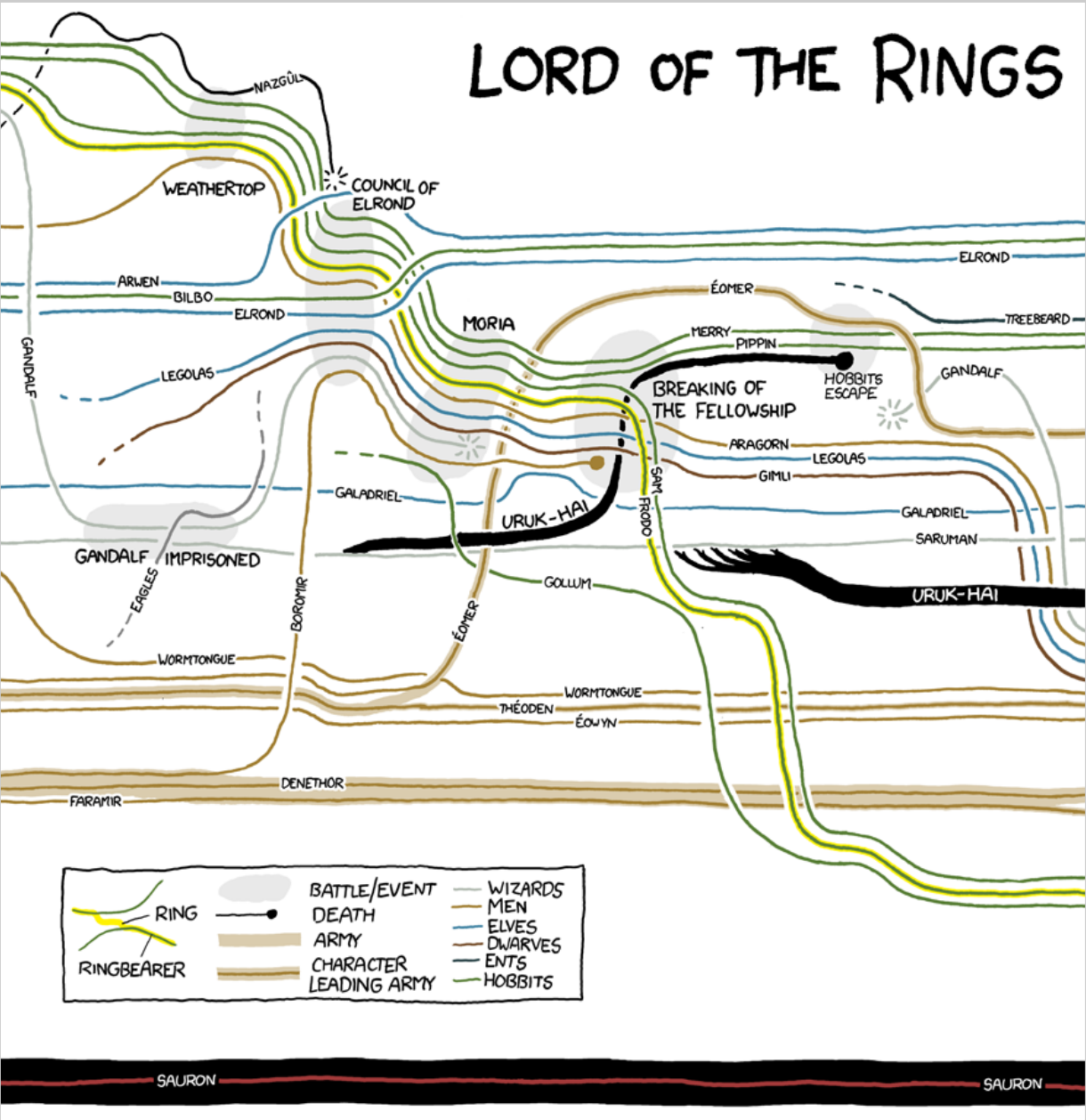
Storylines



[xkcd 657. Munroe. 2009 (clipping)]

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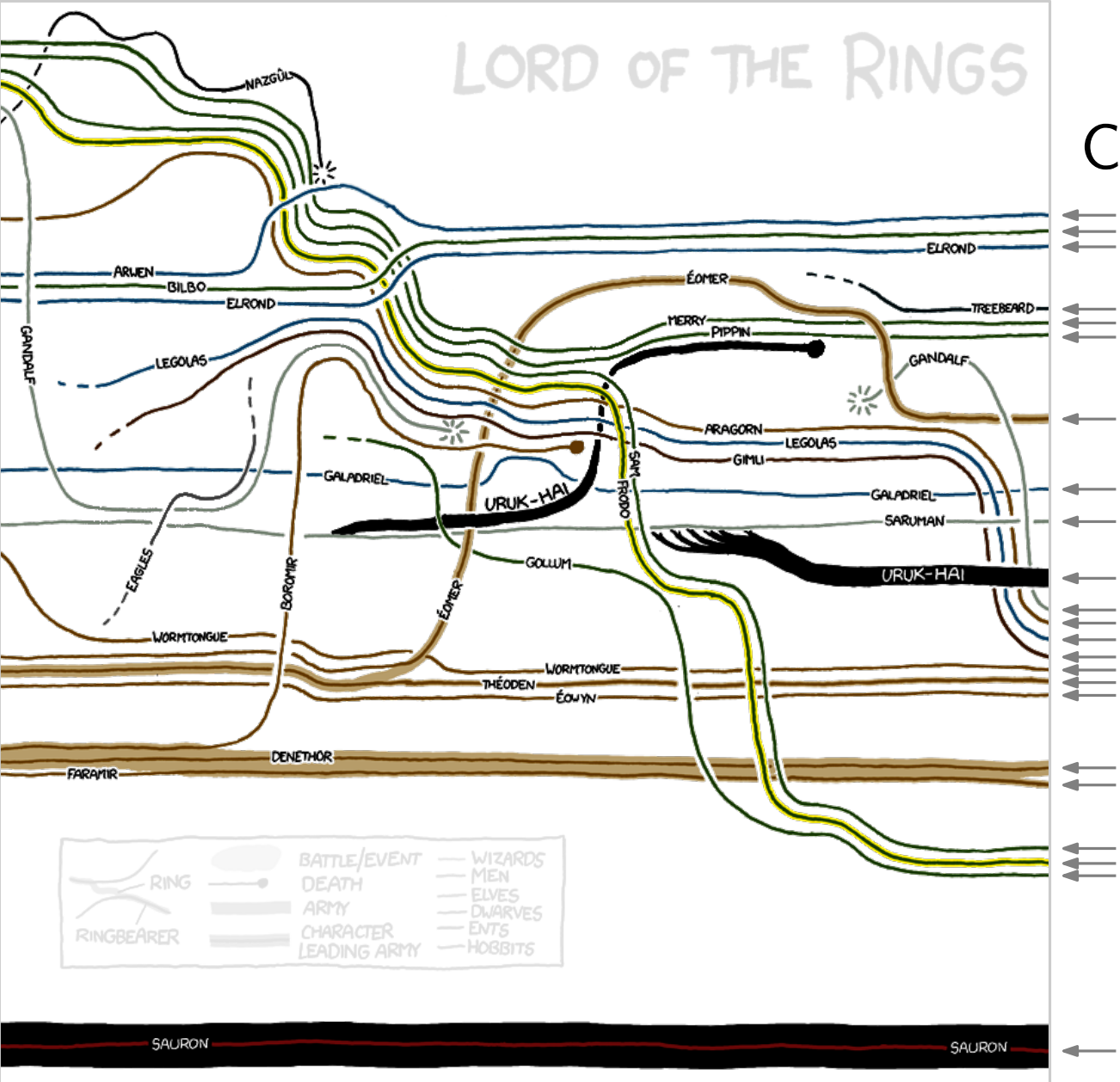
Time 



[xkcd 657. Munroe. 2009 (clipping)]

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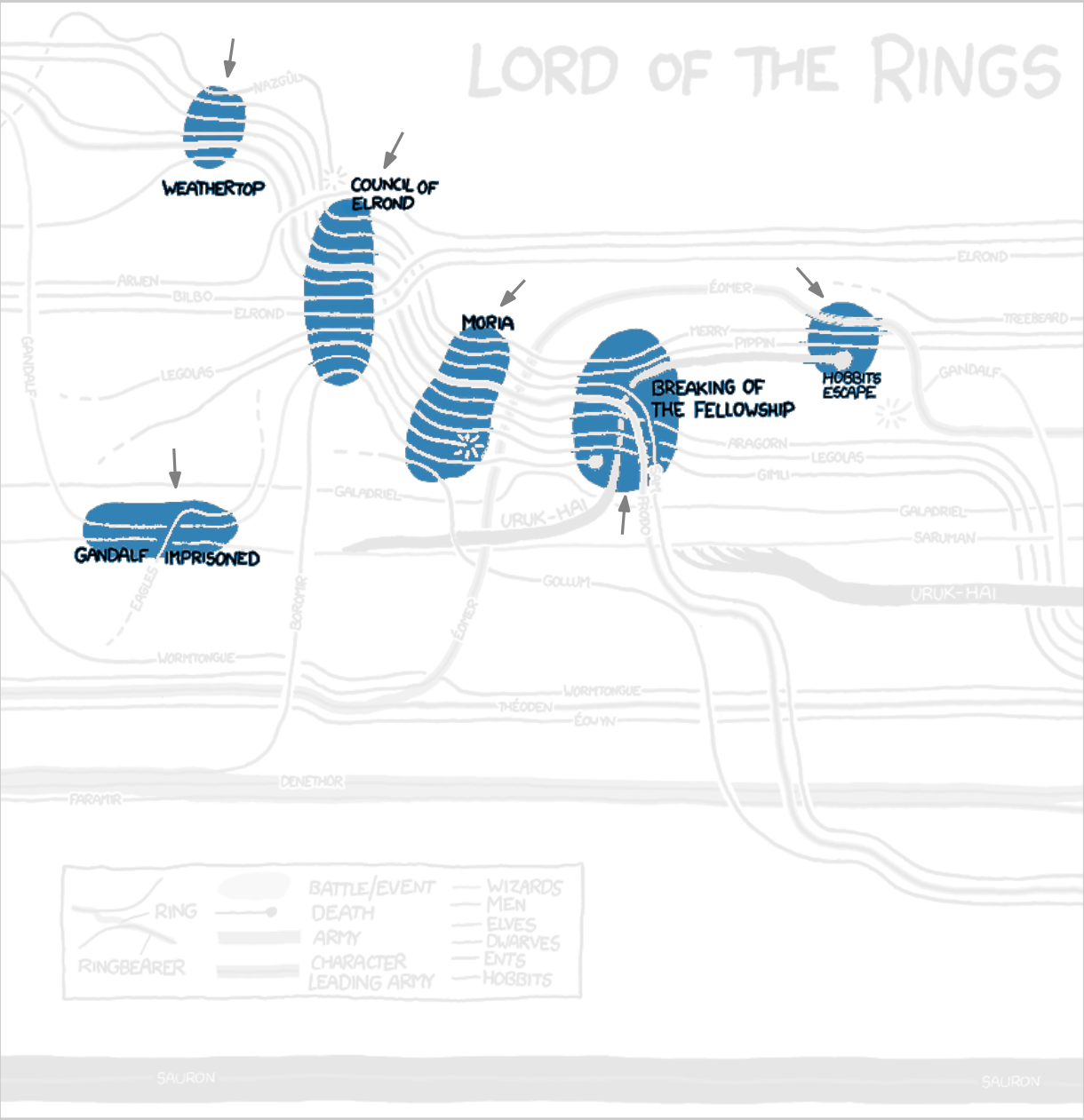
Time 



Characters $\mathcal{C}$

Storylines

Time 

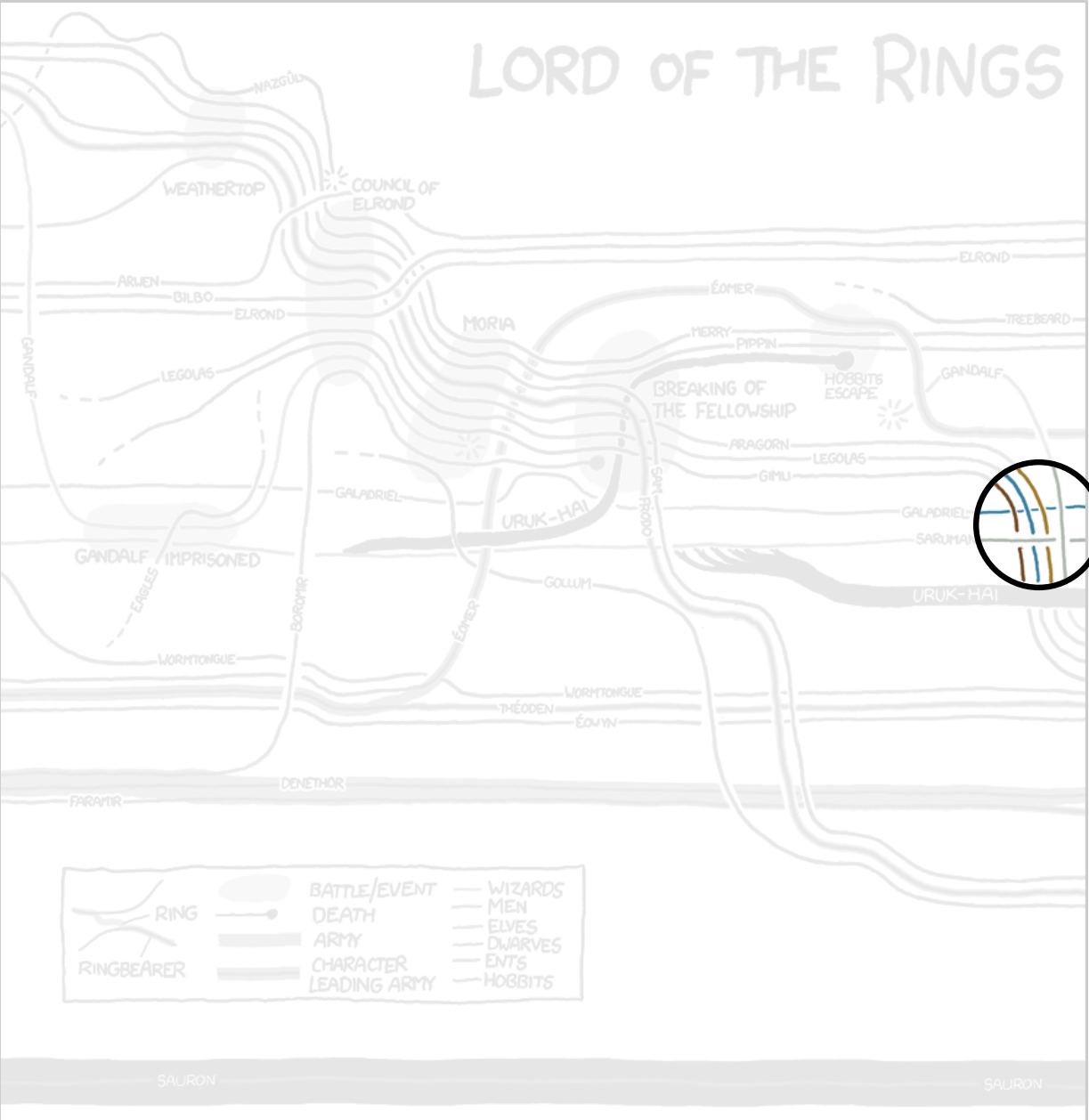


Meetings $\mathcal{M}$

[xkcd 657. Munroe. 2009 (clipping)]

Storylines

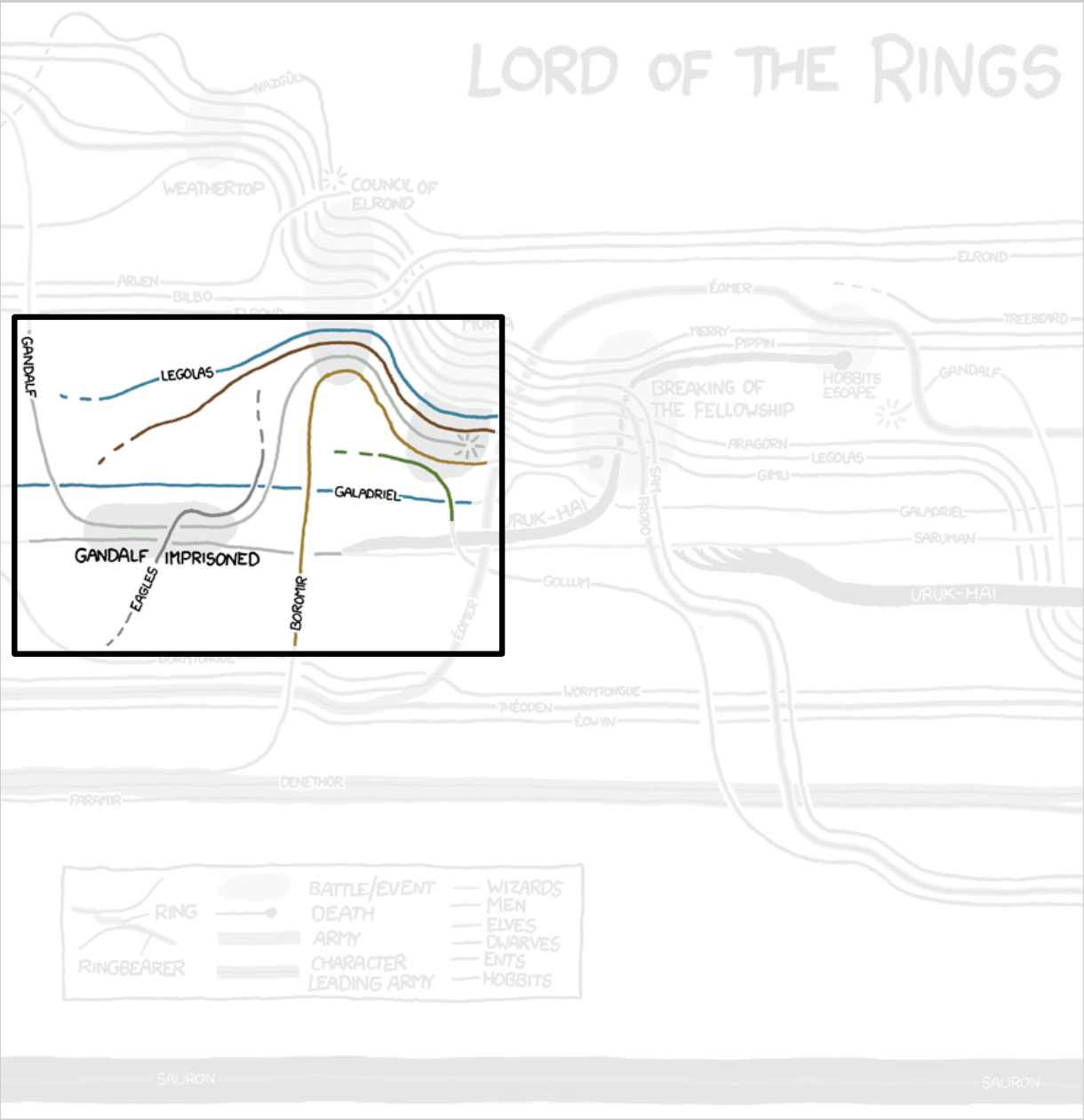
Time 



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Storylines

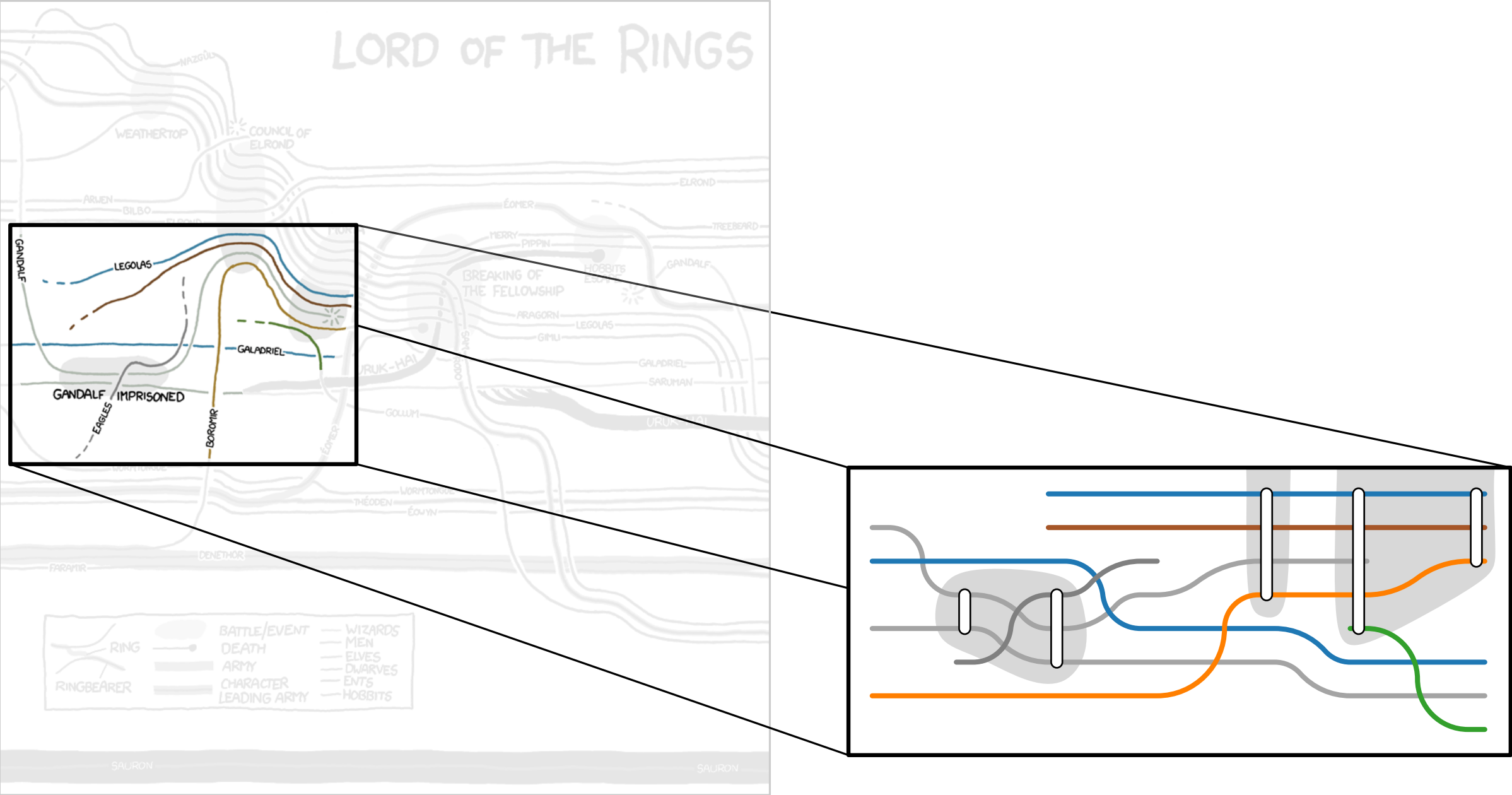
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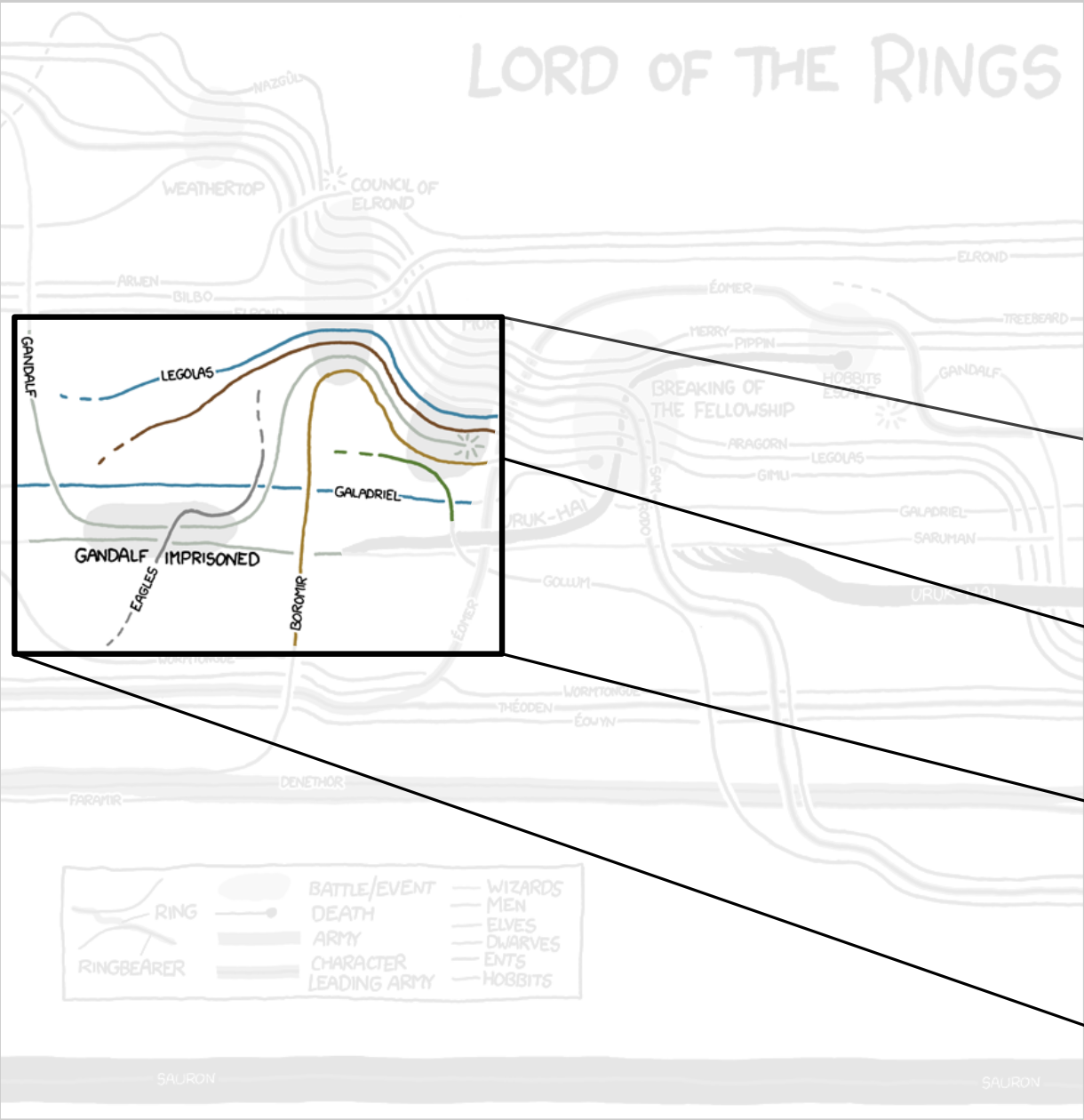
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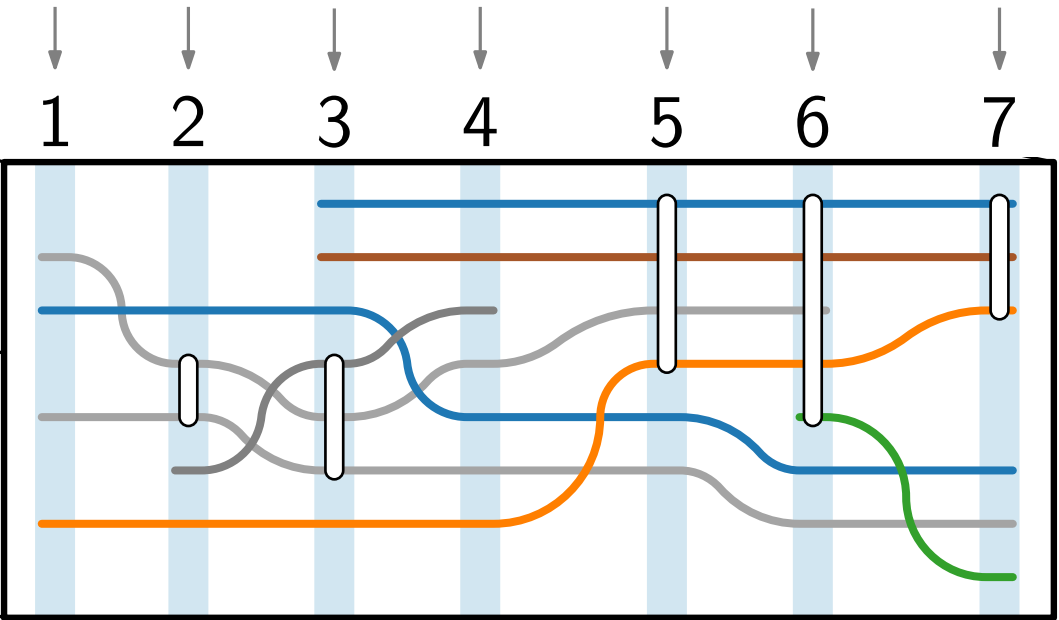
[xkcd 657. Munroe. 2009 (clipping)]

Storylines

Time 



Time steps $T = \{1, 2, \dots, \ell\}$



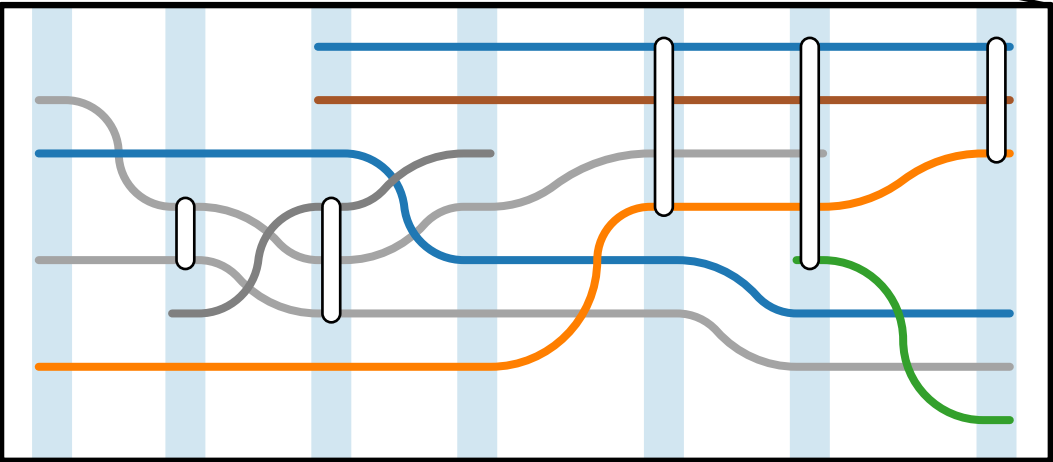
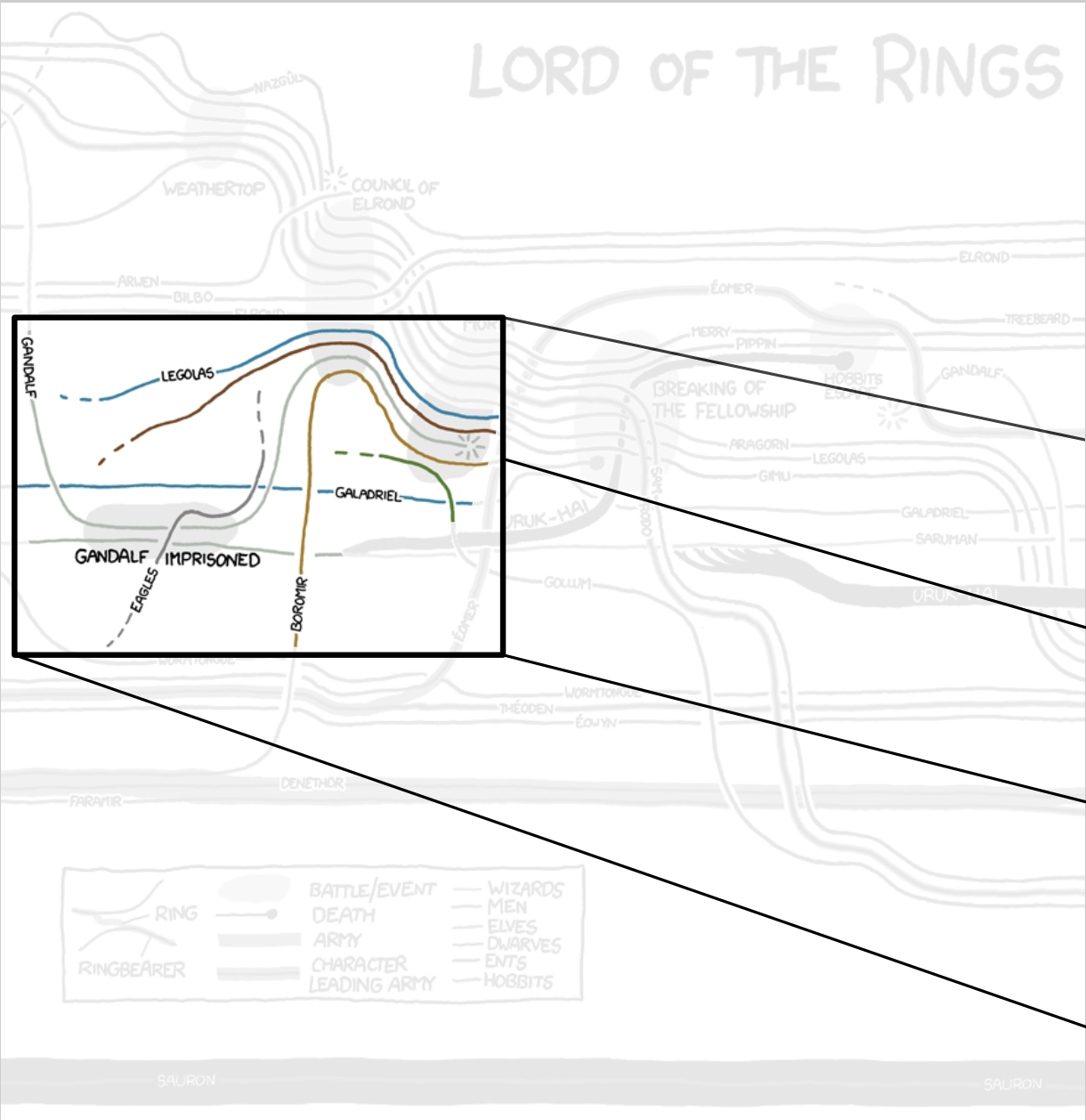
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Storylines

Time 

Characters Time steps Meetings

Storyline instance $(\mathcal{C}, T, \mathcal{M}, A)$



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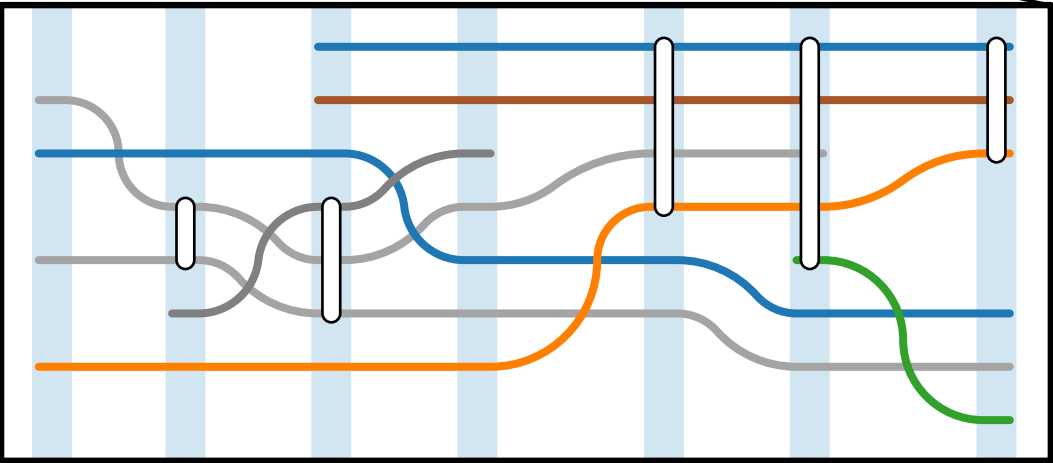
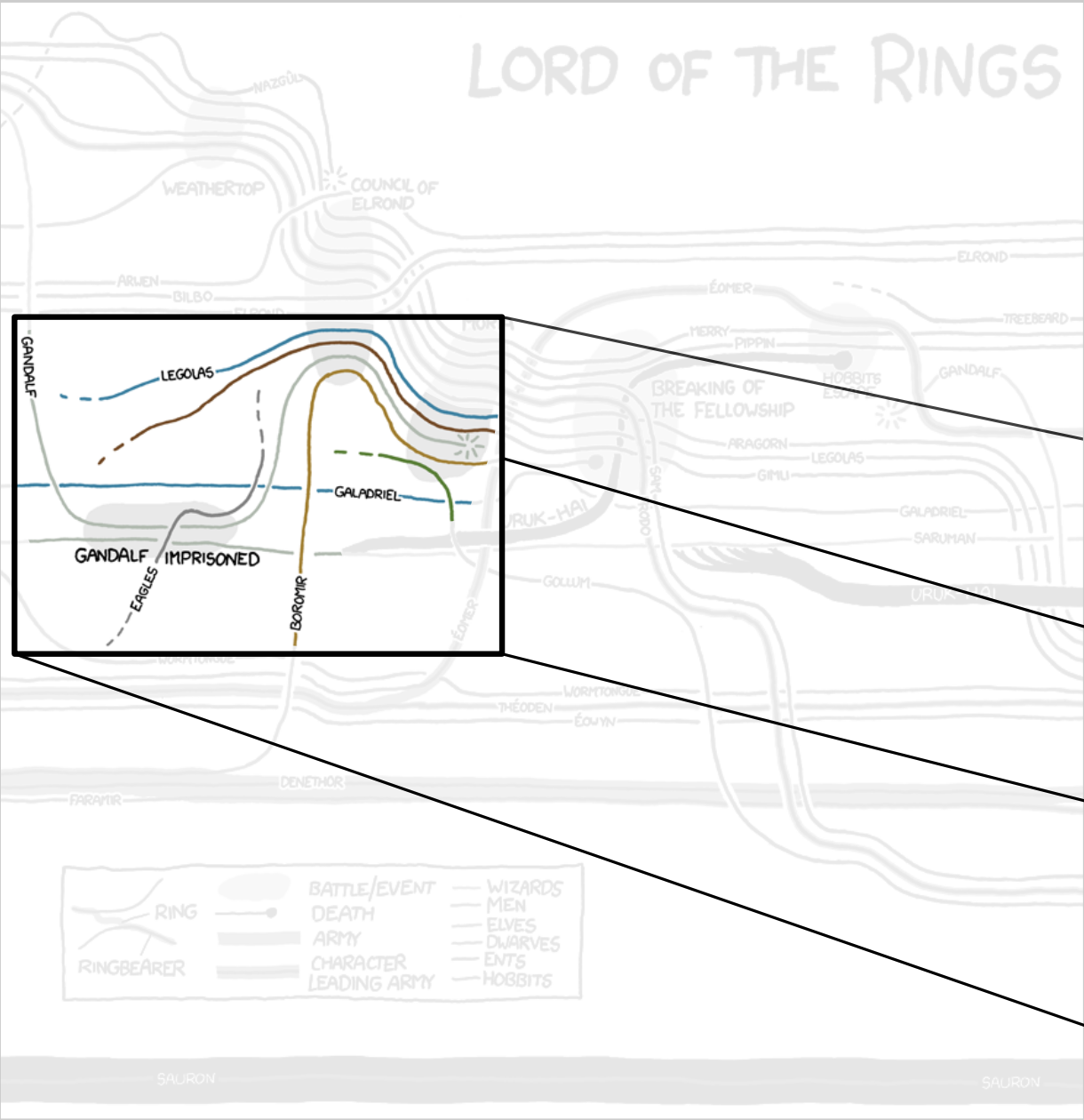
Storylines

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Storyline instance $(\mathcal{C}, T, \mathcal{M}, A)$

$A(c) = \{i, i + 1, \dots, j\}$
with $c \in \mathcal{C}$ and $i \leq j \in T$



[xkcd 657. Munroe. 2009 (clipping)]

Storylines

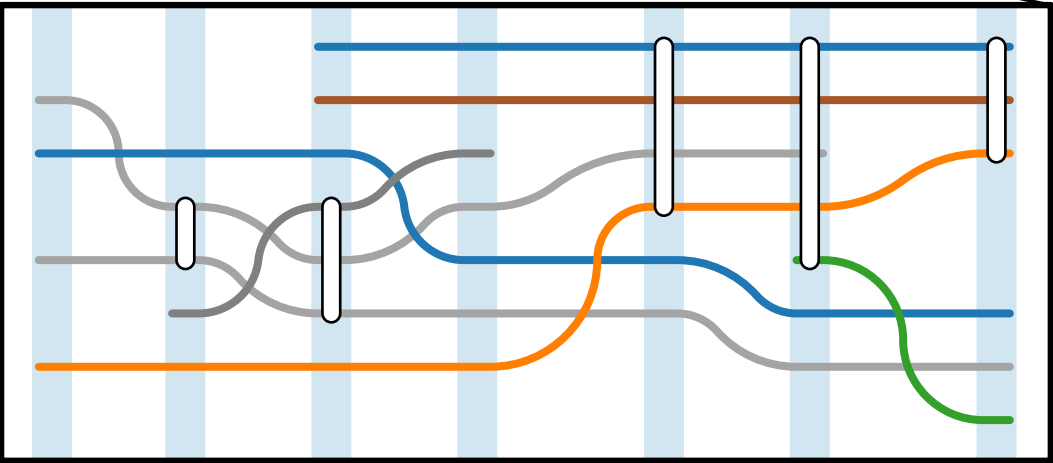
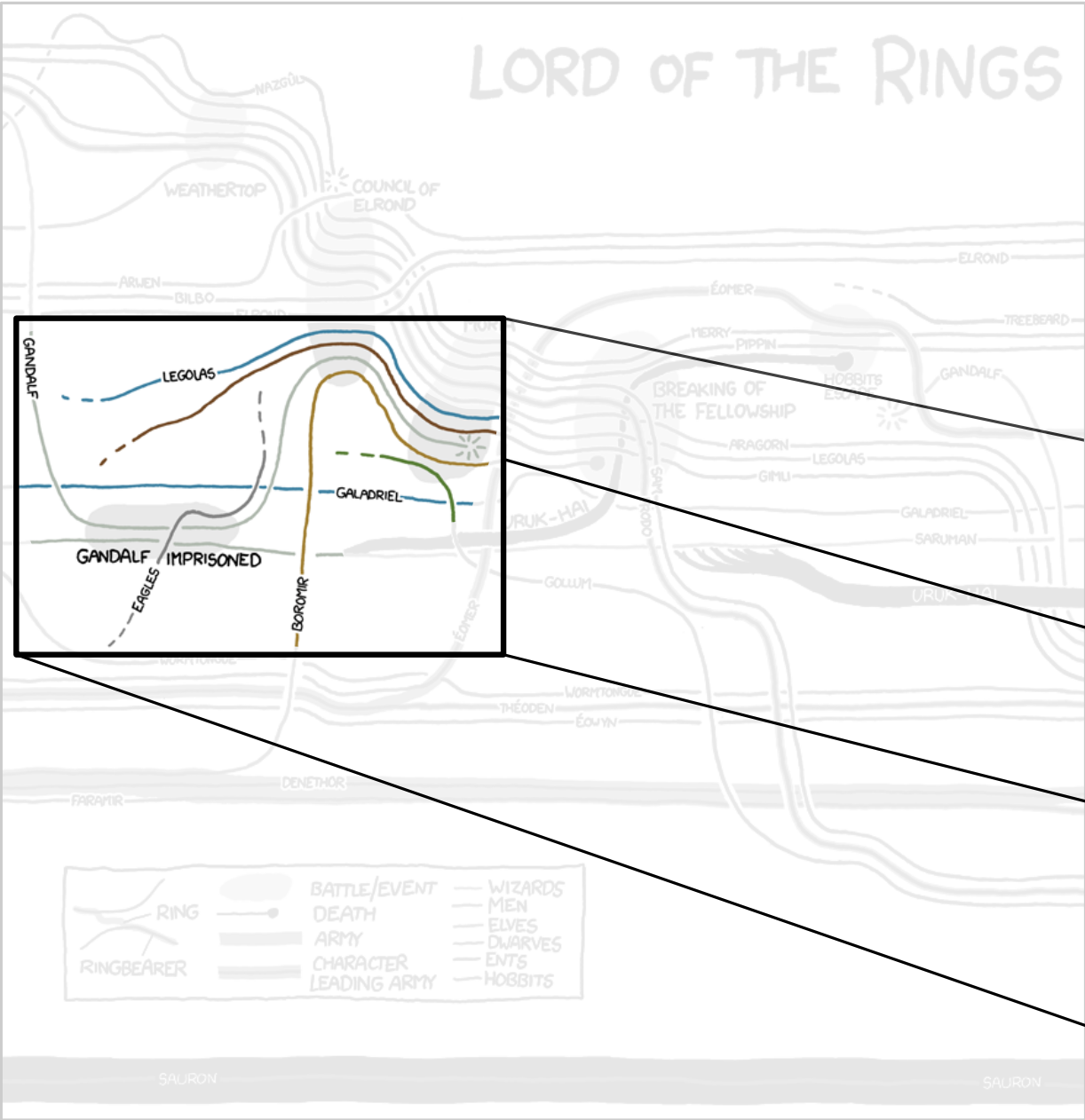
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$AC(t) = \{c \in \mathcal{C} \mid t \in A(c)\}$



[xkcd 657. Munroe. 2009 (clipping)]

Storylines

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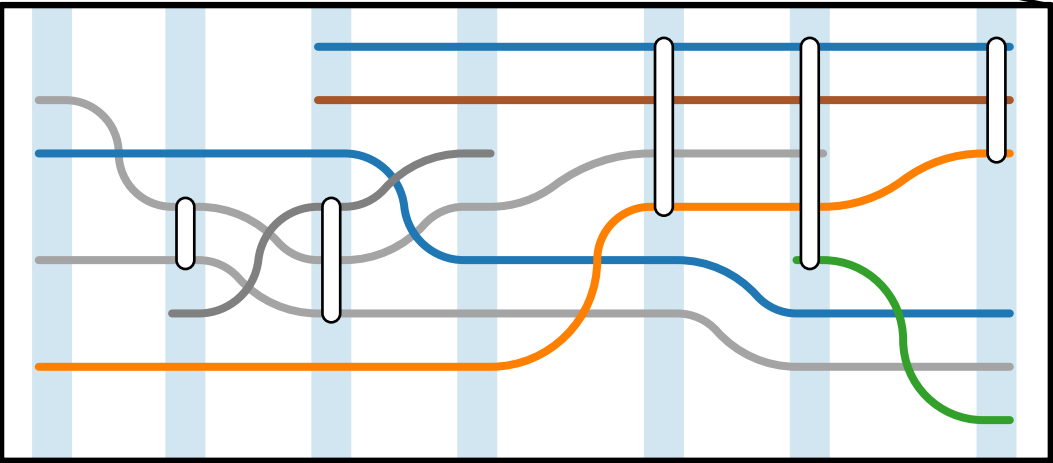
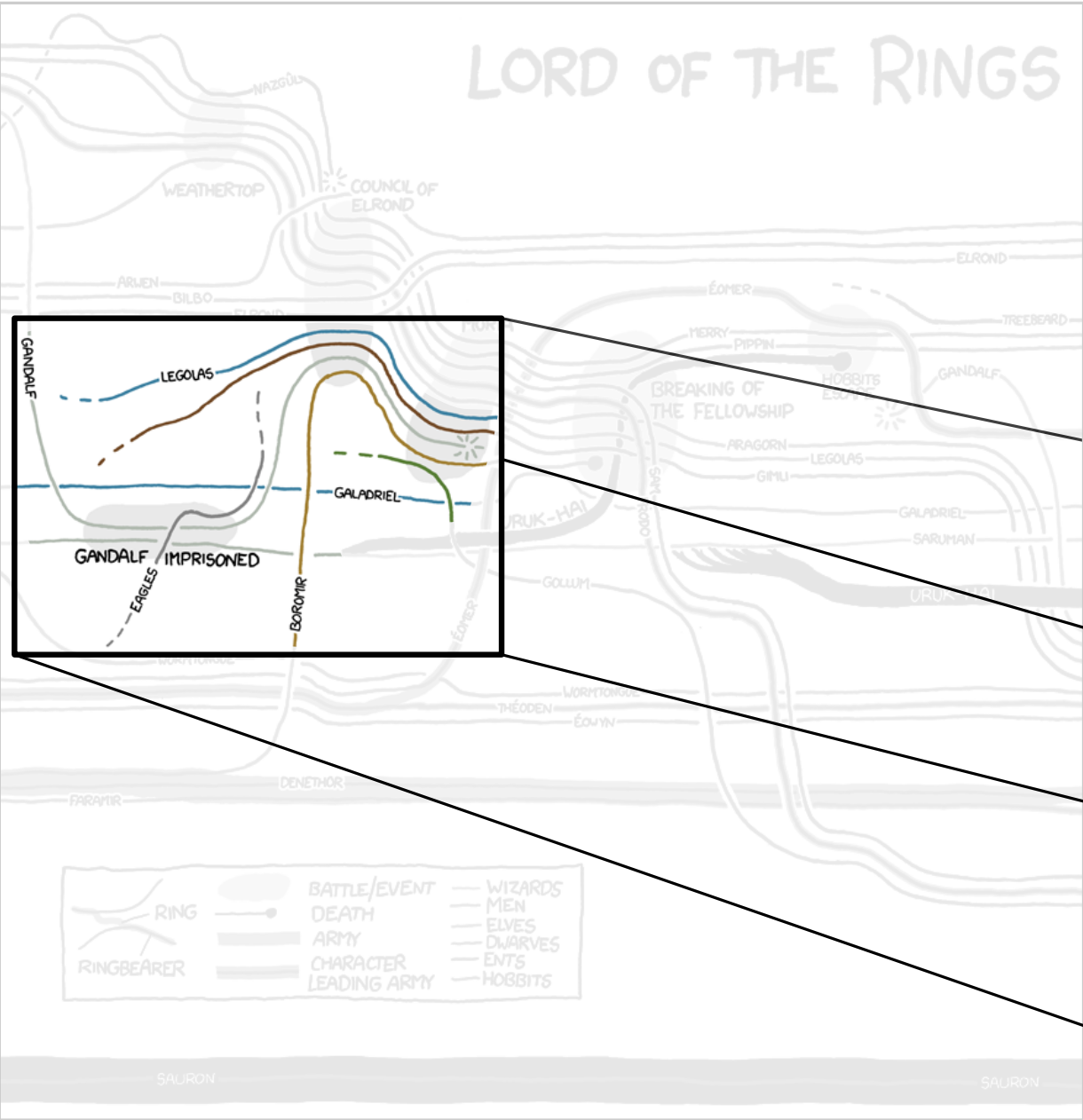
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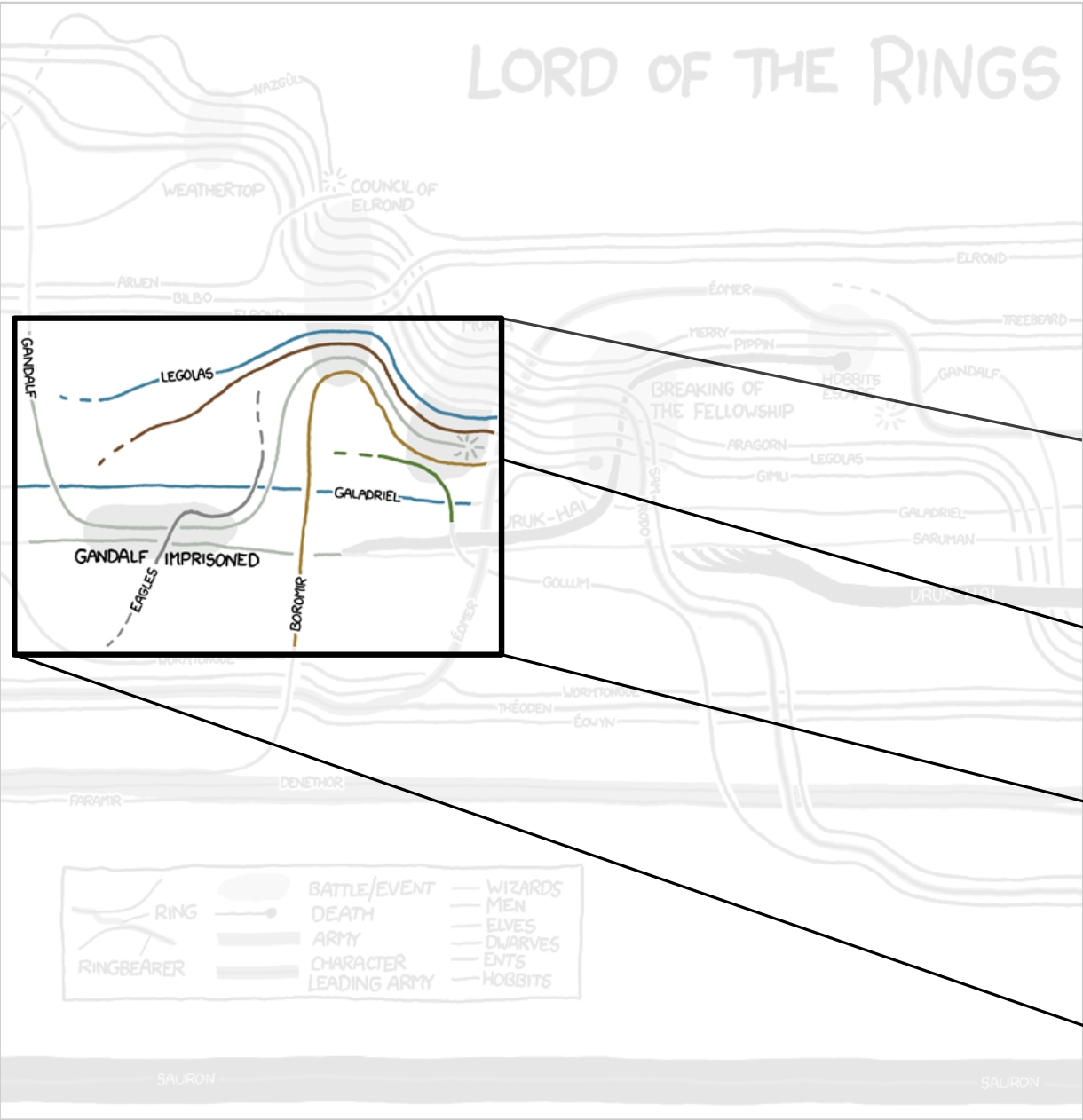
$AC(t) = \{c \in \mathcal{C} \mid t \in A(c)\}$

Ordered storyline instance:
Permutation π_t of $AC(t)$ with $t \in T$

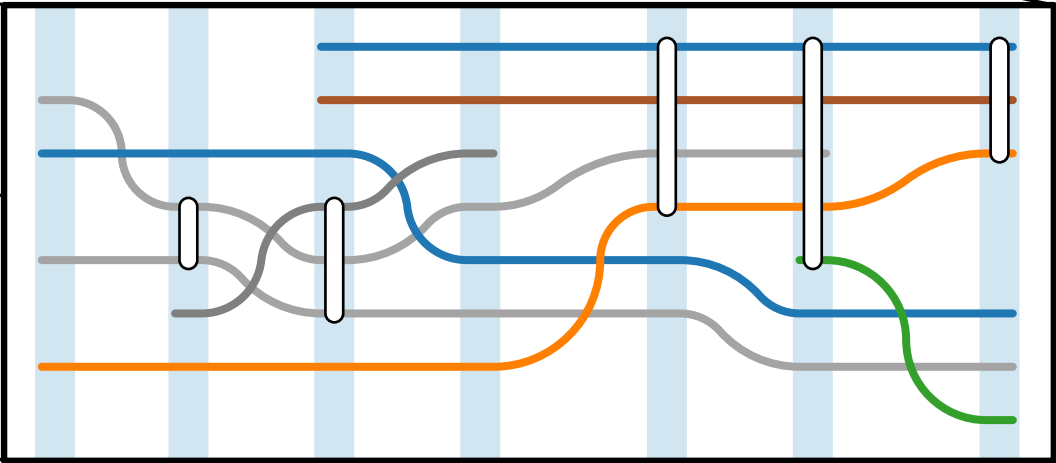


Storylines

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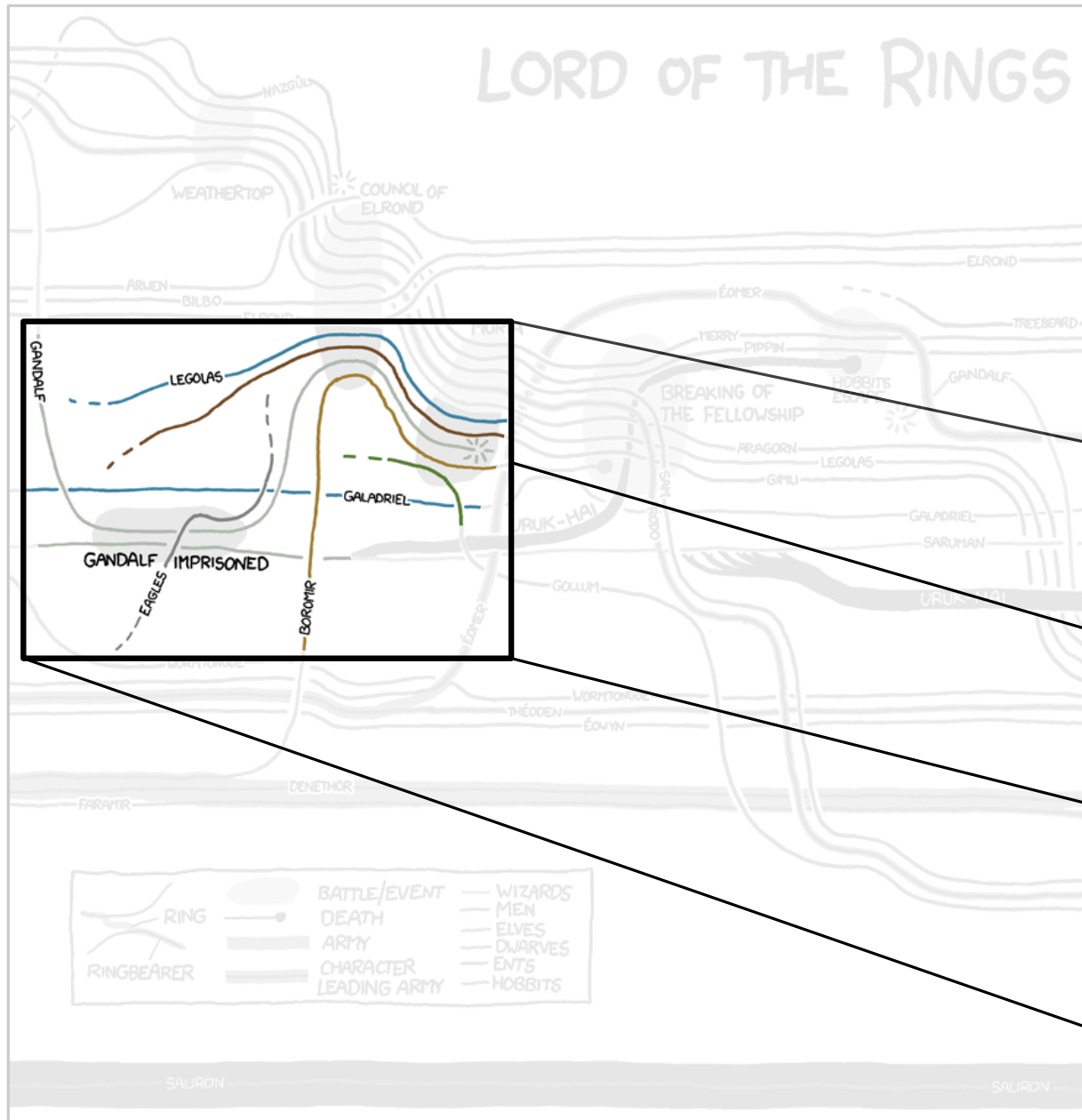
Ordered storyline instance
 $(\mathcal{C}, T, \mathcal{M}, A, \pi)$



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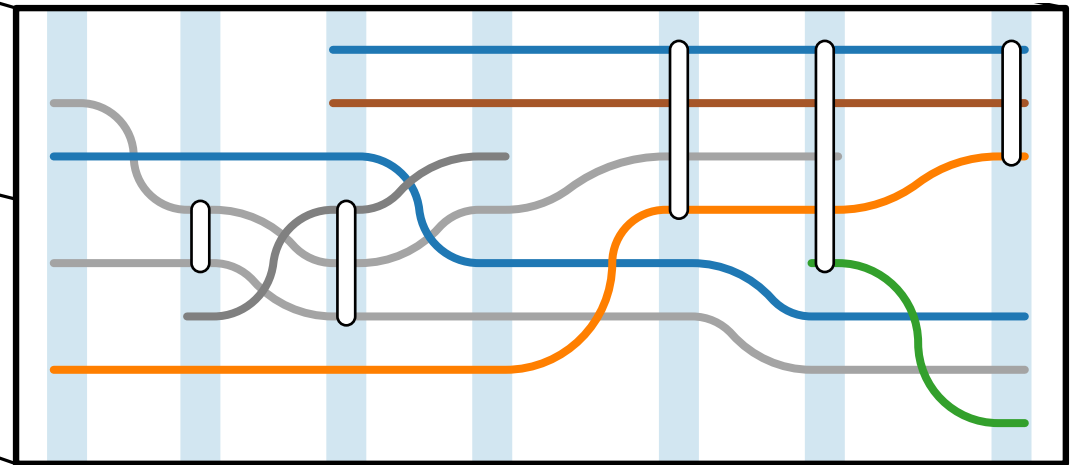
Time 



Ordered storyline instance
 $(\mathcal{C}, T, \mathcal{M}, A, \pi)$

Coordination:

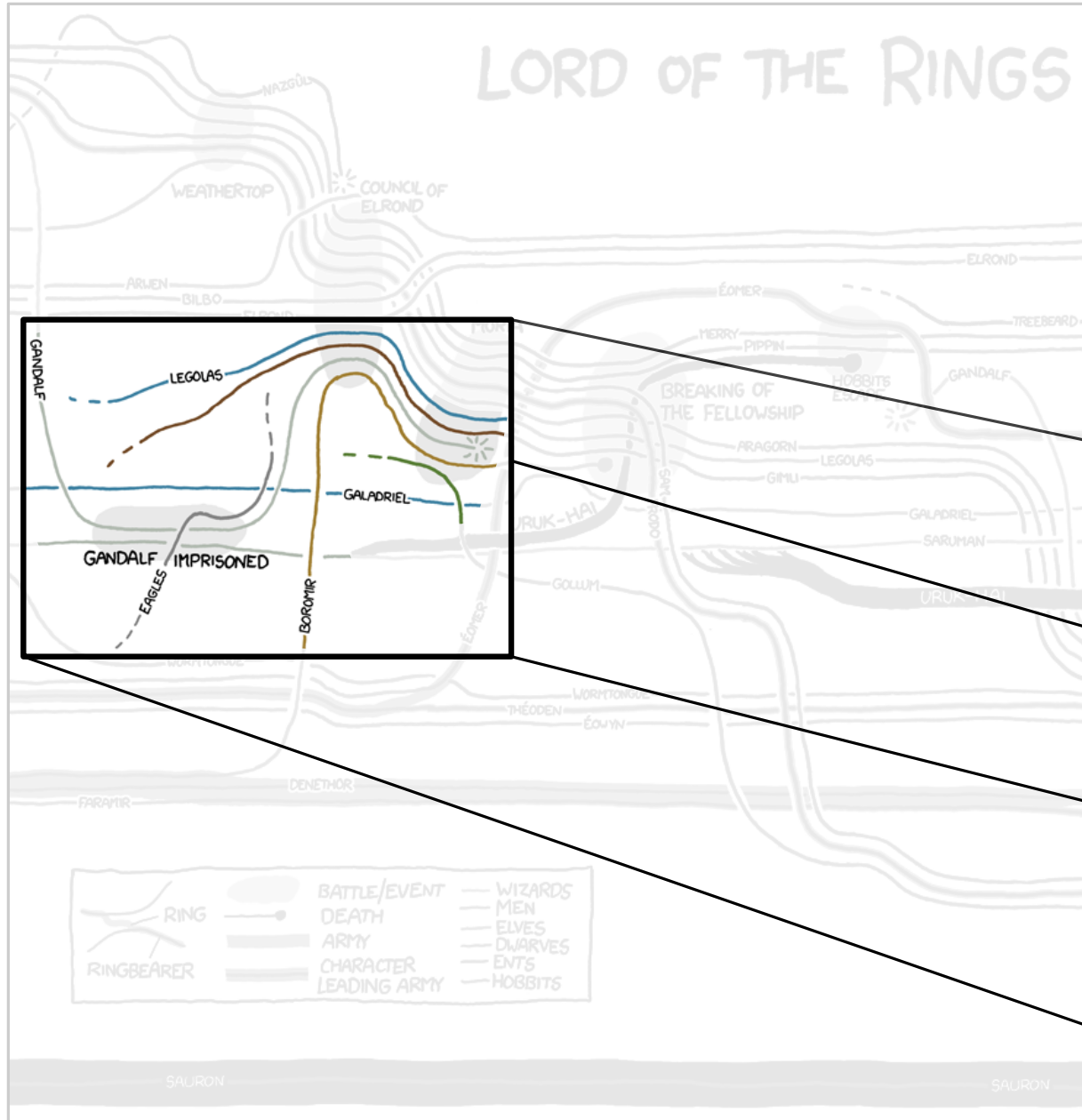
$y_{t,c} \in \mathbb{R}$ with $t \in T, c \in AC(t)$



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Storylines

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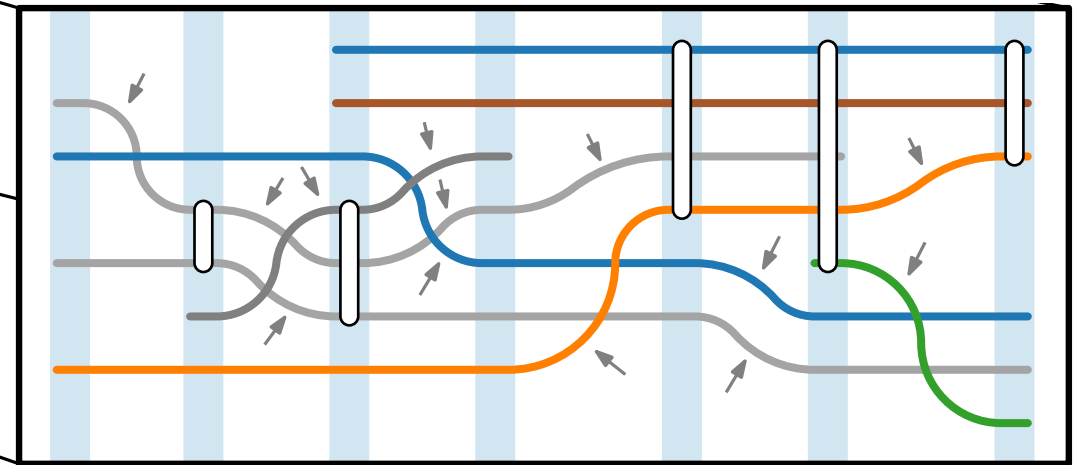


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Coordination:

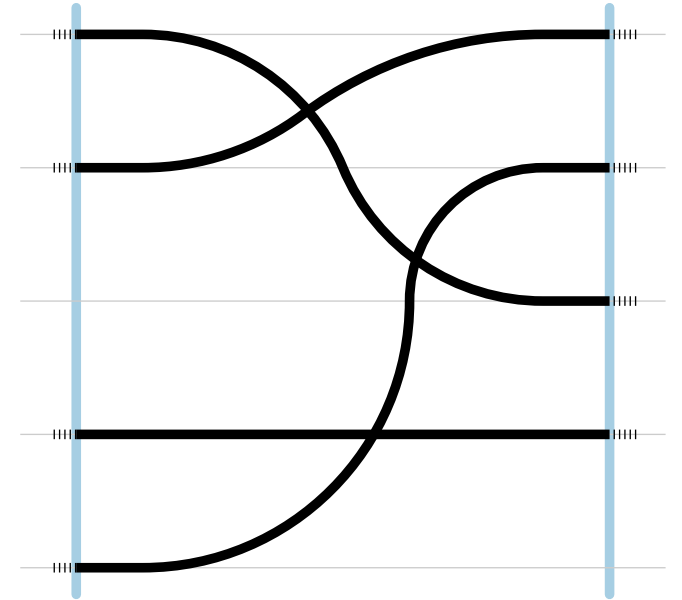
$y_{t,c} \in \mathbb{R}$ with $t \in T, c \in AC(t)$

Wiggle $\iff y_{t,c} \neq y_{t+1,c}$



Optimal Wiggle Aesthetics

Given: ordered storyline instance
 $(\mathcal{C}, T, \mathcal{M}, A, \pi)$



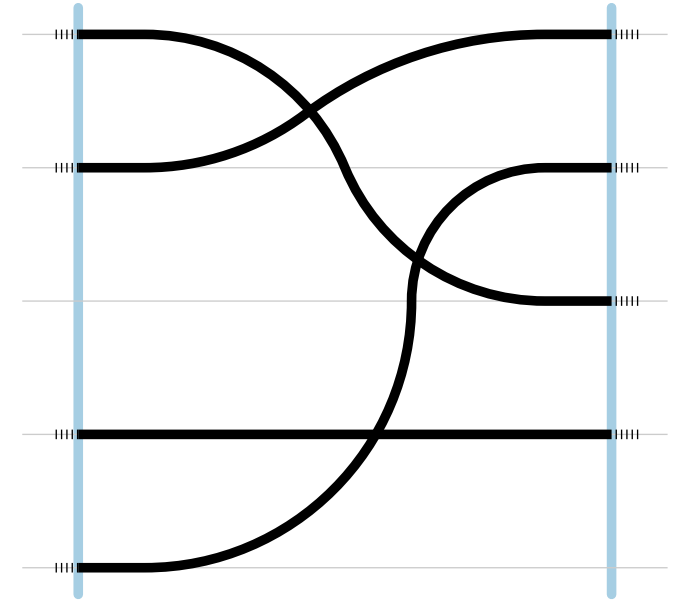
Optimal Wiggle Aesthetics

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 $(\mathcal{C}, T, \mathcal{M}, A, \pi)$

Problem: find a coordination
minimizing total

- wiggle count (WC):

$$|\{(t, c) \mid 1 \leq t \leq \ell - 1, c \in \widetilde{AC}(t), y_{t,c} \neq y_{t+1,c}\}|$$



with $\widetilde{AC}(t) = AC(t) \cap AC(t + 1)$

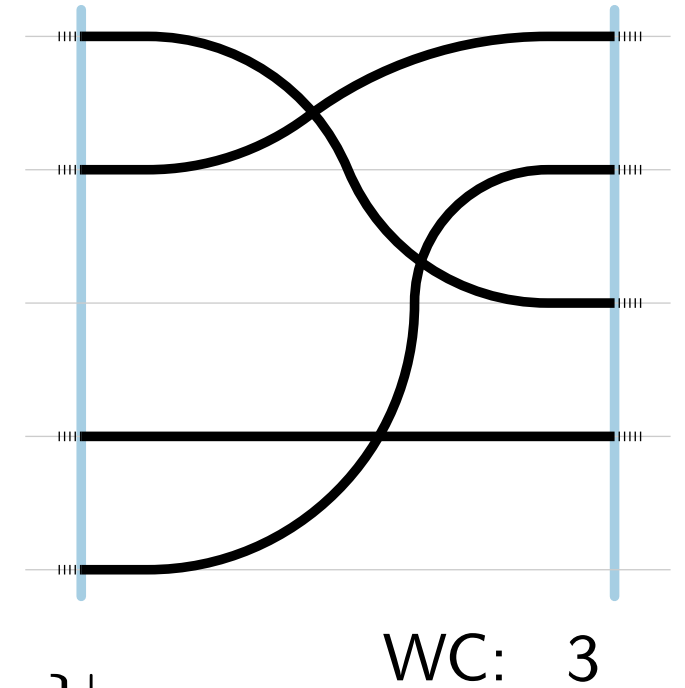
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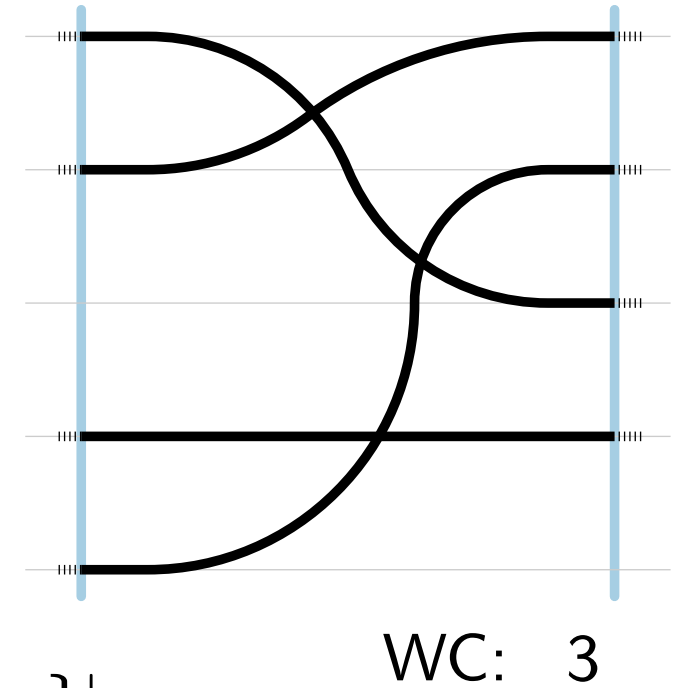
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- linear wiggle height (LWH):

$$\sum_{t=1}^{\ell-1} \sum_{c \in \widetilde{AC}(t)} |y_{t,c} - y_{t+1,c}|$$

with $\widetilde{AC}(t) = AC(t) \cap AC(t+1)$



Optimal Wiggle Aesthetics

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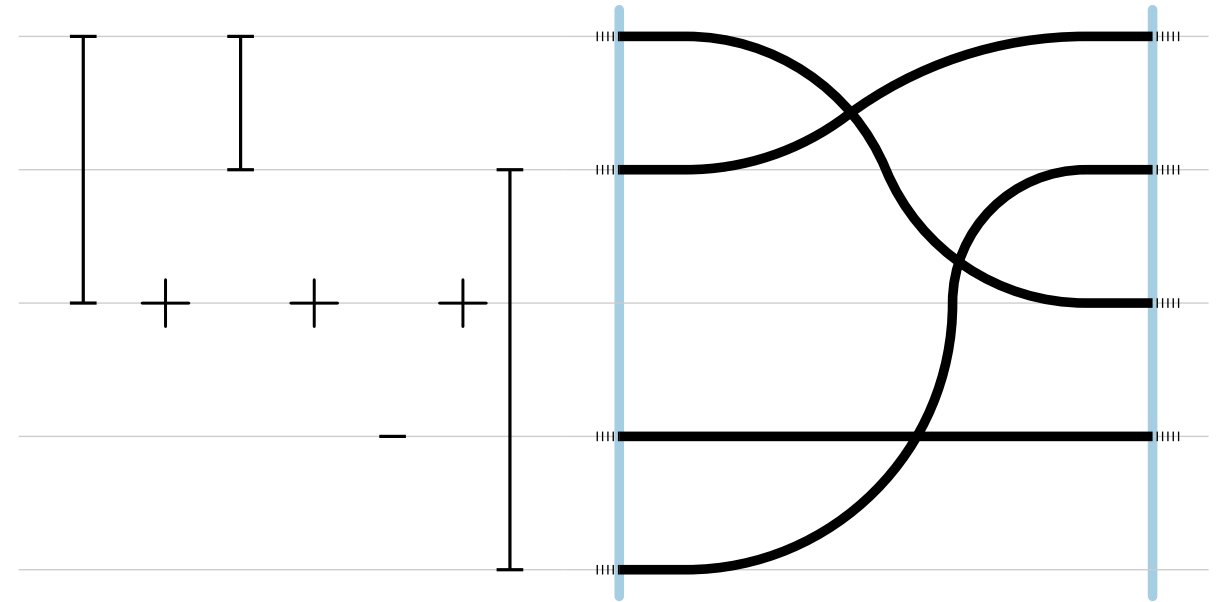
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WC: 3
LWH: 6

with $\widetilde{AC}(t) = AC(t) \cap AC(t + 1)$

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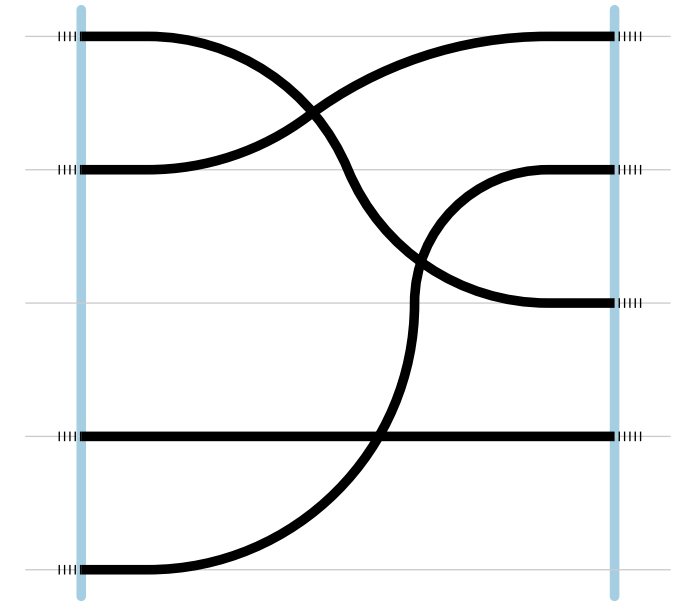
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- quadratic wiggle height (QWH):

$$\sum_{t=1}^{\ell-1} \sum_{c \in \widetilde{AC}(t)} (y_{t,c} - y_{t+1,c})^2$$

with $\widetilde{AC}(t) = AC(t) \cap AC(t + 1)$



WC: 3
LWH: 6

Optimal Wiggle Aesthetics

Given: ordered storyline instance
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Problem: find a coordination
 minimizing total

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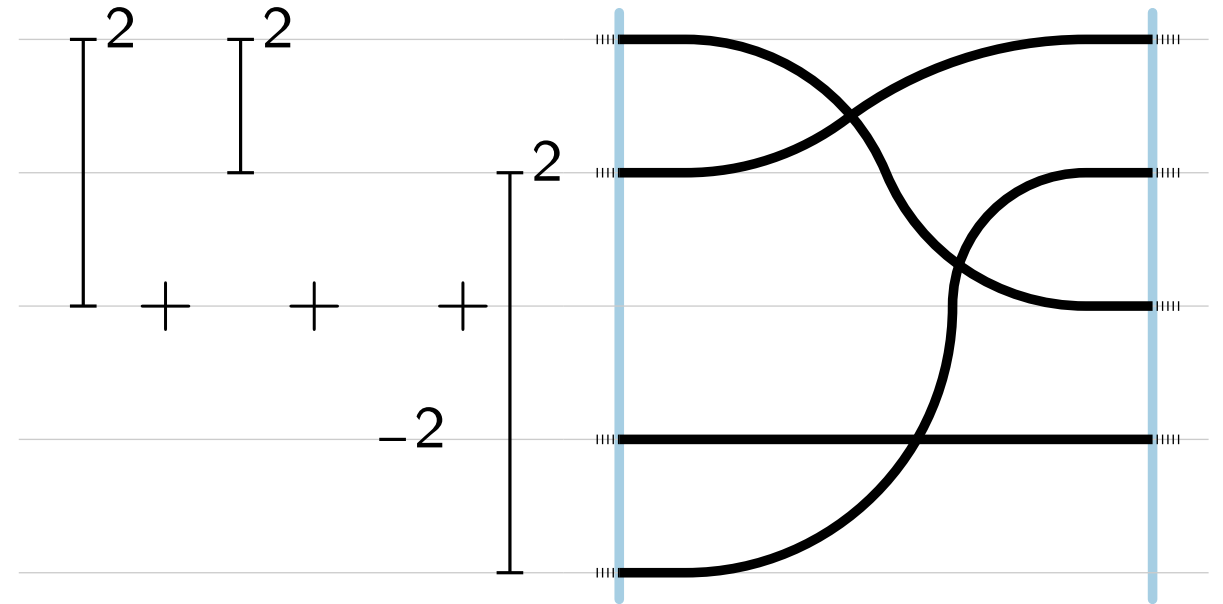
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WC: 3
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 QWH: 14

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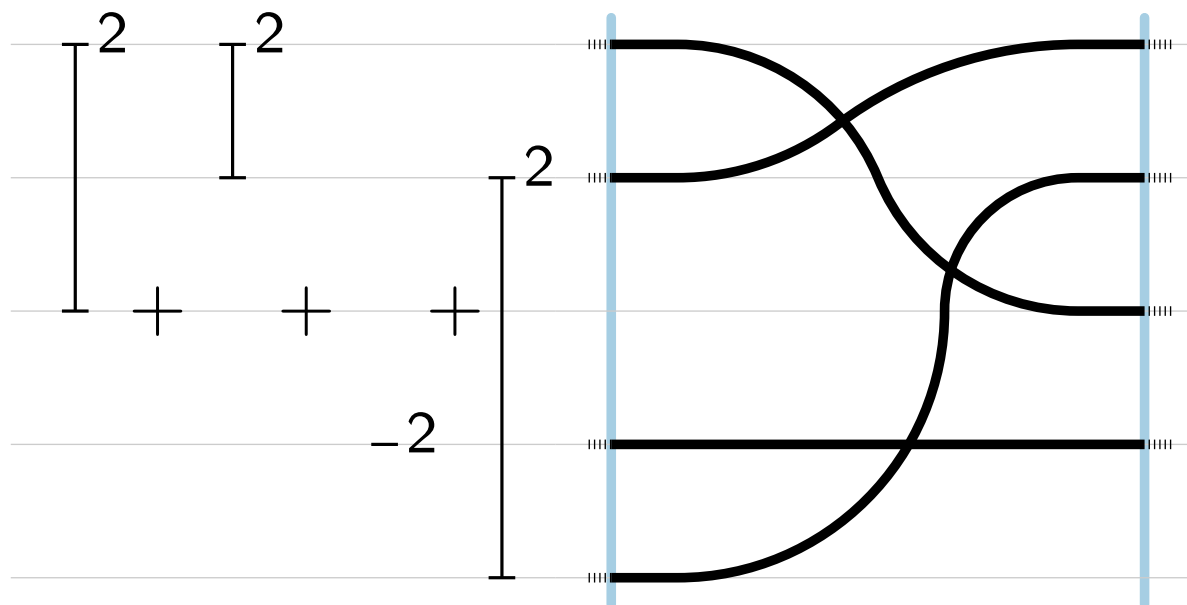
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WC: 3
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Integer programming

Linear programming

Convex quadratic programming

Our Contribution

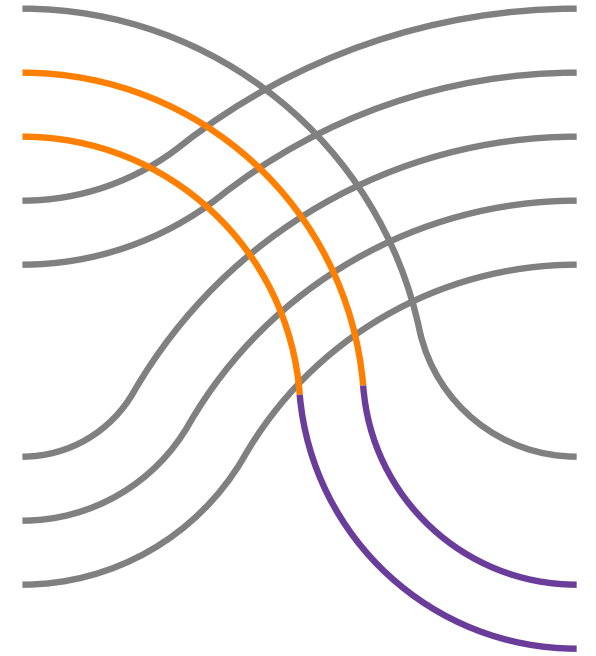
- Mathematical programming solutions for three variants of Storyline Wiggle Minimization

Our Contribution

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- Minimizing total wiggle count is NP-complete

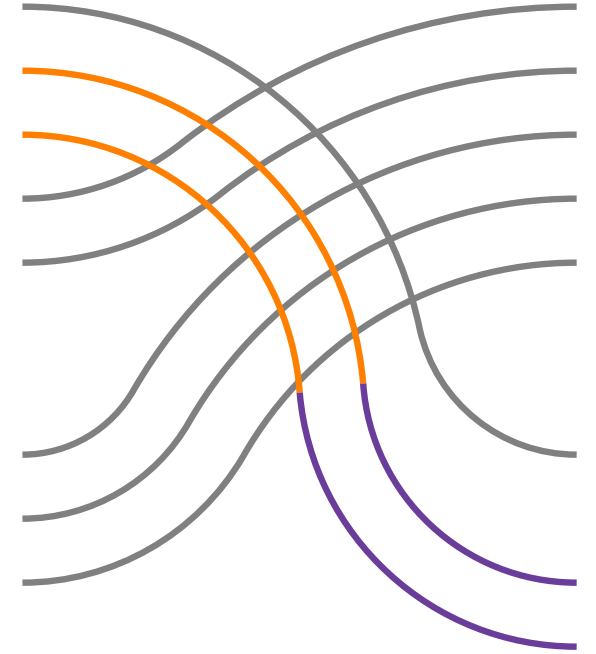
Our Contribution

- Mathematical programming solutions for three variants of Storyline Wiggle Minimization
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- New method for routing character curves that run in parallel



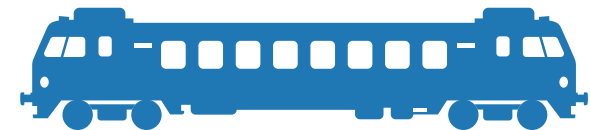
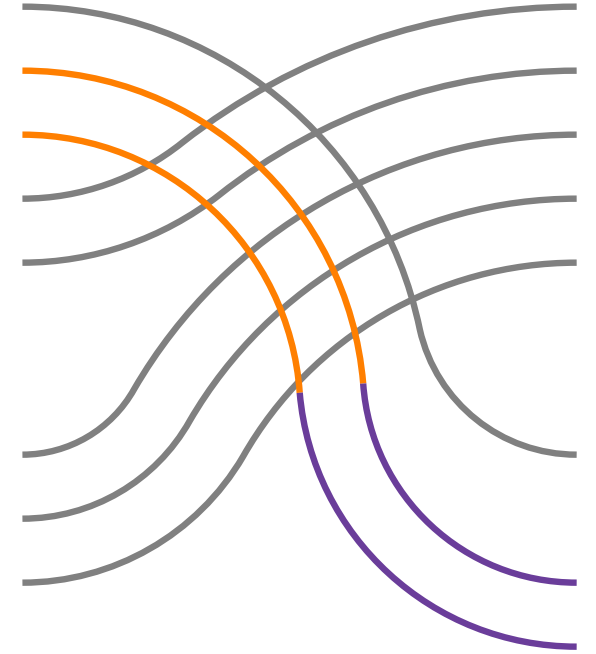
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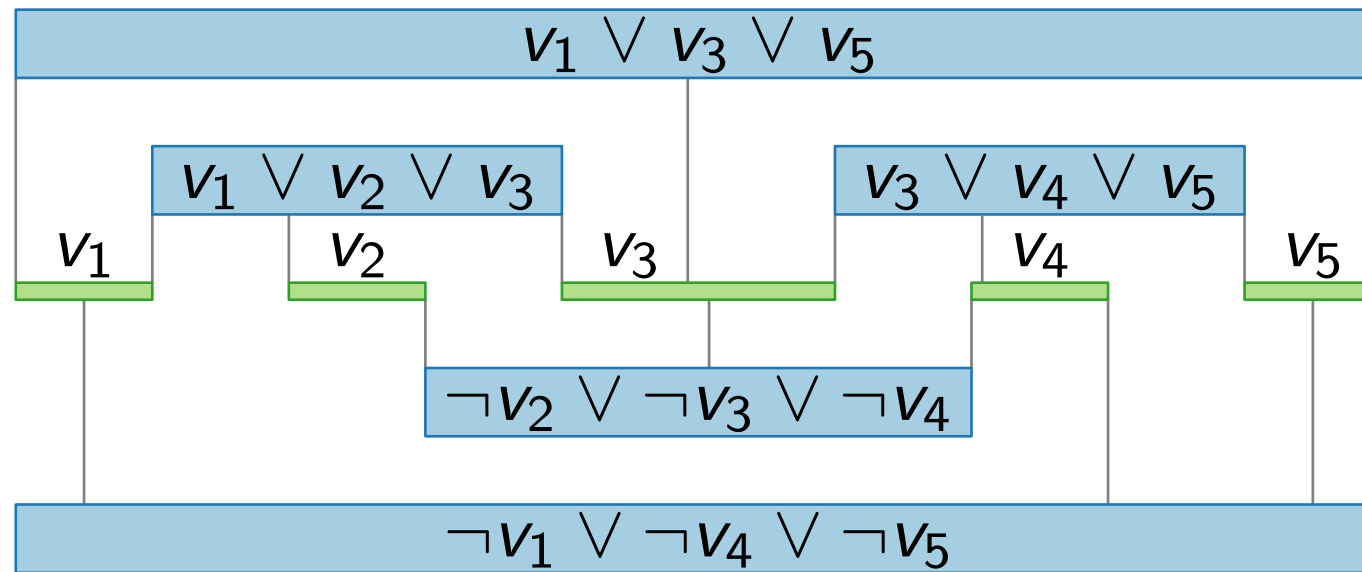
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- New method for routing character curves that run in parallel
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- Case study: visualizing rolling stock schedules in railway planning



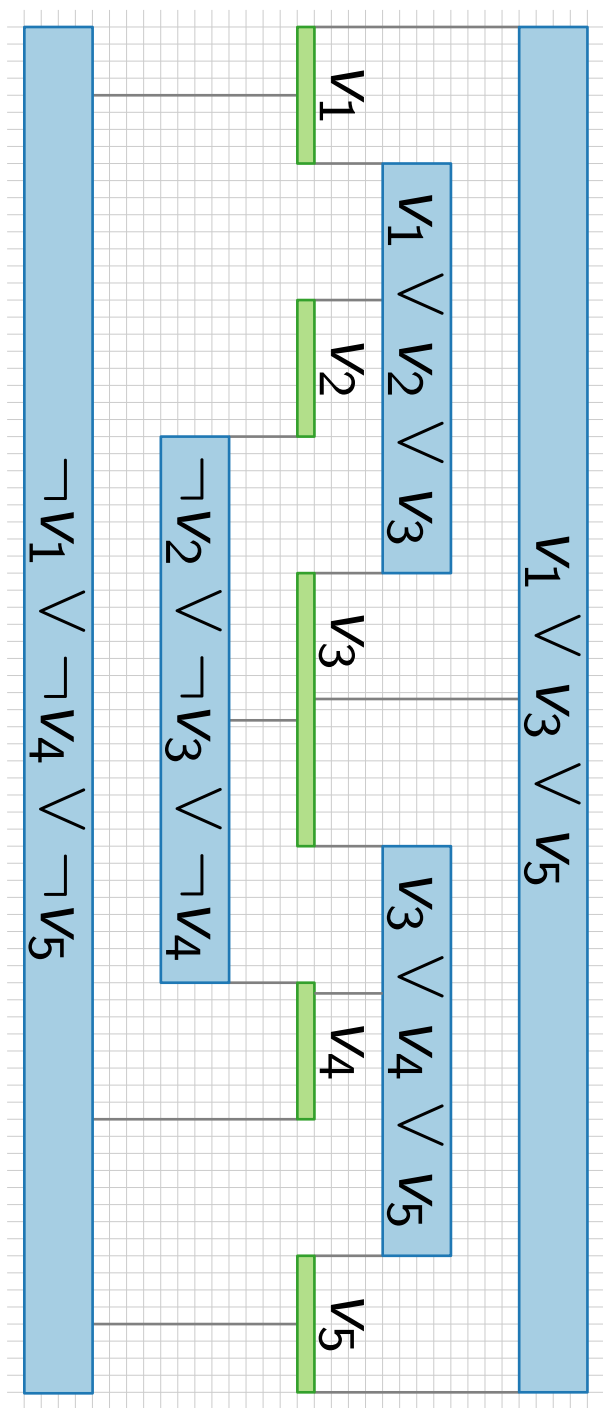
Minimizing Total Wiggle Count is Hard

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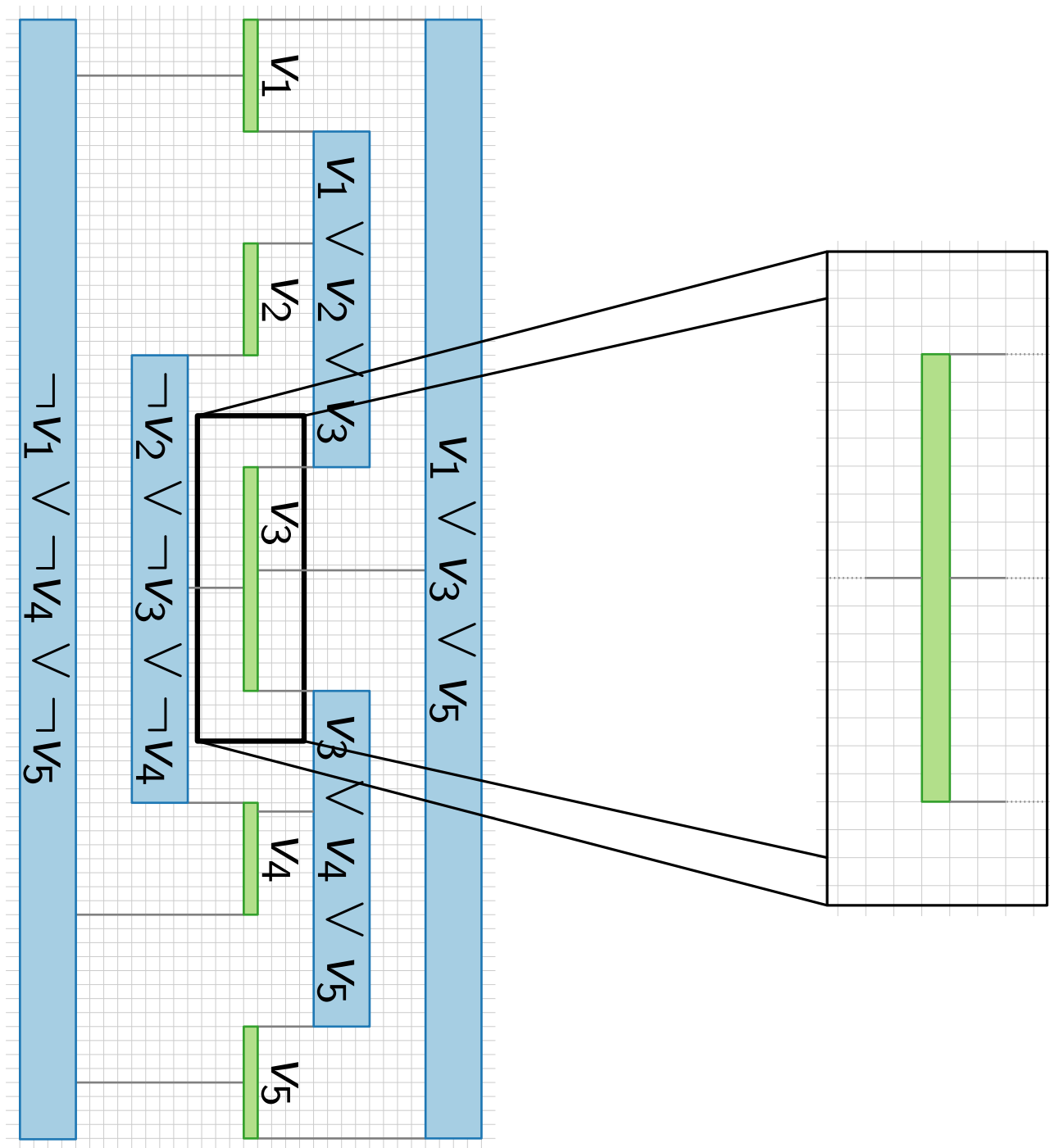
Reduction from PLANAR MONOTONE 3-SAT (PM3-SAT):



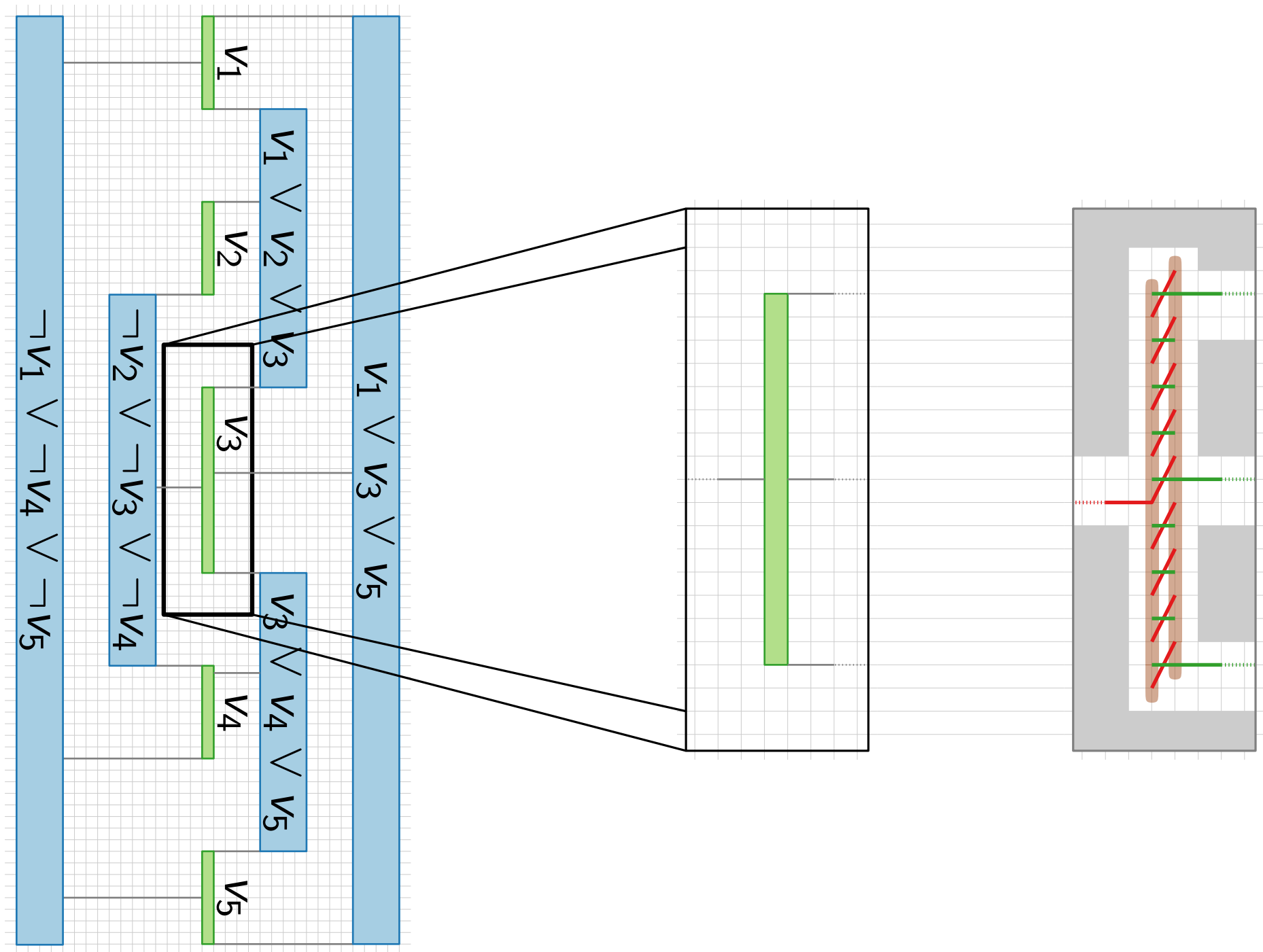
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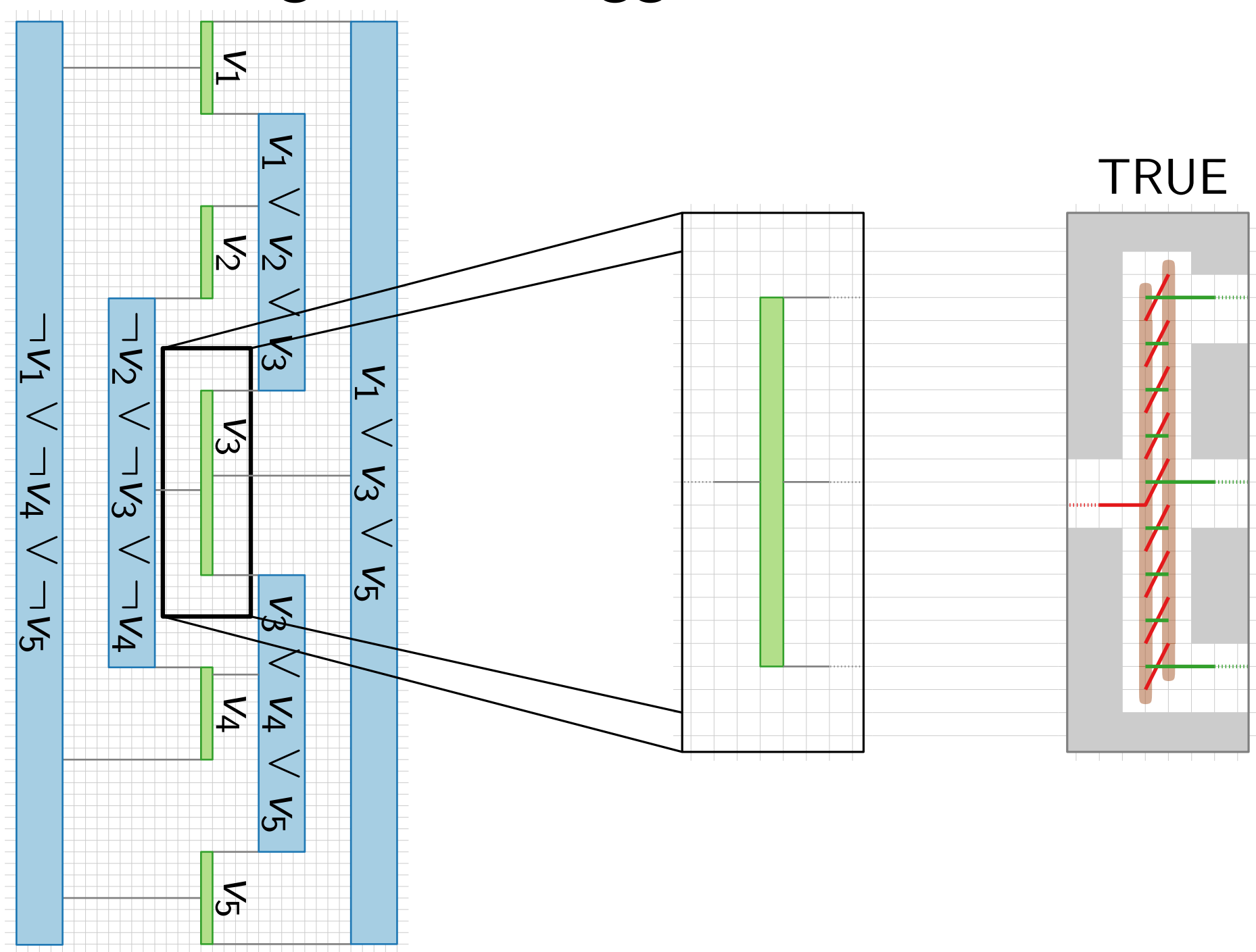
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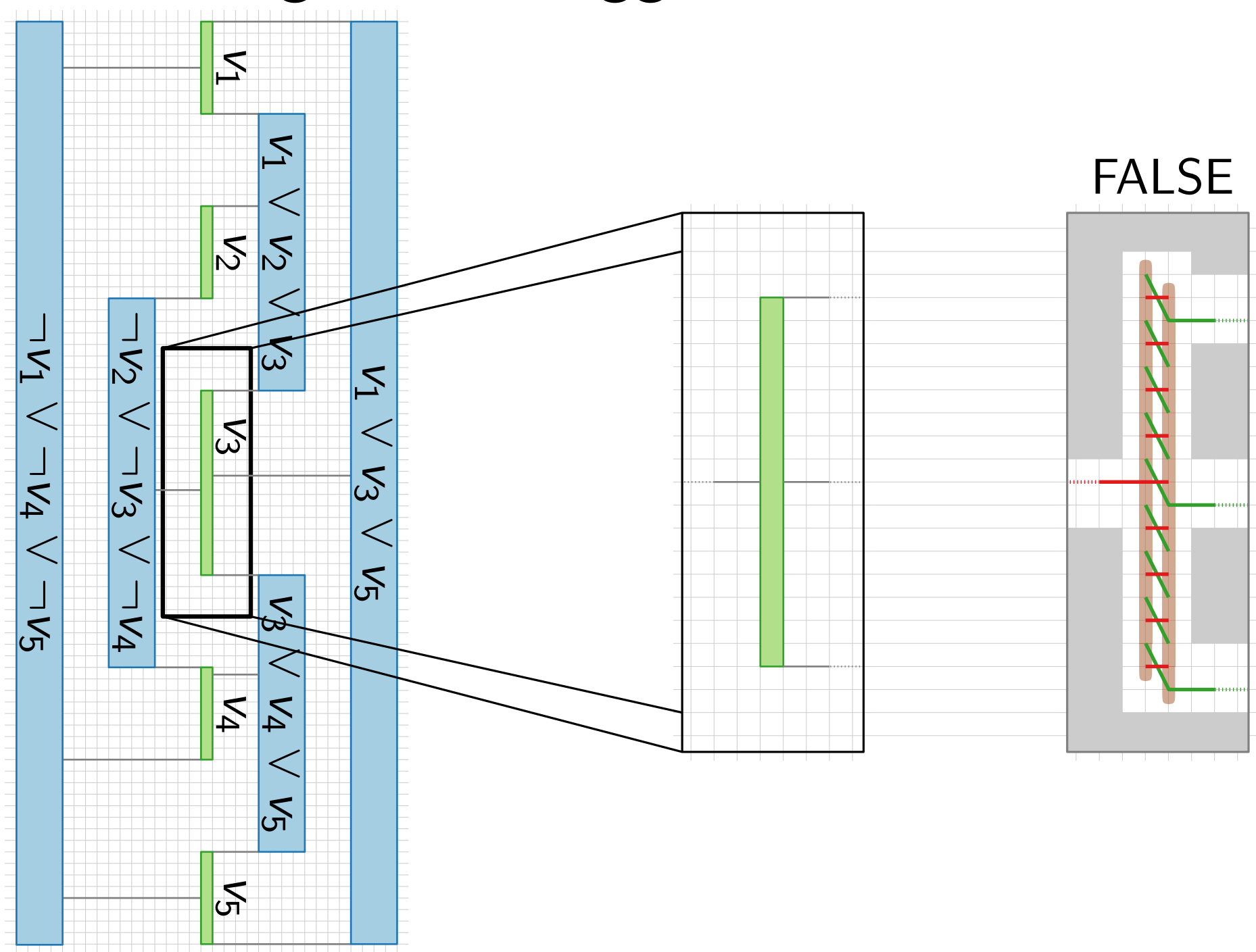
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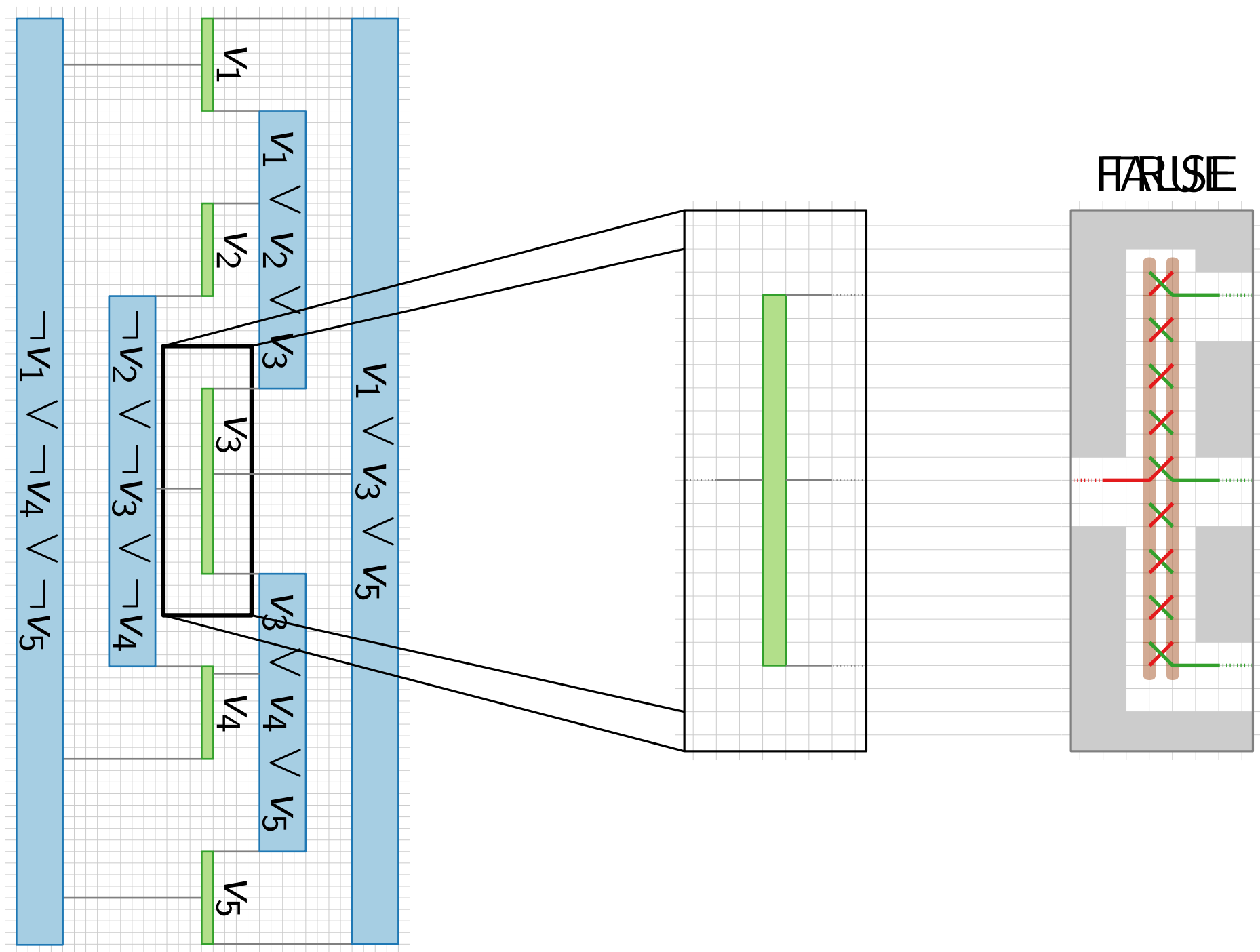
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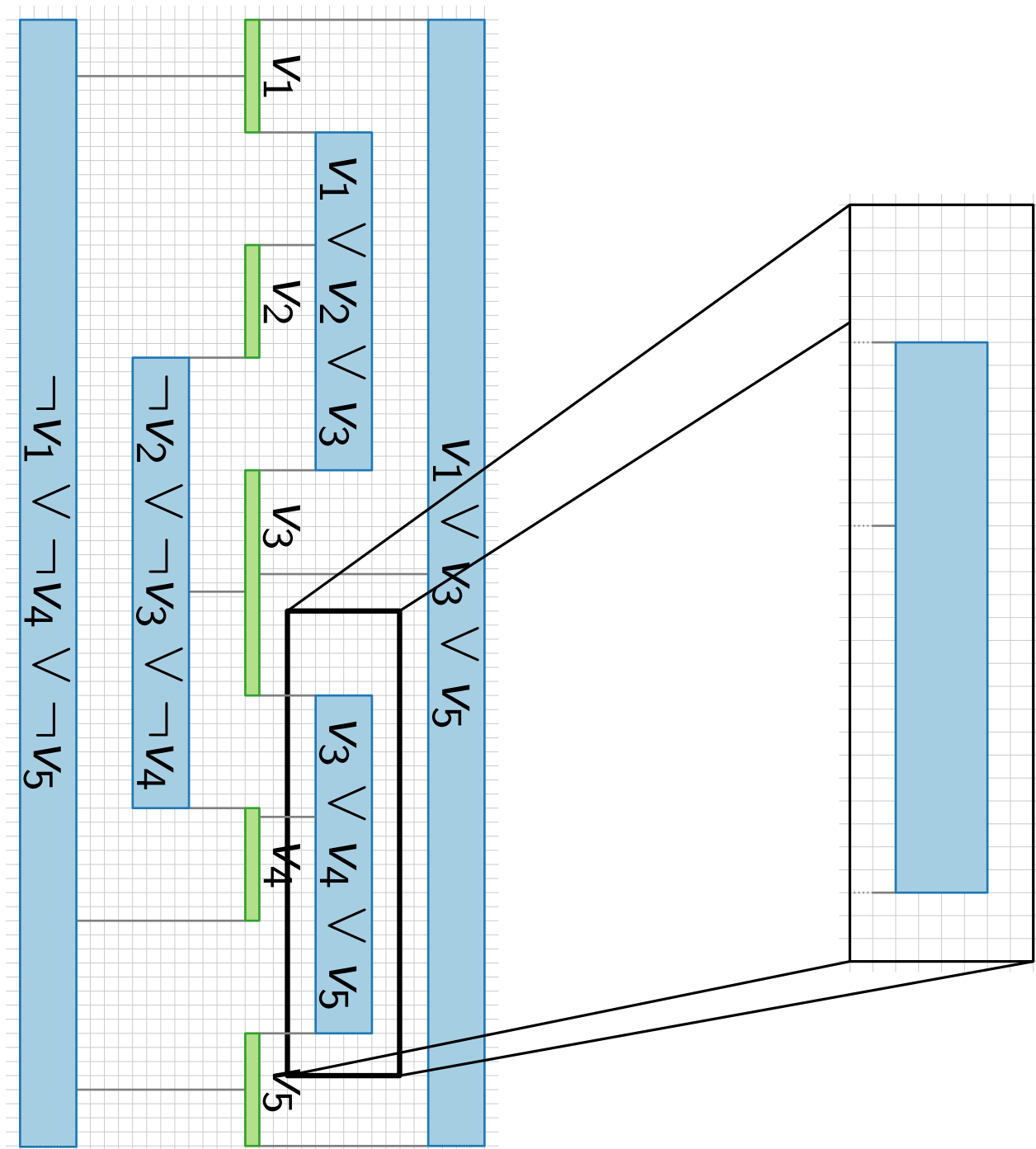
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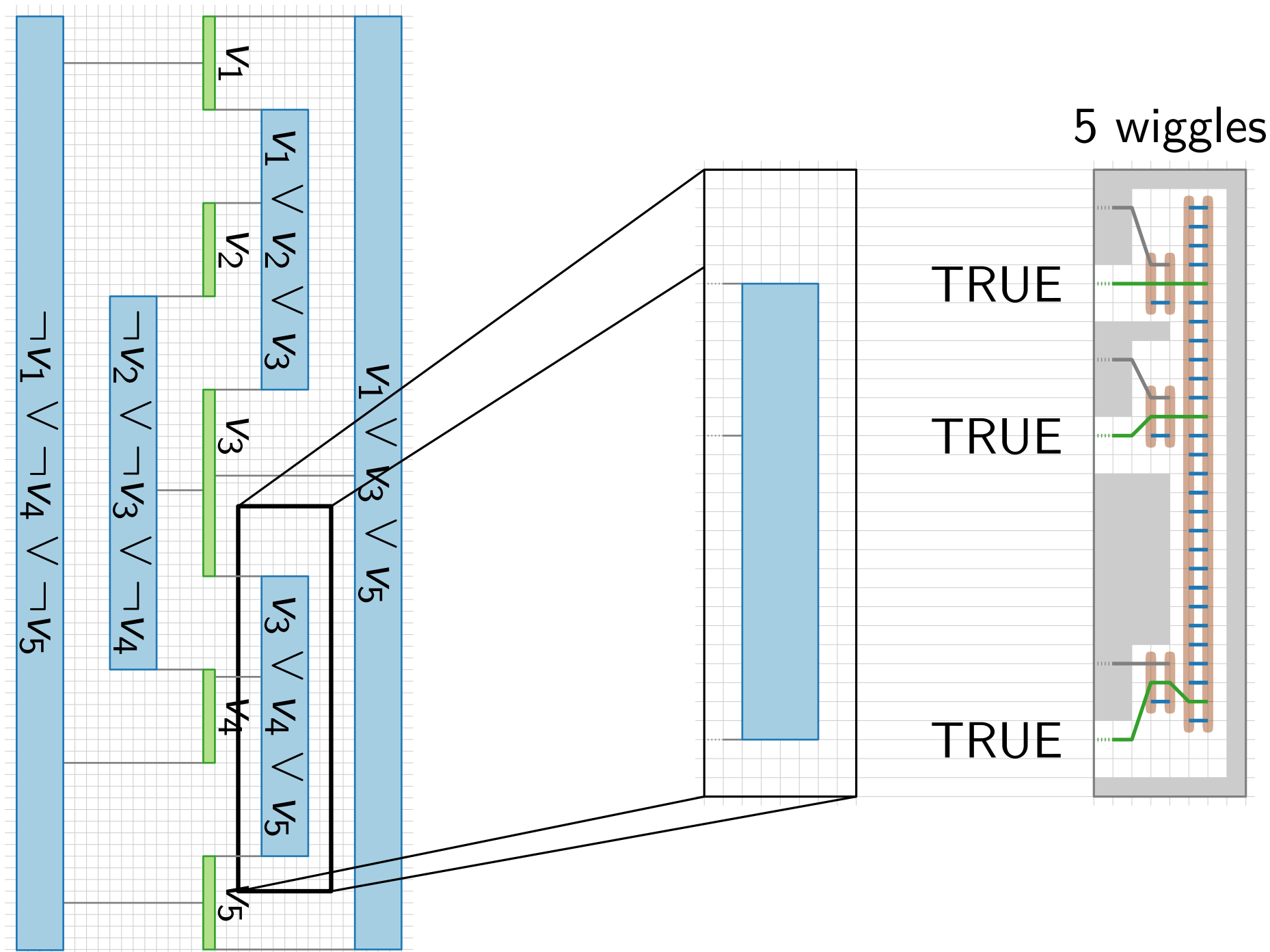
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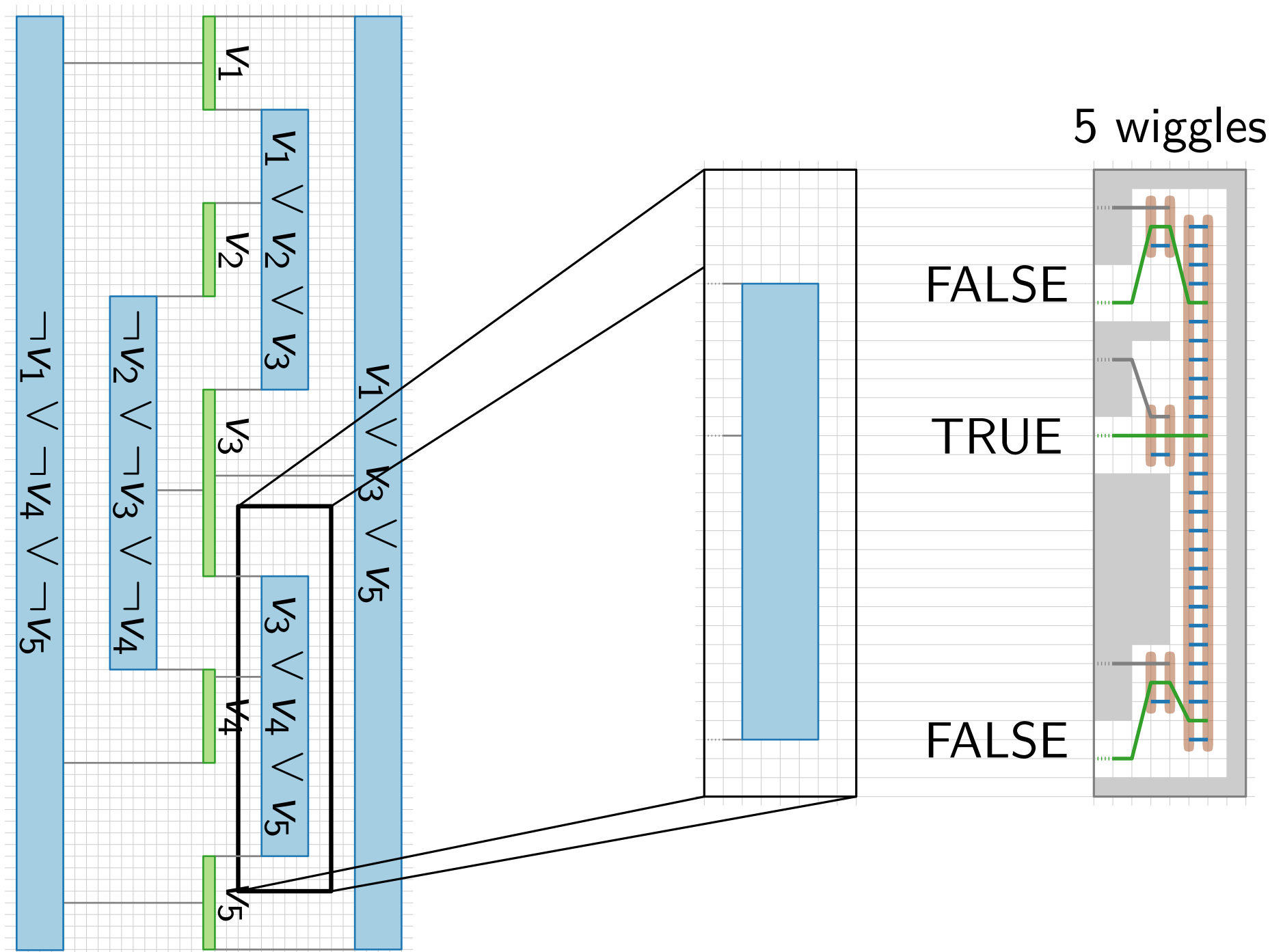
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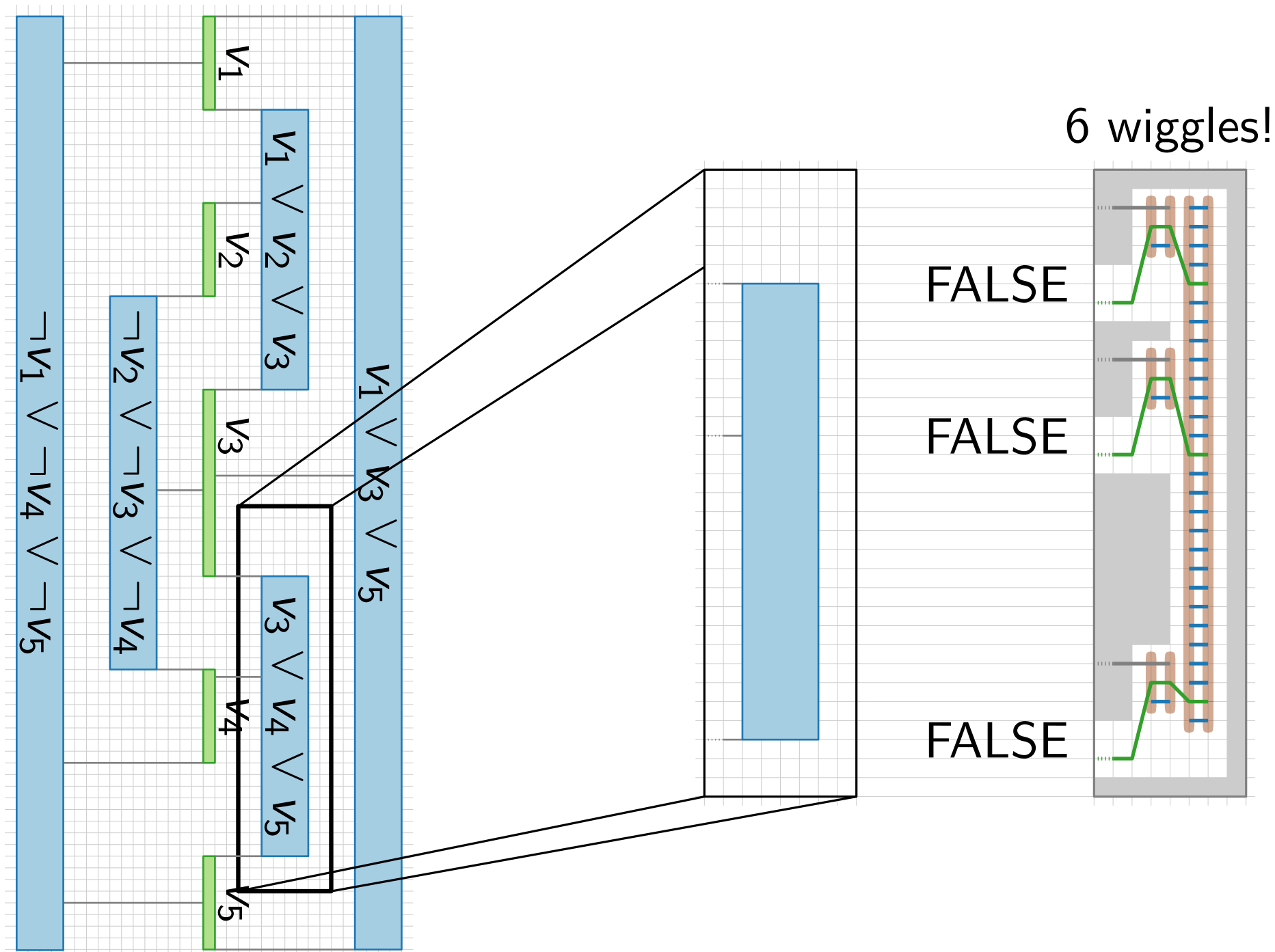
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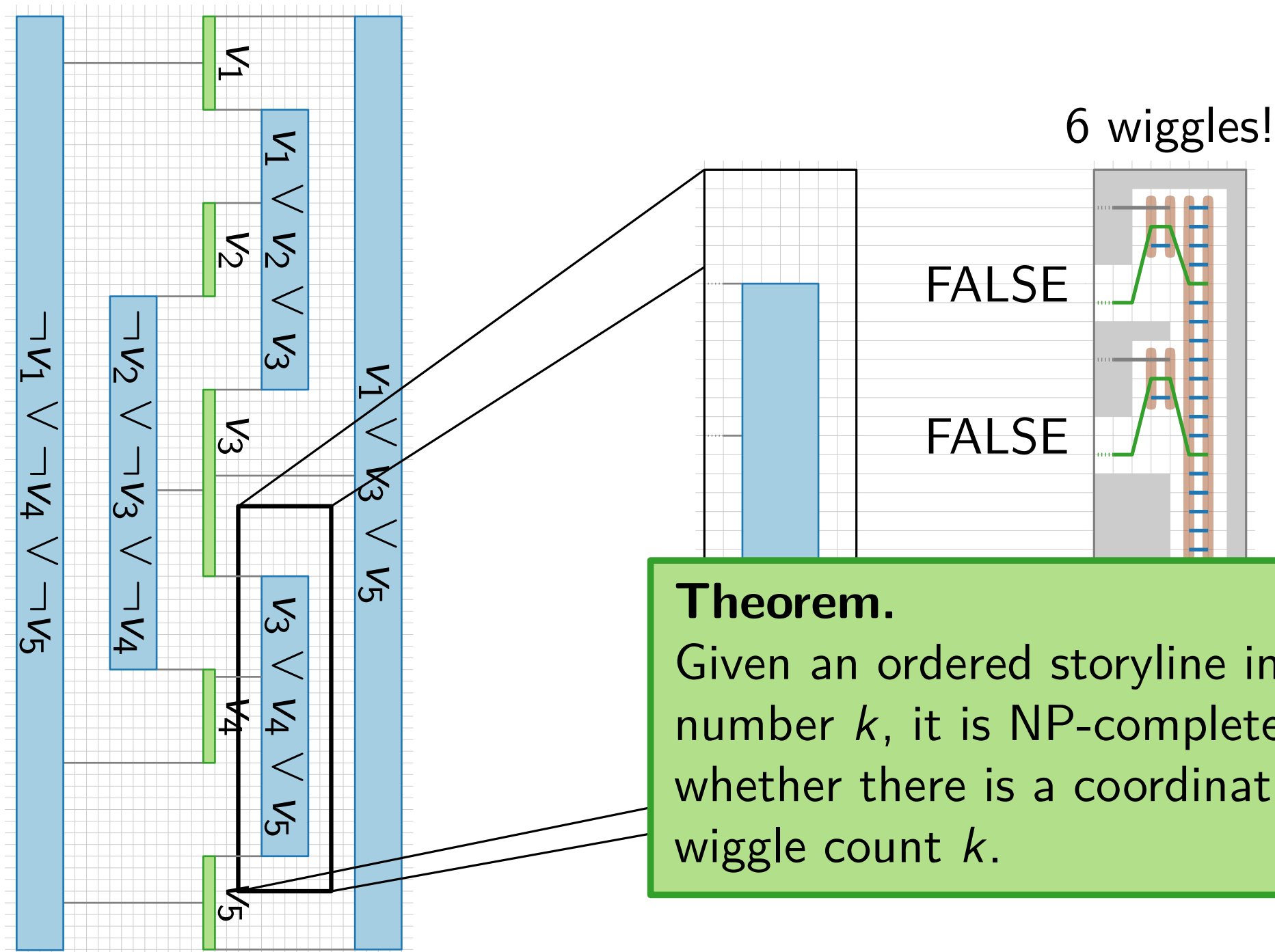
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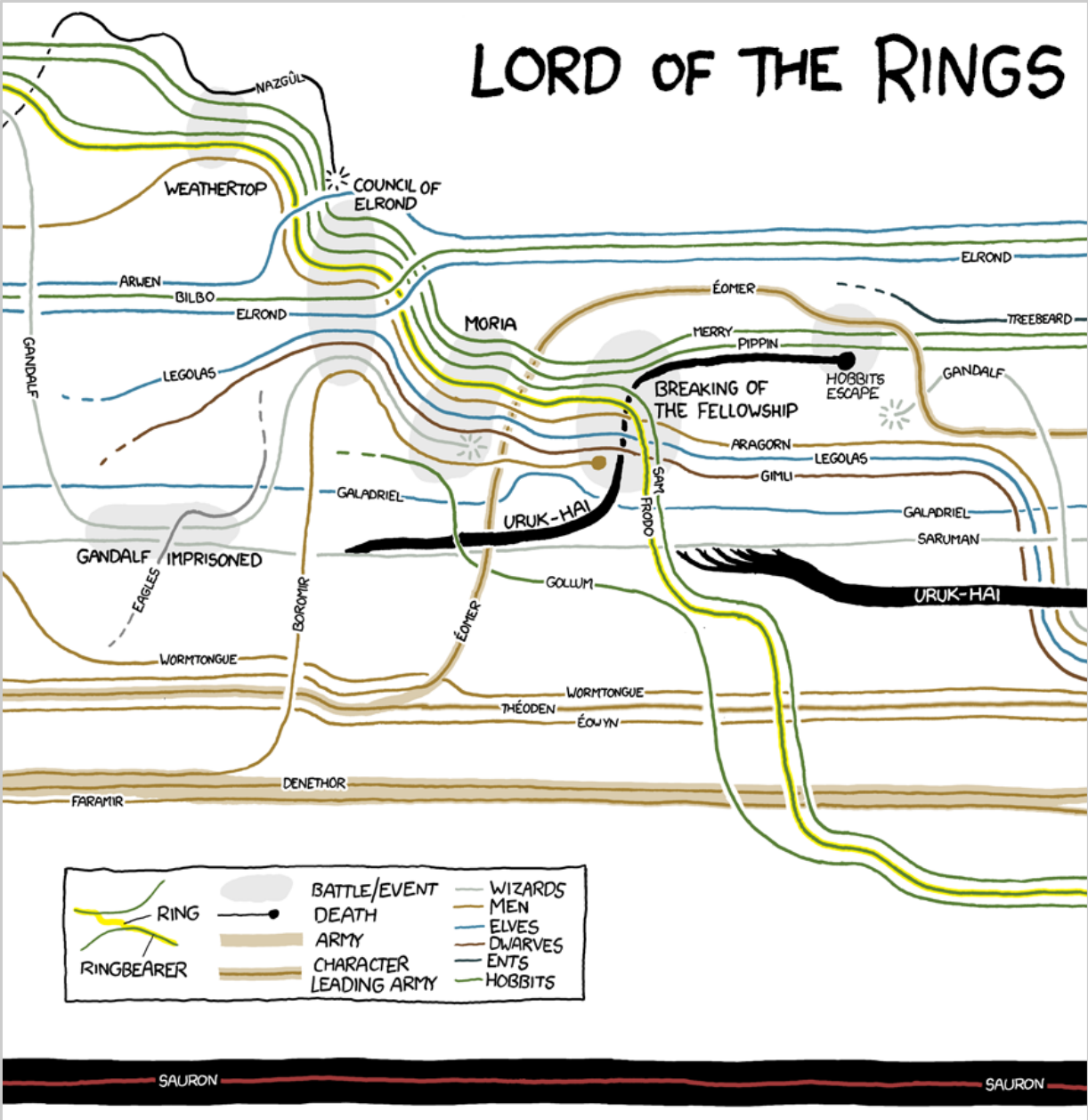


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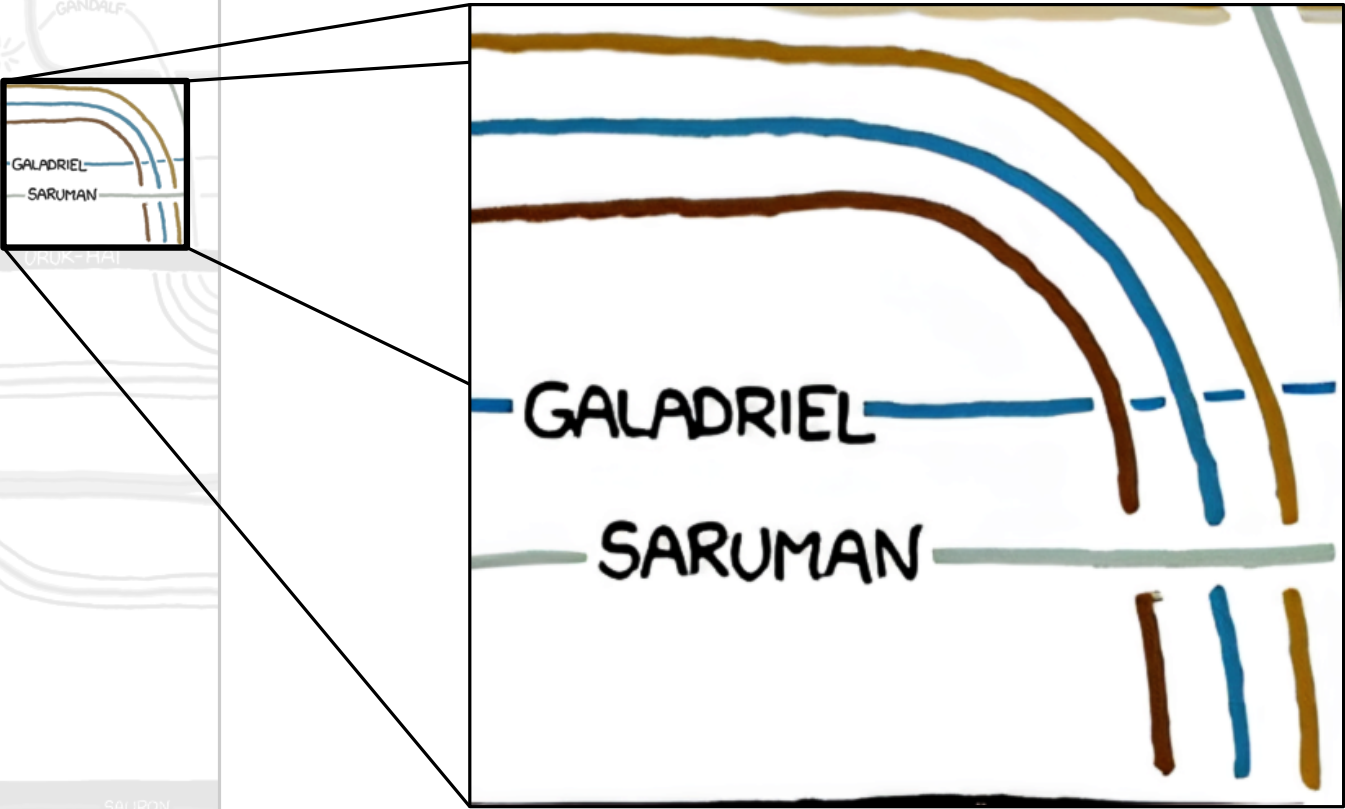
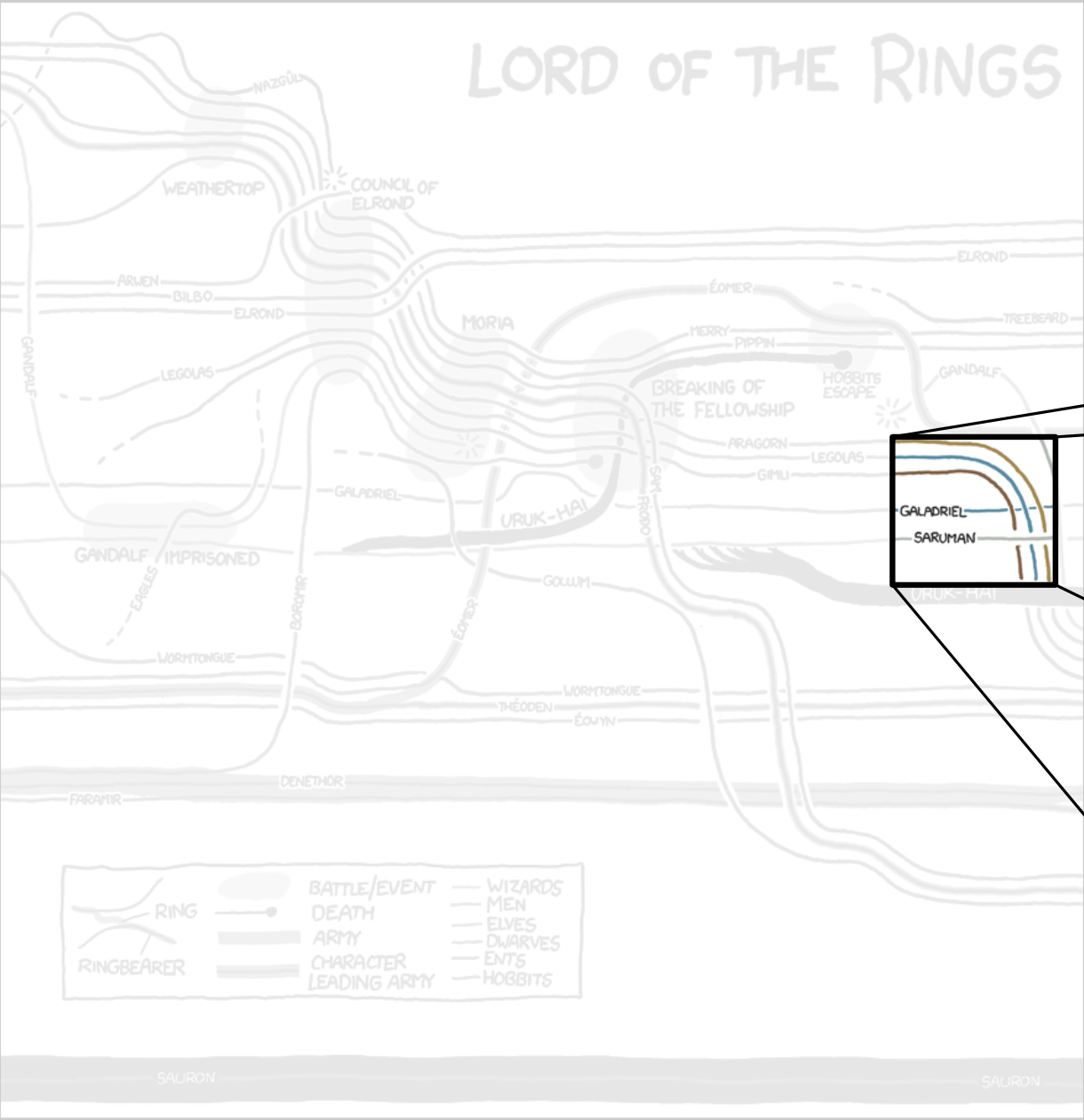
Theorem.
Given an ordered storyline instance and a number k , it is NP-complete to decide whether there is a coordination with total wiggle count k .

Drawing Wiggles

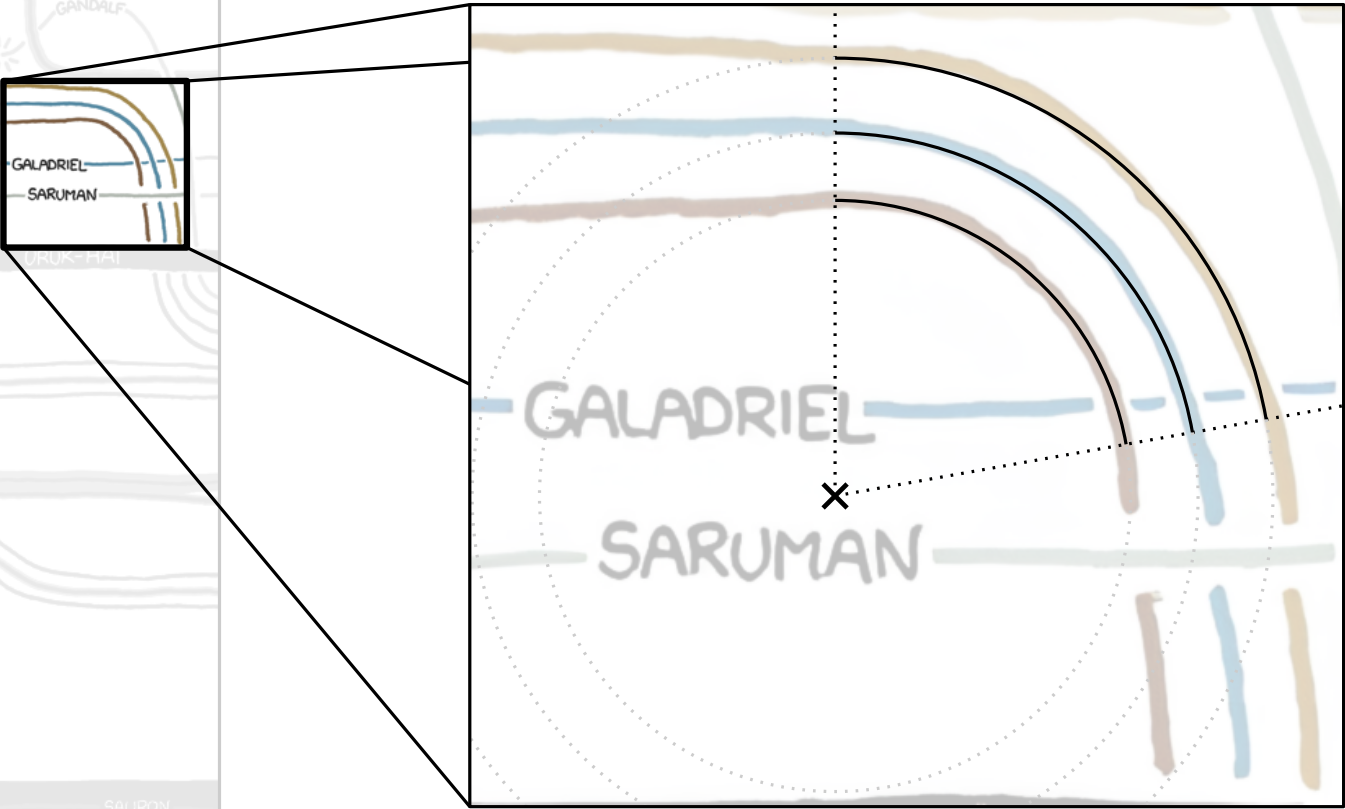
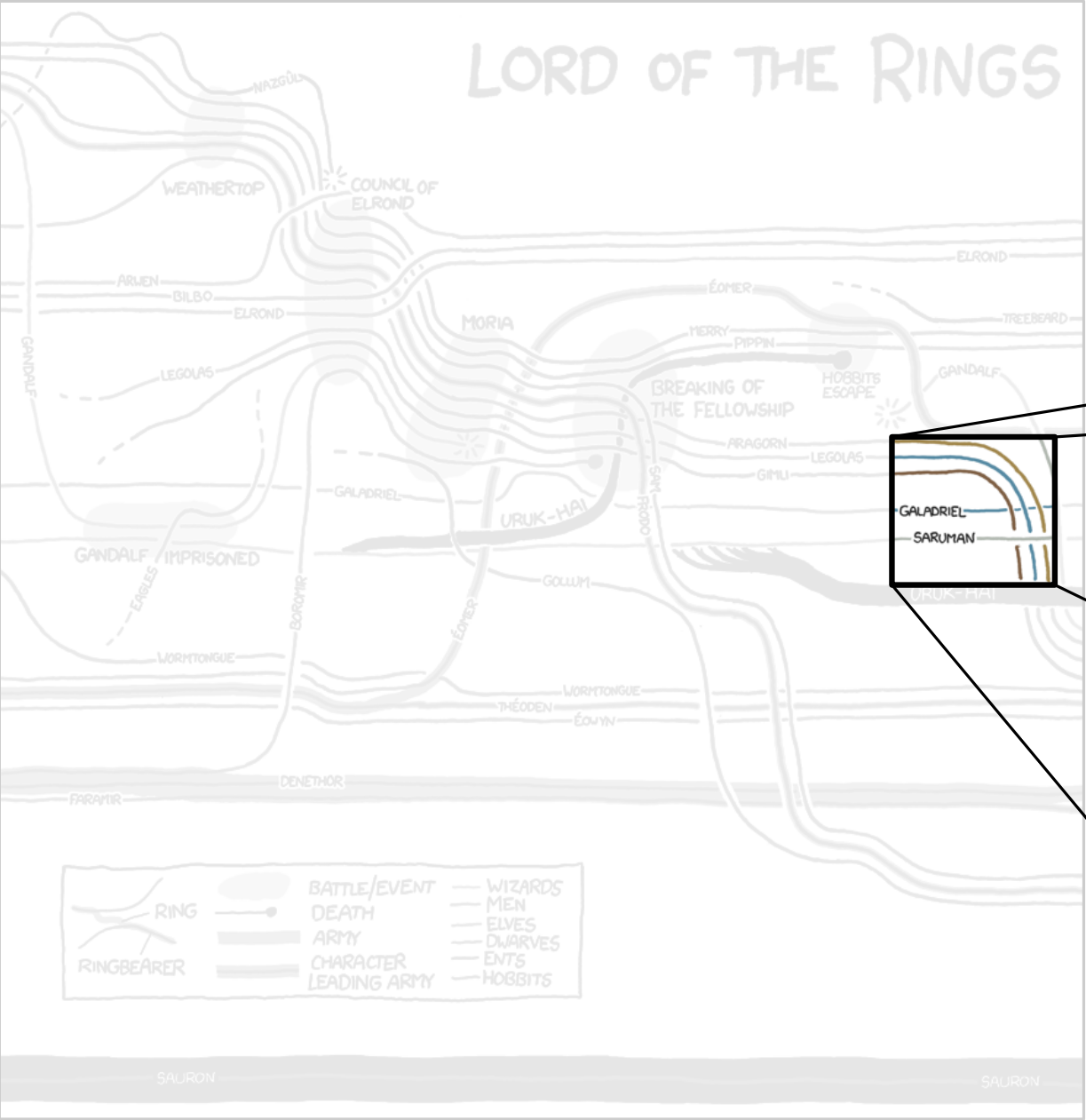


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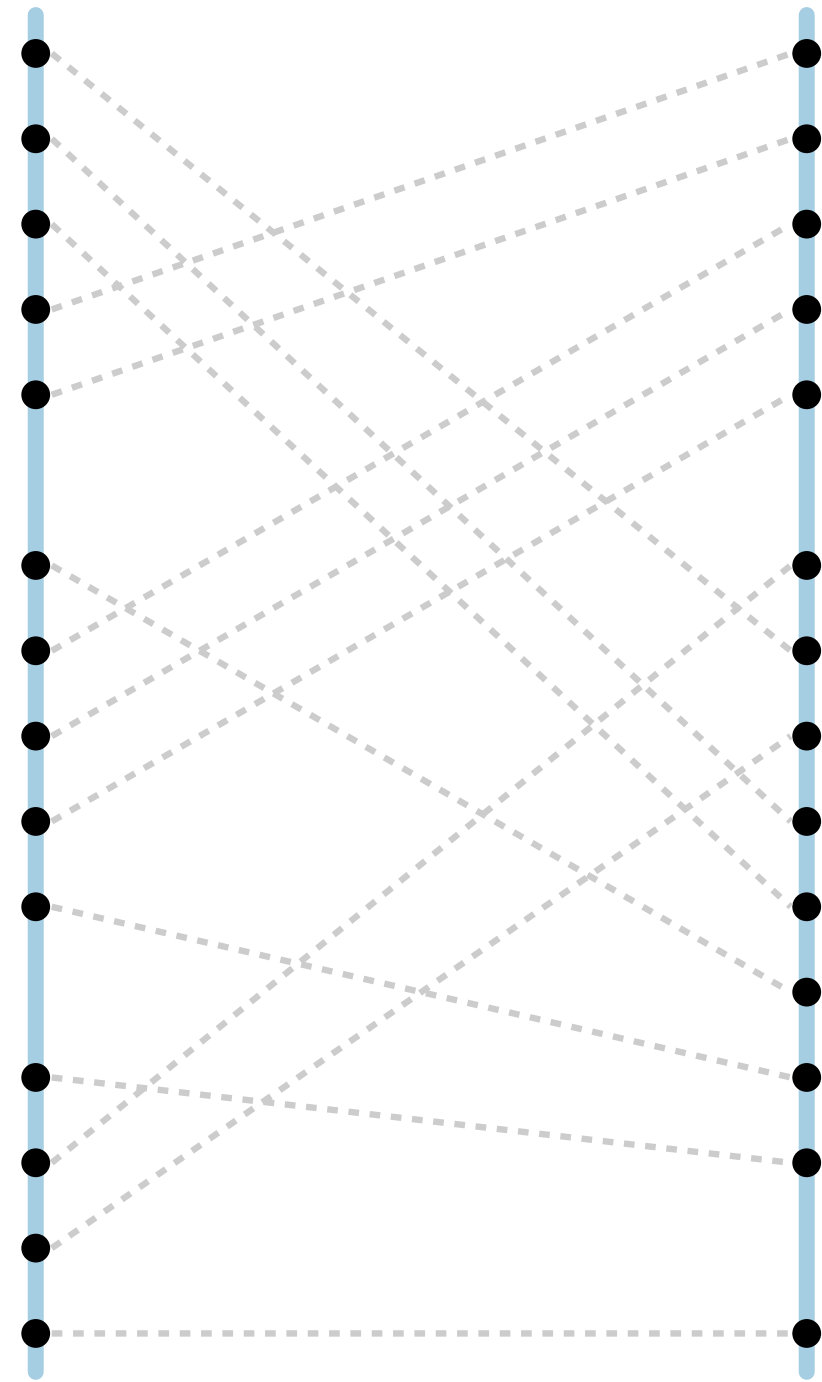
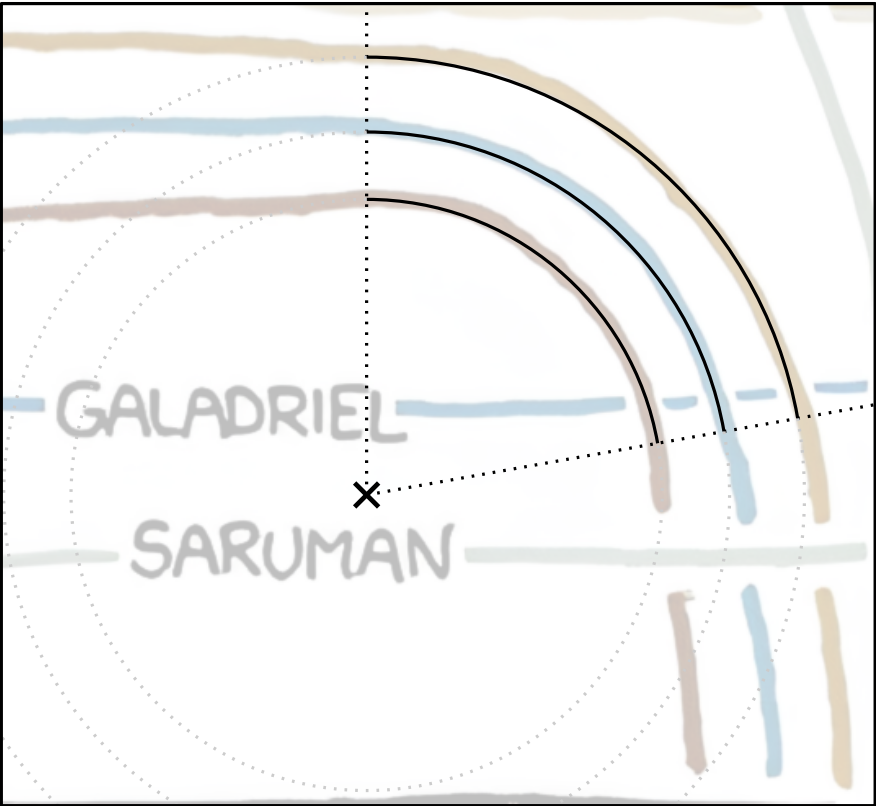
Drawing Wiggles



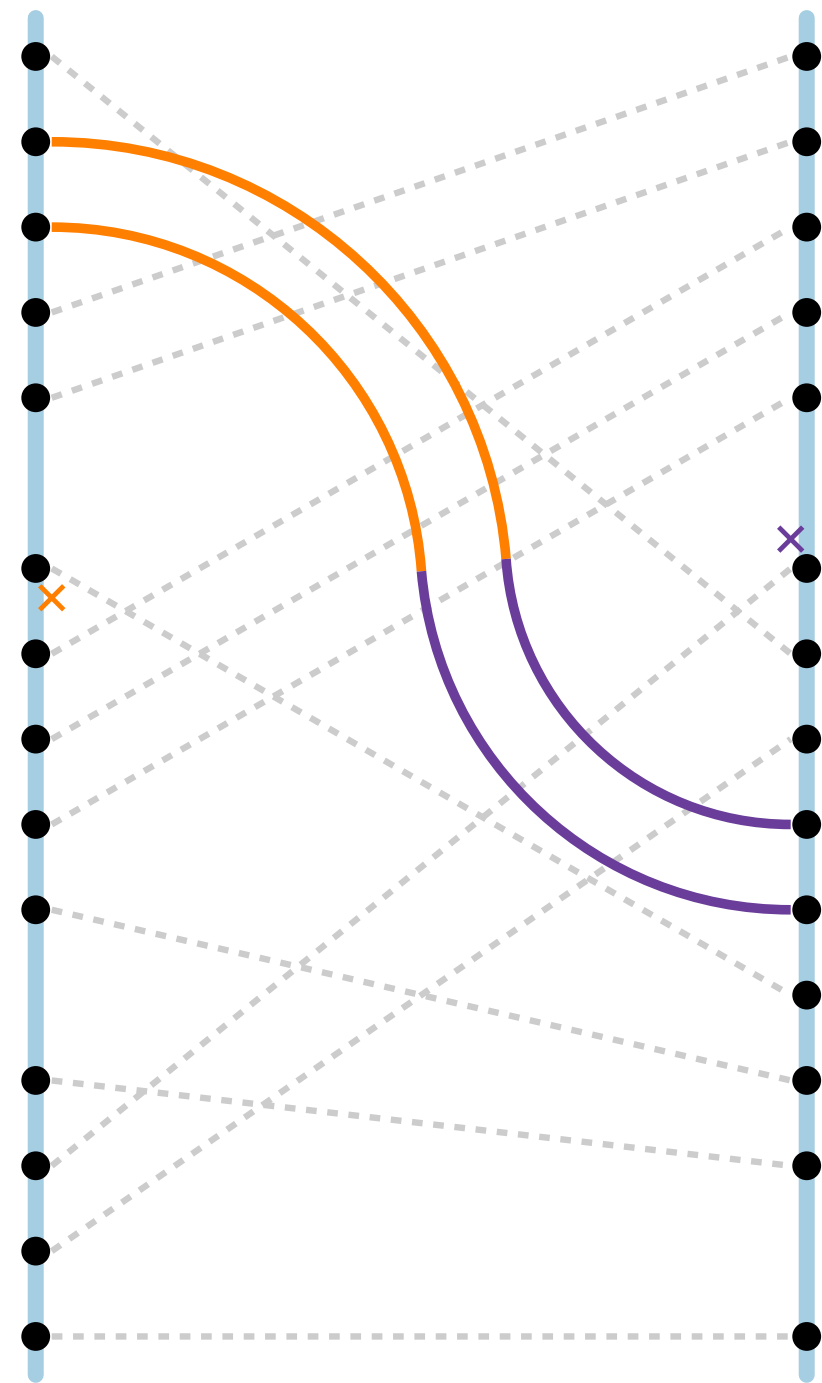
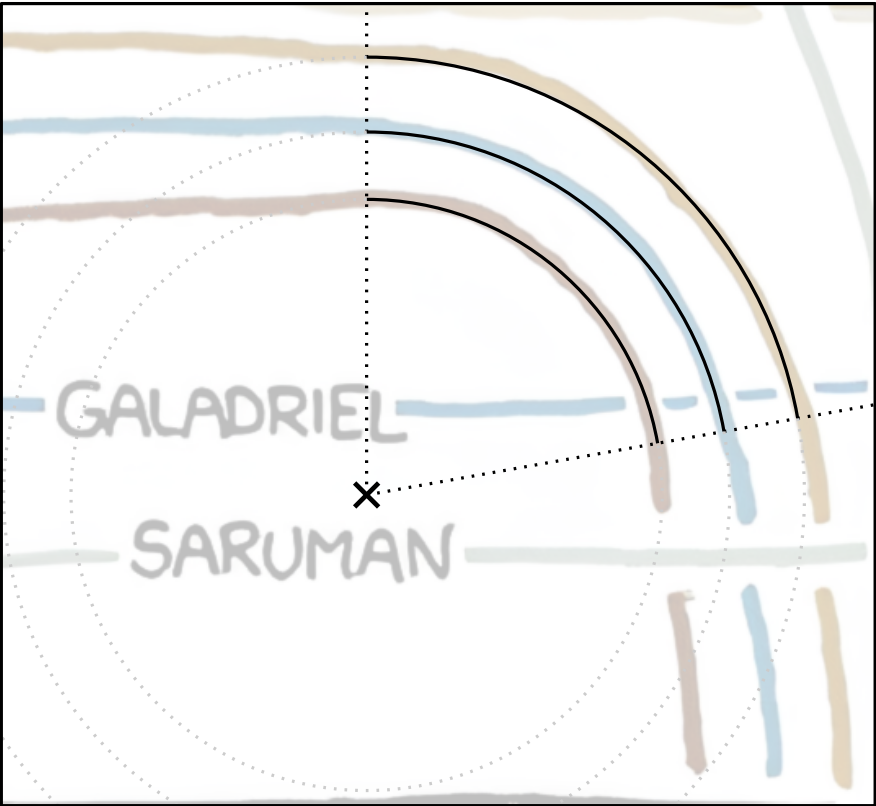
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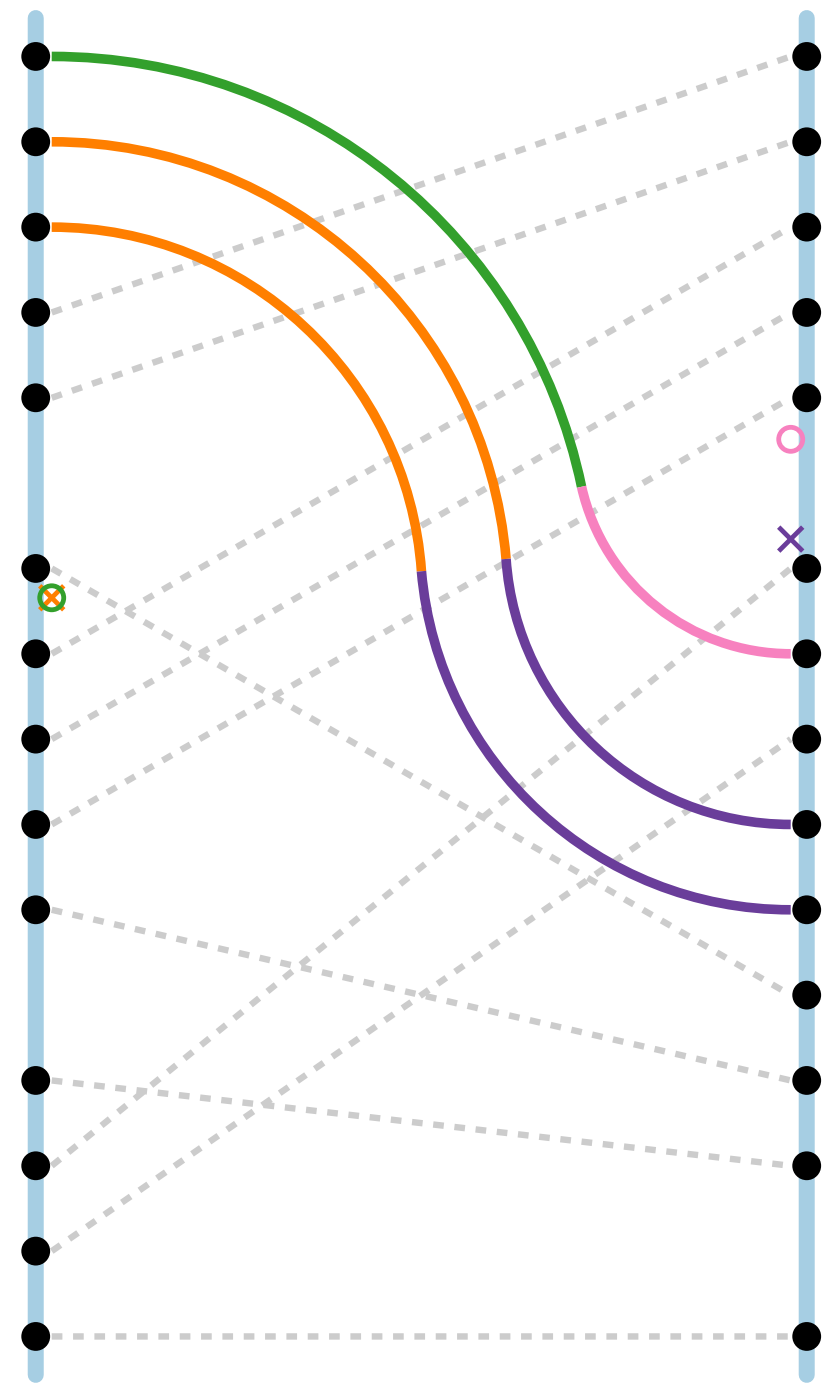
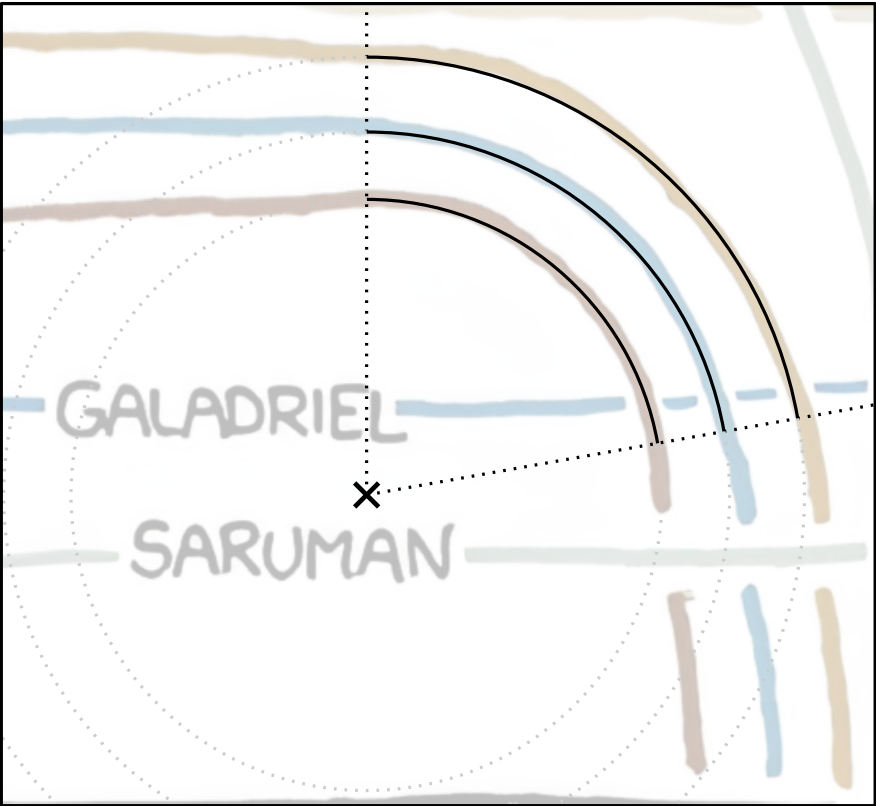
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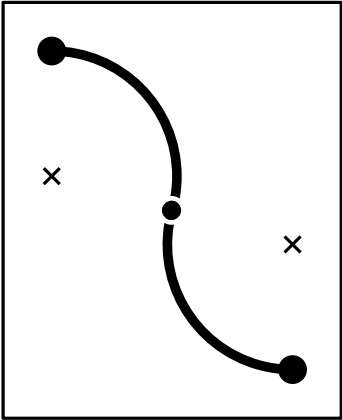
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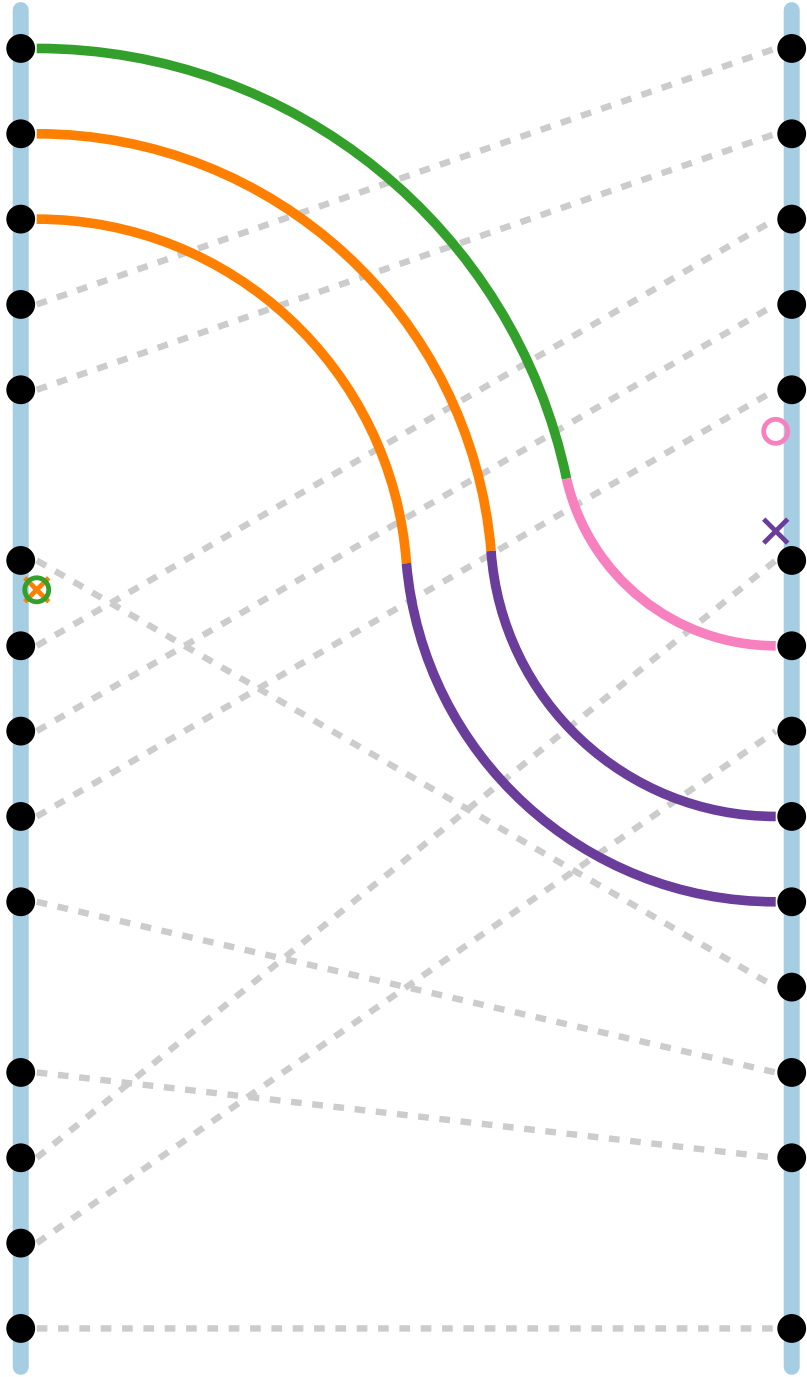
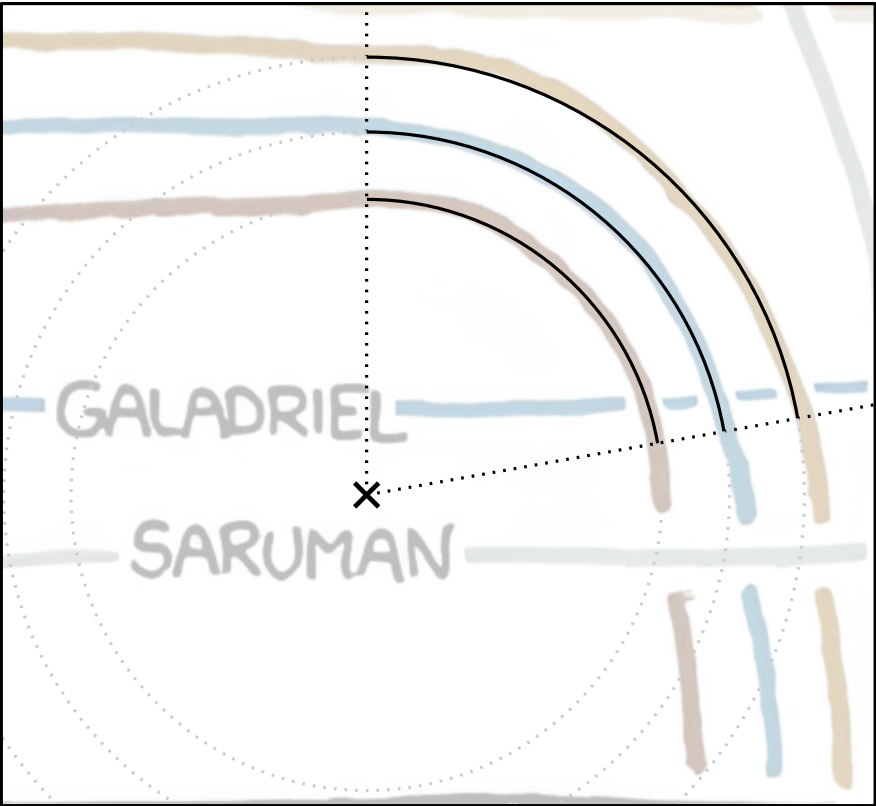
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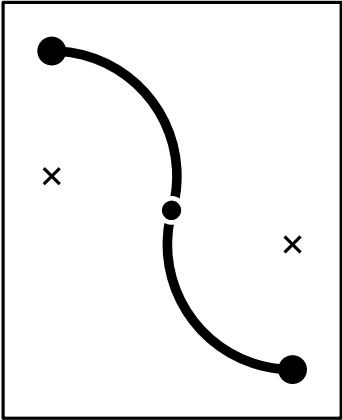
Drawing Wiggles



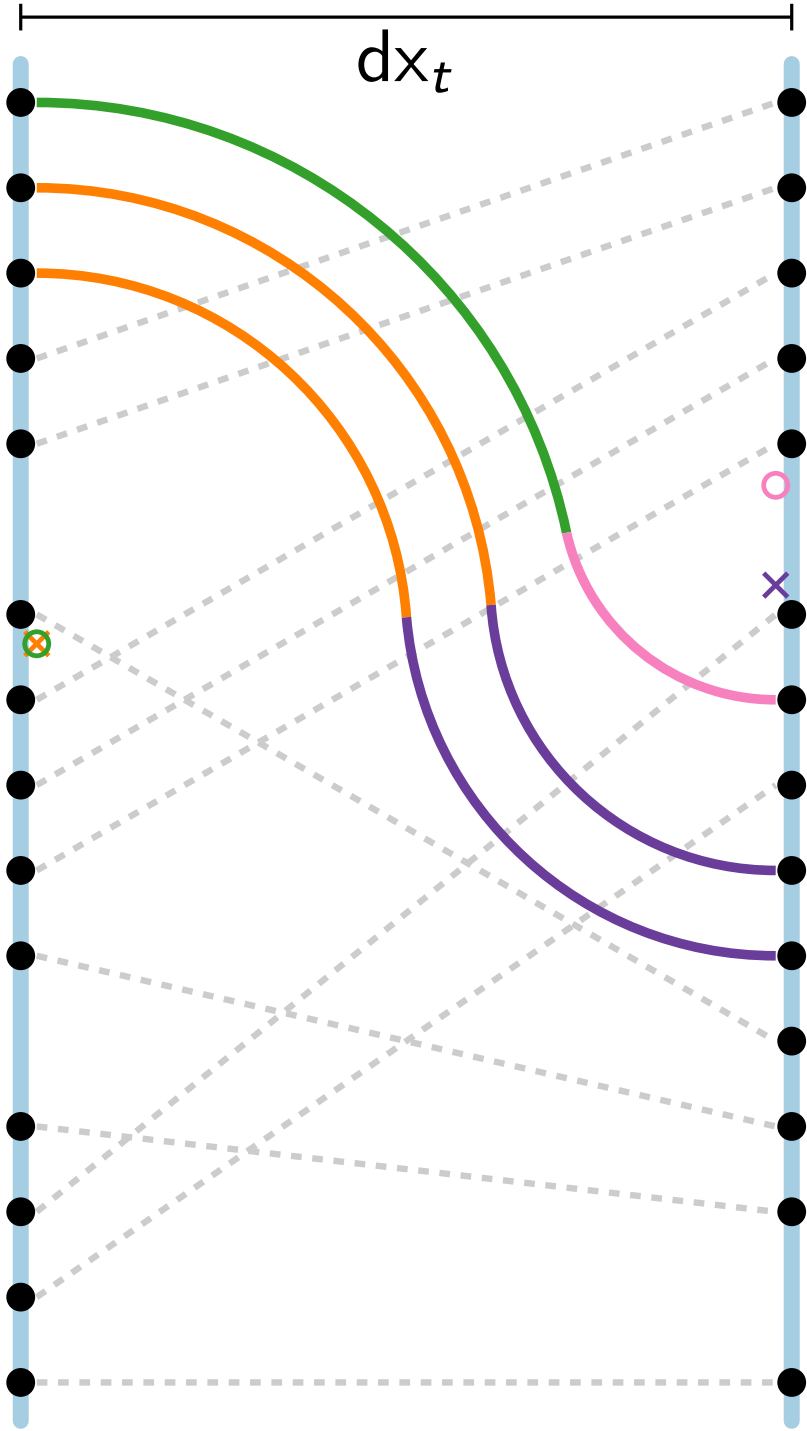
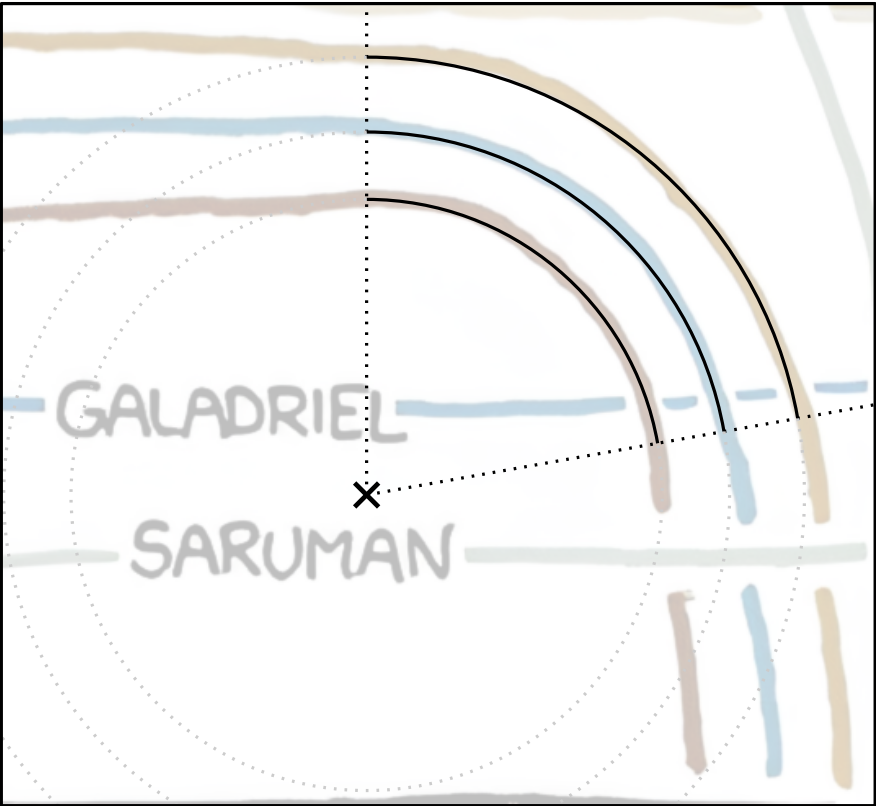
Not x-monotone!



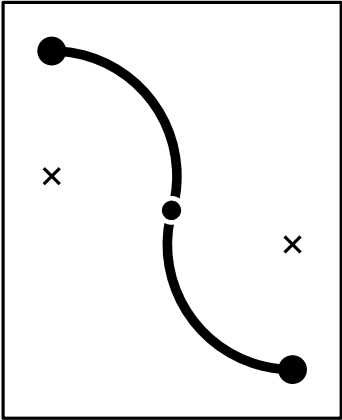
Drawing Wiggles



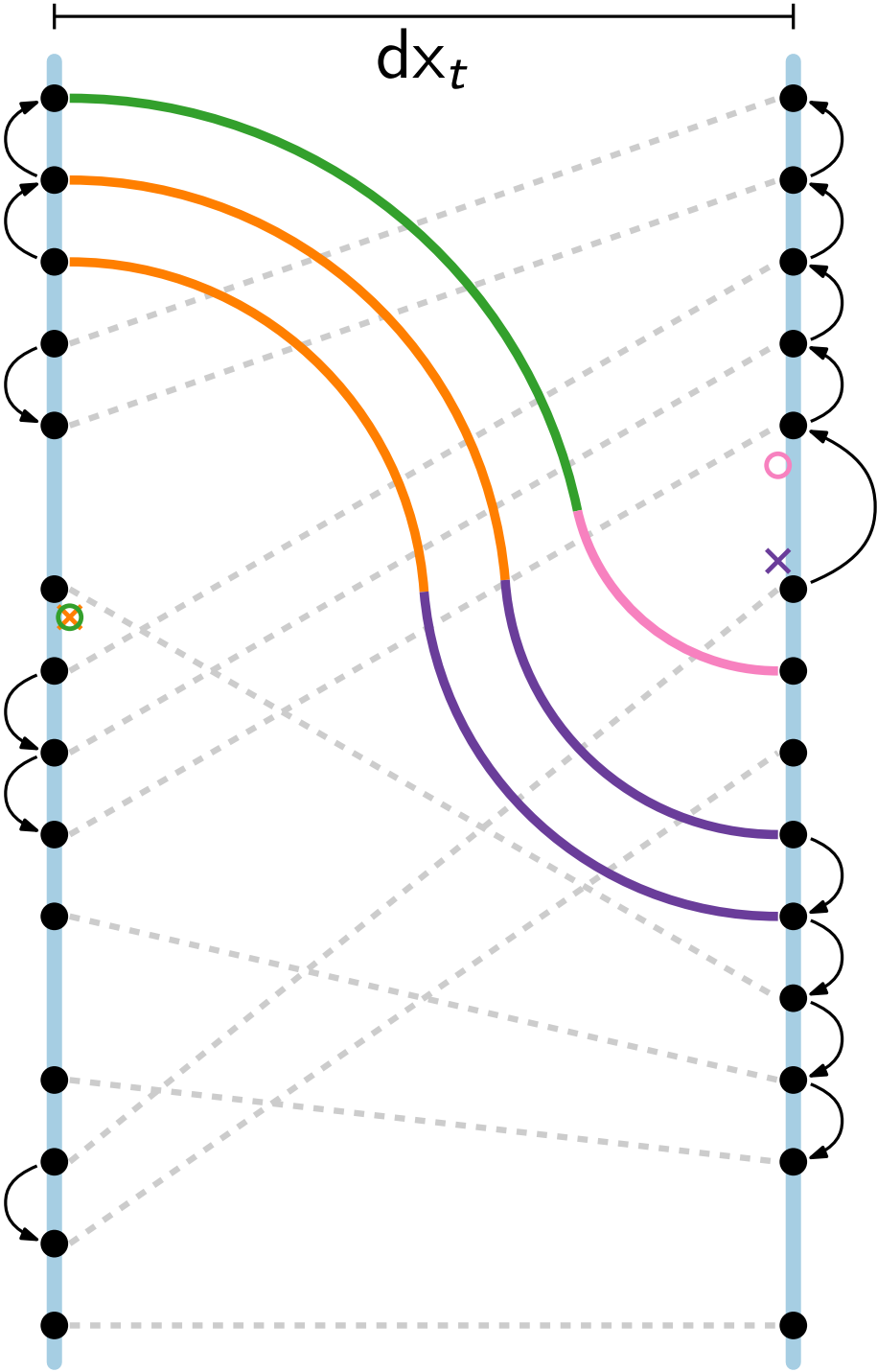
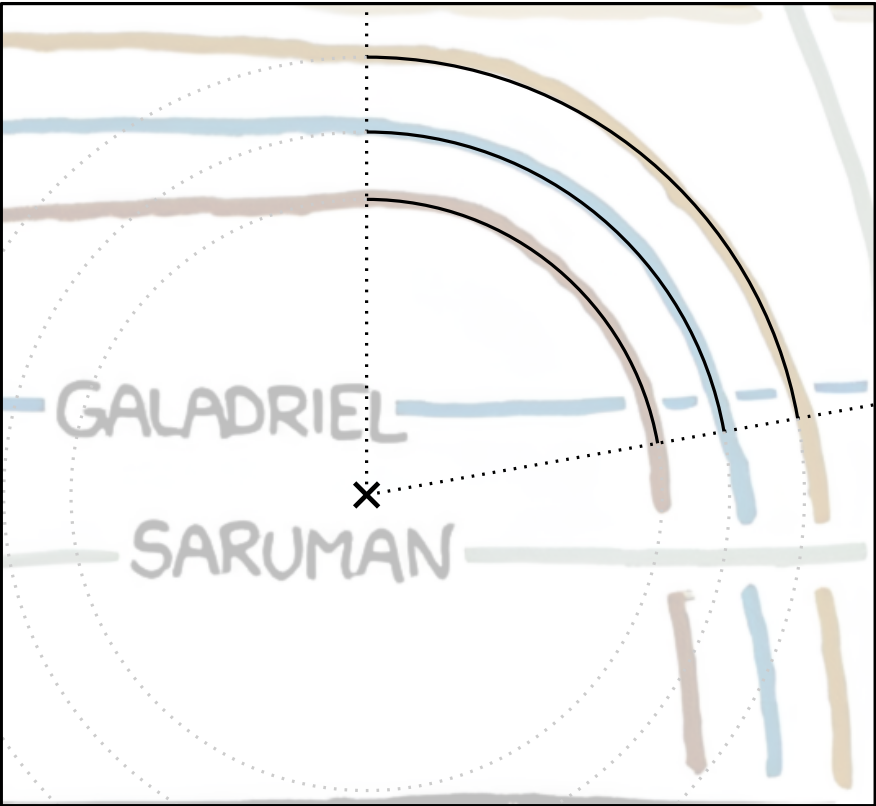
Not x-monotone!



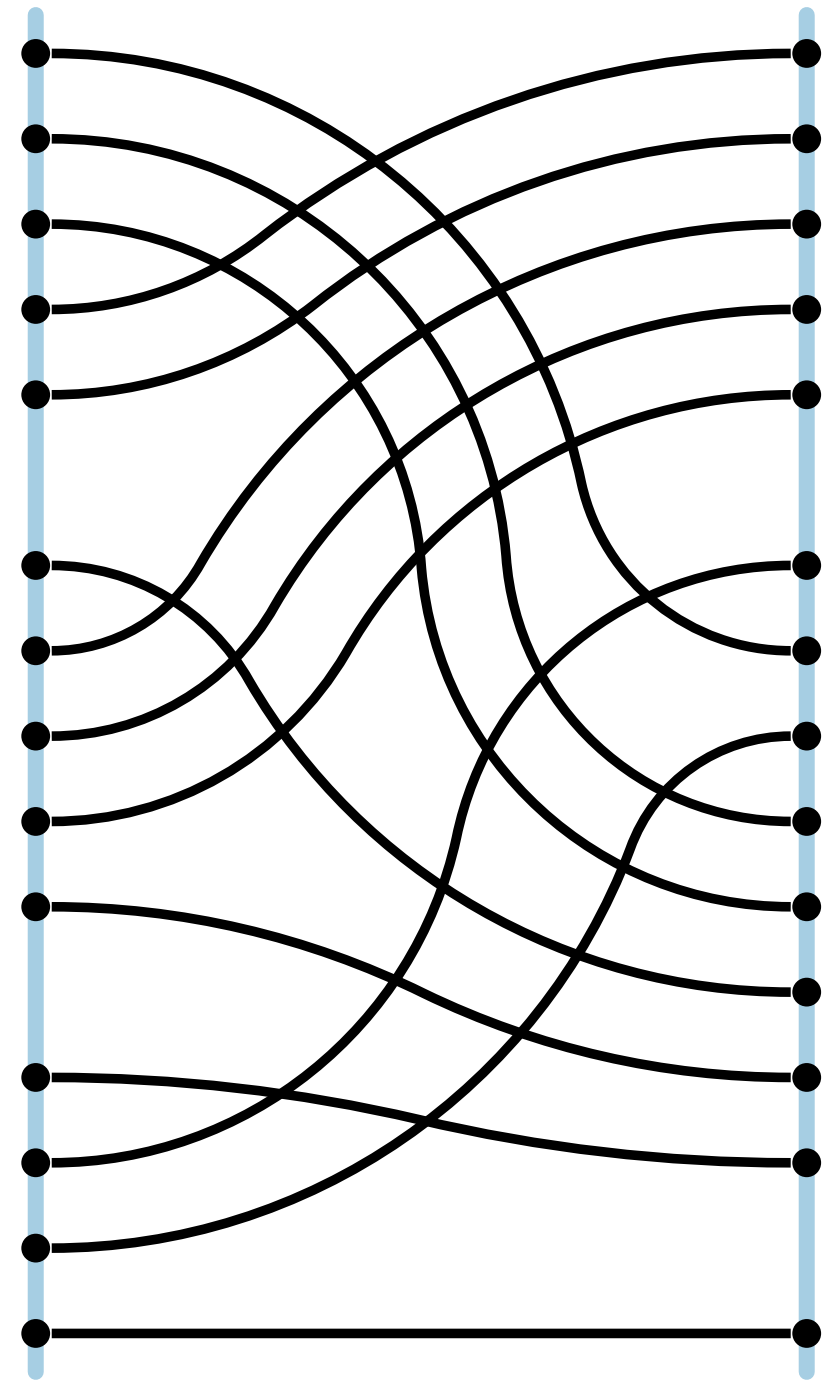
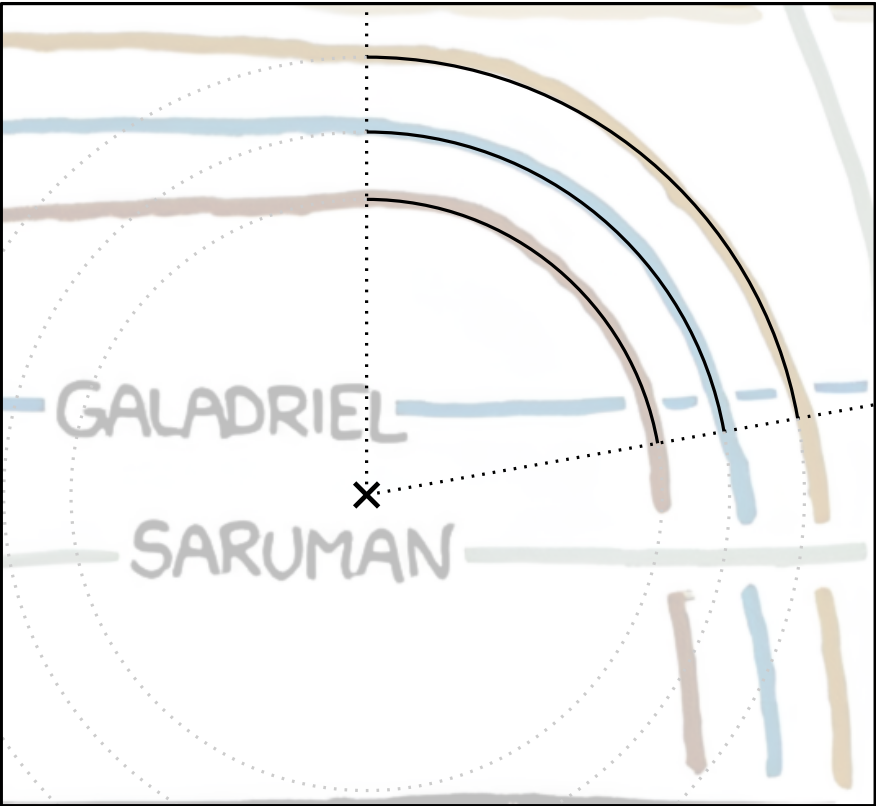
Drawing Wiggles



Not x-monotone!

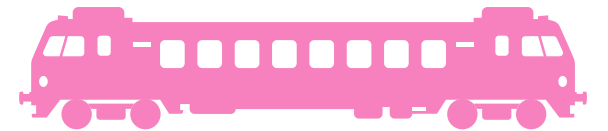
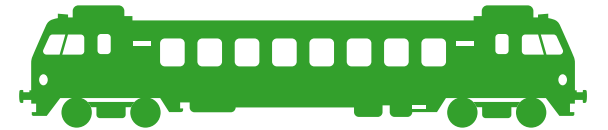
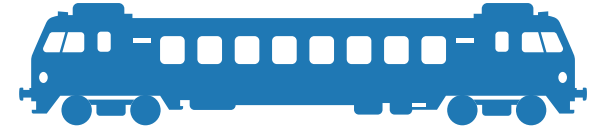


Drawing Wiggles



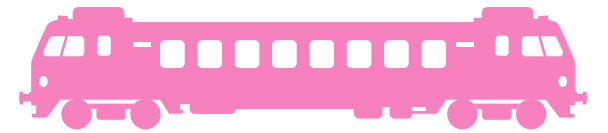
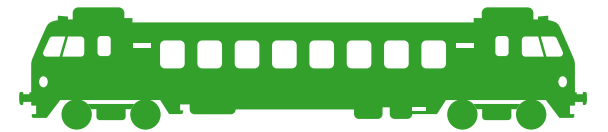
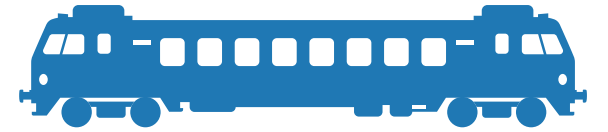
Visualizing Rolling Stock Schedules

Visualizing Rolling Stock Schedules



Rolling stock

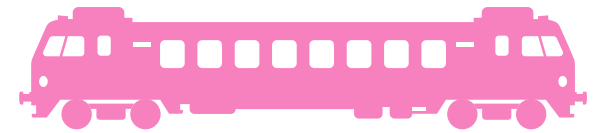
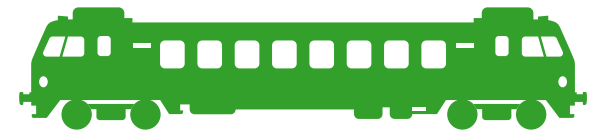
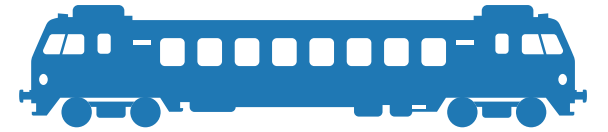
Visualizing Rolling Stock Schedules



Rolling stock



Visualizing Rolling Stock Schedules

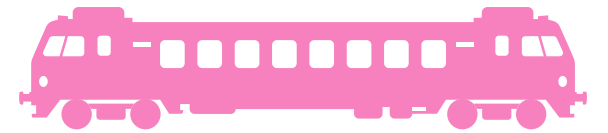
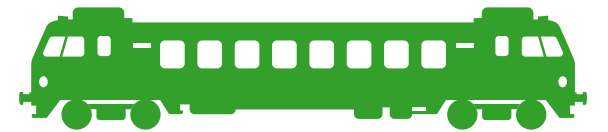
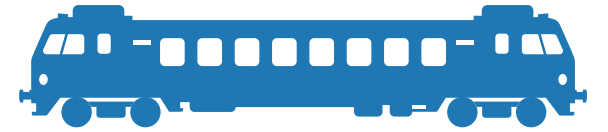


Rolling stock

Composition

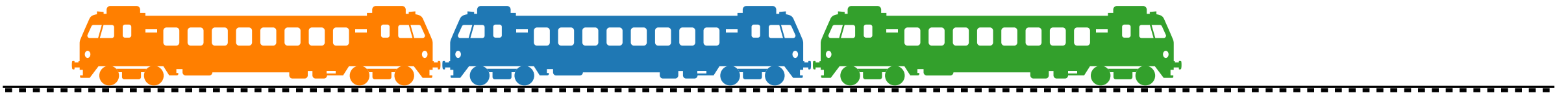


Visualizing Rolling Stock Schedules



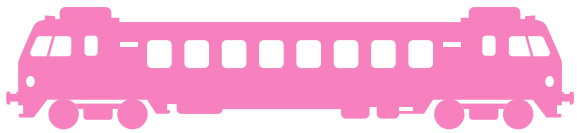
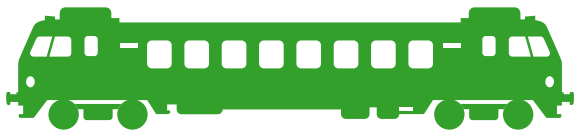
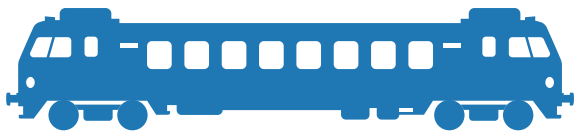
Rolling stock

Composition



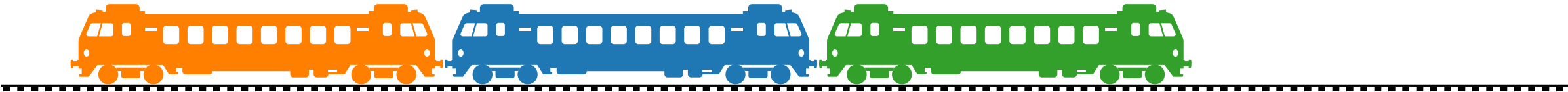
Visualizing Rolling Stock Schedules

Departure		Arrival		Demand	Train units
08 ⁰⁰	A	08 ⁴⁵	B		
08 ⁰⁰	A	08 ³⁰	C		
08 ⁰⁰	C	08 ¹⁵	D		
08 ³⁰	D	08 ⁴⁵	C		
08 ⁴⁵	C	09 ⁰⁰	E		
09 ⁰⁰	B	09 ¹⁵	E		
09 ³⁰	E	09 ⁴⁵	C		
10 ¹⁵	C	10 ⁴⁵	A		
...					



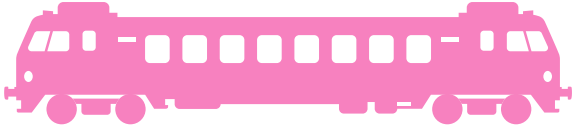
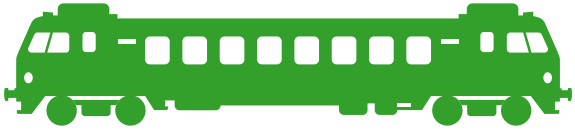
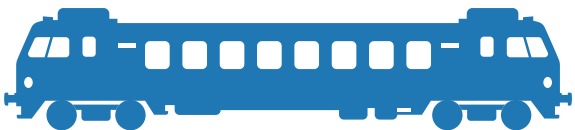
Rolling stock

Composition



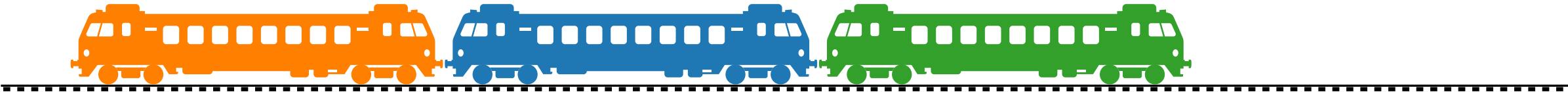
Visualizing Rolling Stock Schedules

Departure		Arrival		Demand	Train units
08 ⁰⁰	A	08 ⁴⁵	B		 
08 ⁰⁰	A	08 ³⁰	C		
08 ⁰⁰	C	08 ¹⁵	D		
08 ³⁰	D	08 ⁴⁵	C		
08 ⁴⁵	C	09 ⁰⁰	E		
09 ⁰⁰	B	09 ¹⁵	E		 
09 ³⁰	E	09 ⁴⁵	C		 
10 ¹⁵	C	10 ⁴⁵	A		  
...					



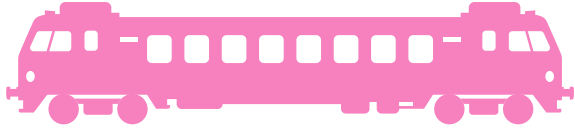
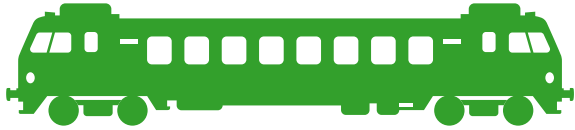
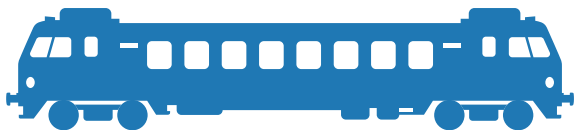
Rolling stock

Composition



Visualizing Rolling Stock Schedules

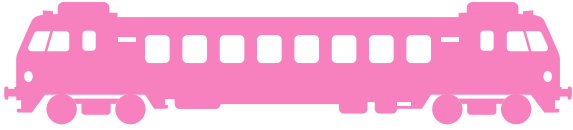
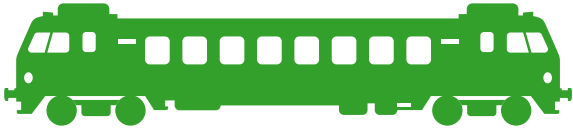
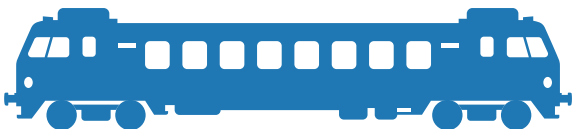
Departure		Arrival		Demand	Train units
08 ⁰⁰	A	08 ⁴⁵	B		 



→ Characters

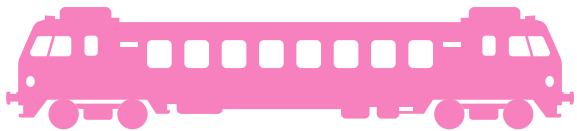
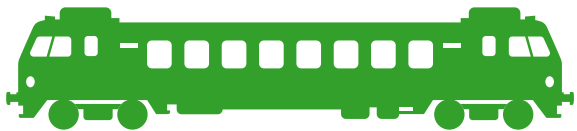
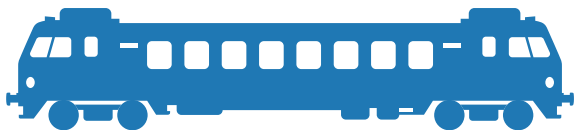
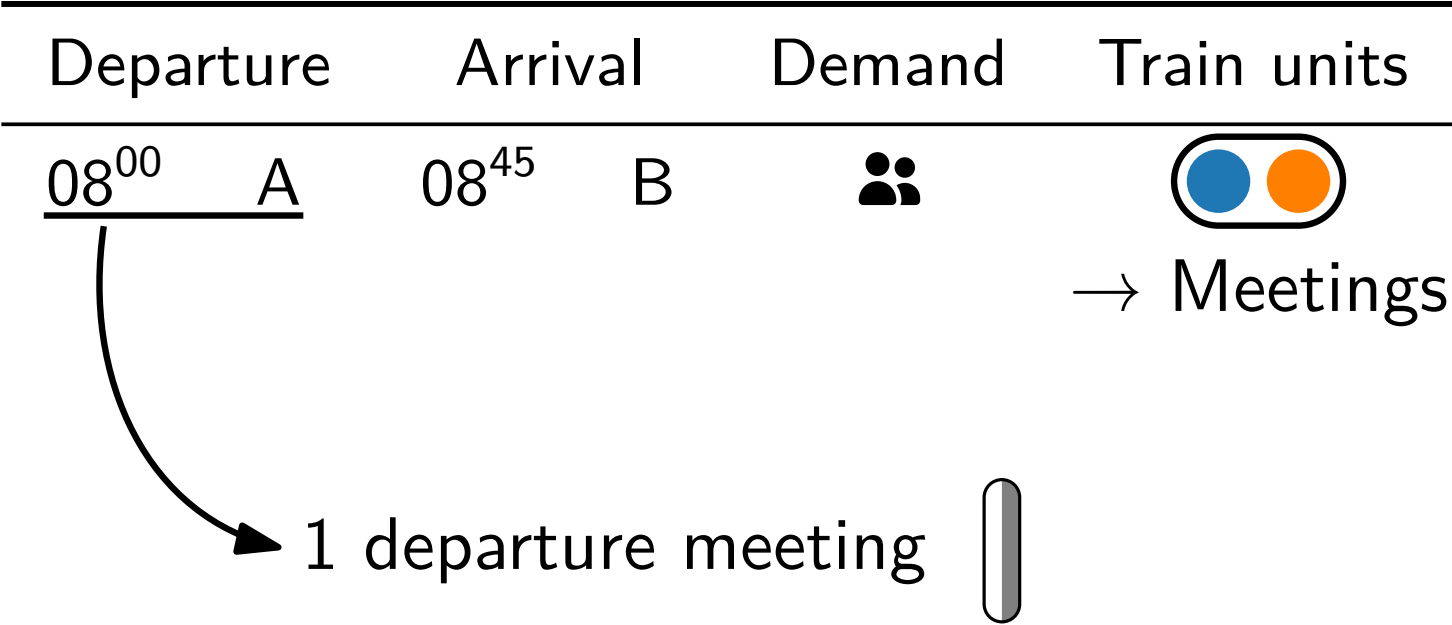
Visualizing Rolling Stock Schedules

Departure		Arrival		Demand	Train units
08 ⁰⁰	A	08 ⁴⁵	B		 → Meetings



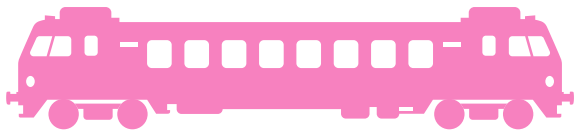
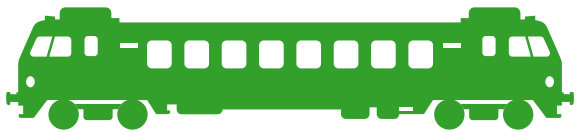
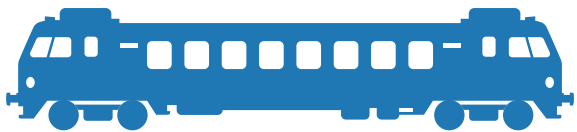
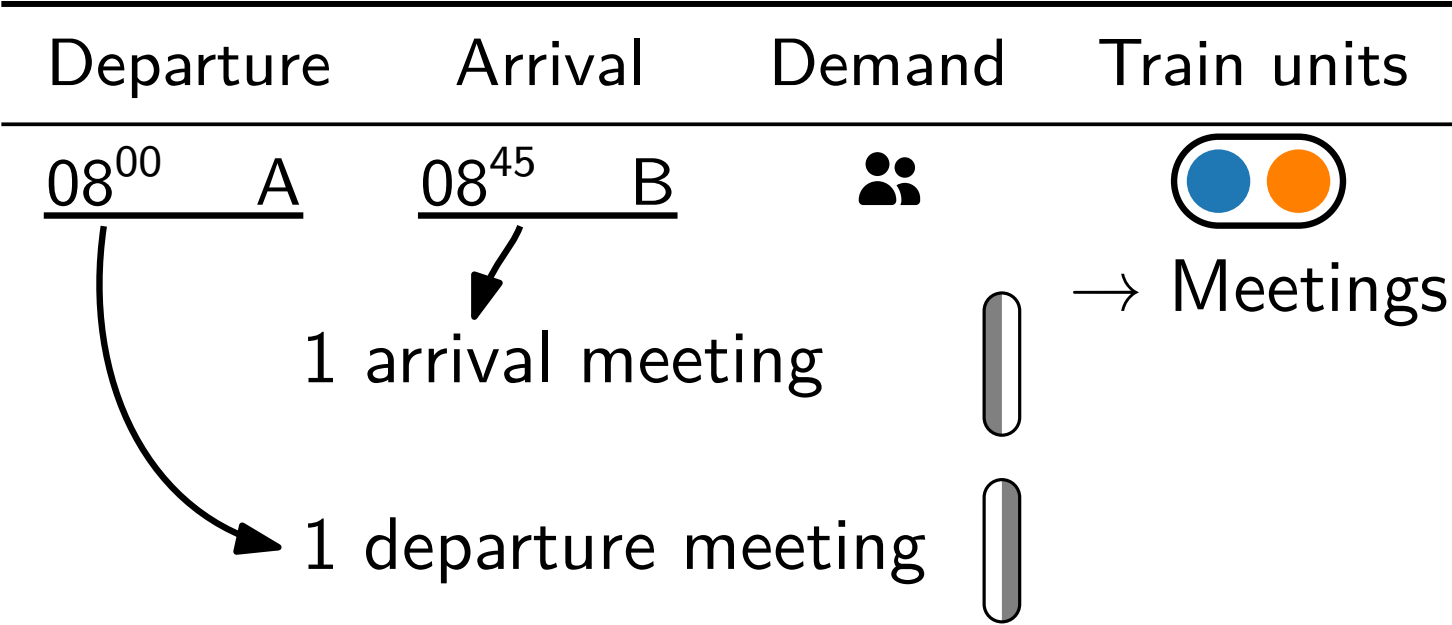
→ Characters

Visualizing Rolling Stock Schedules



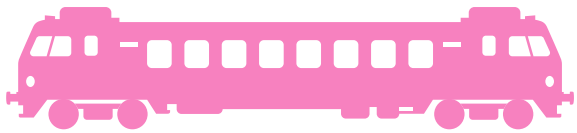
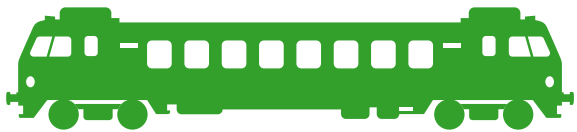
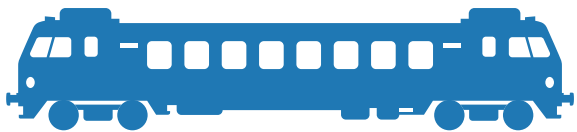
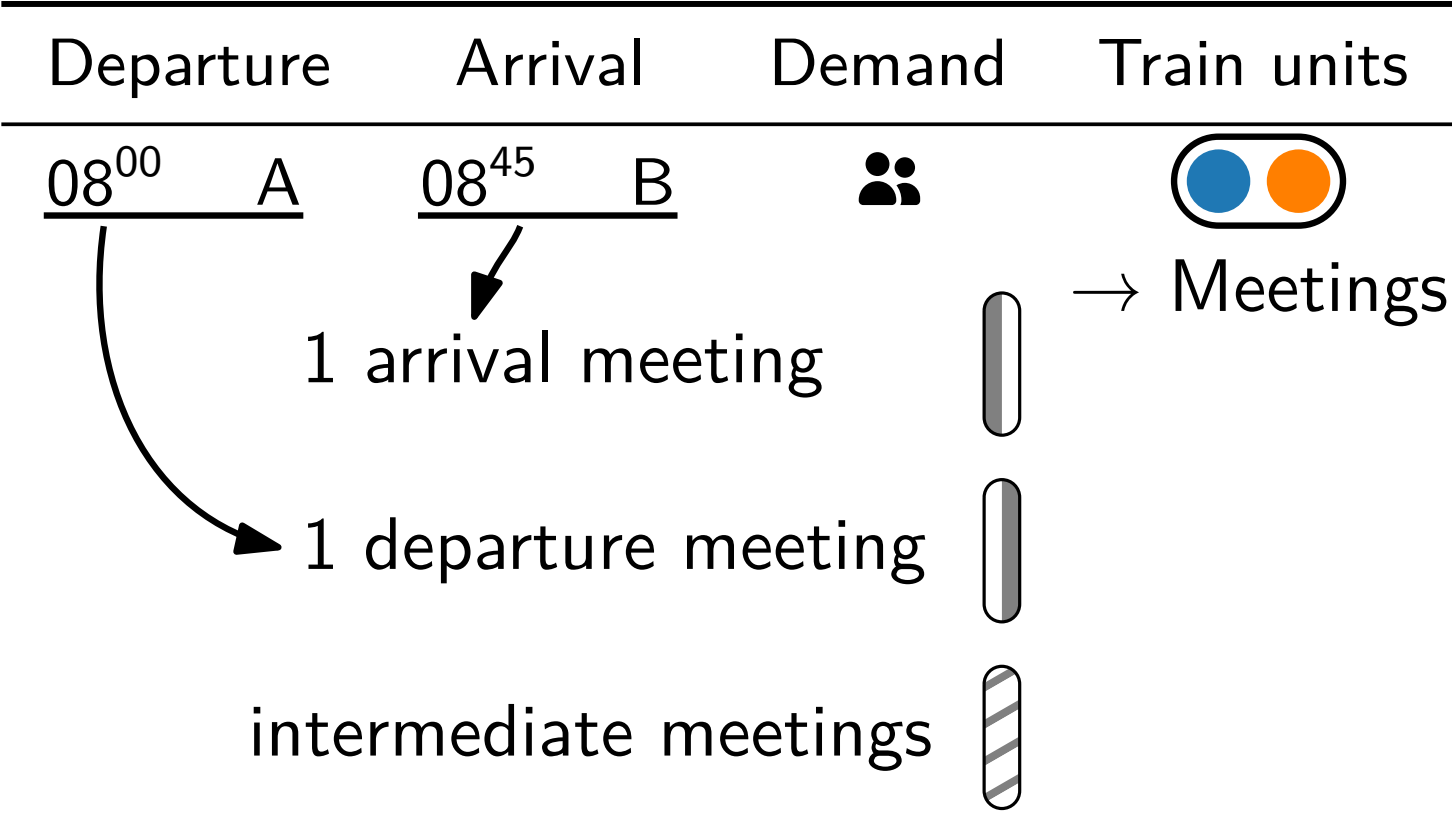
→ Characters

Visualizing Rolling Stock Schedules



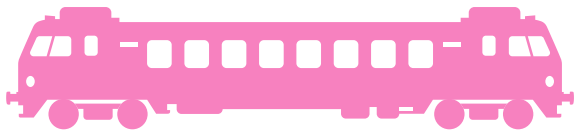
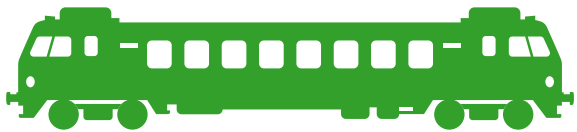
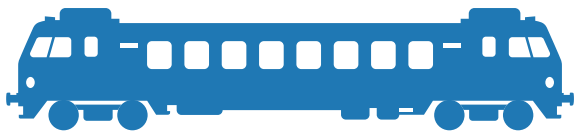
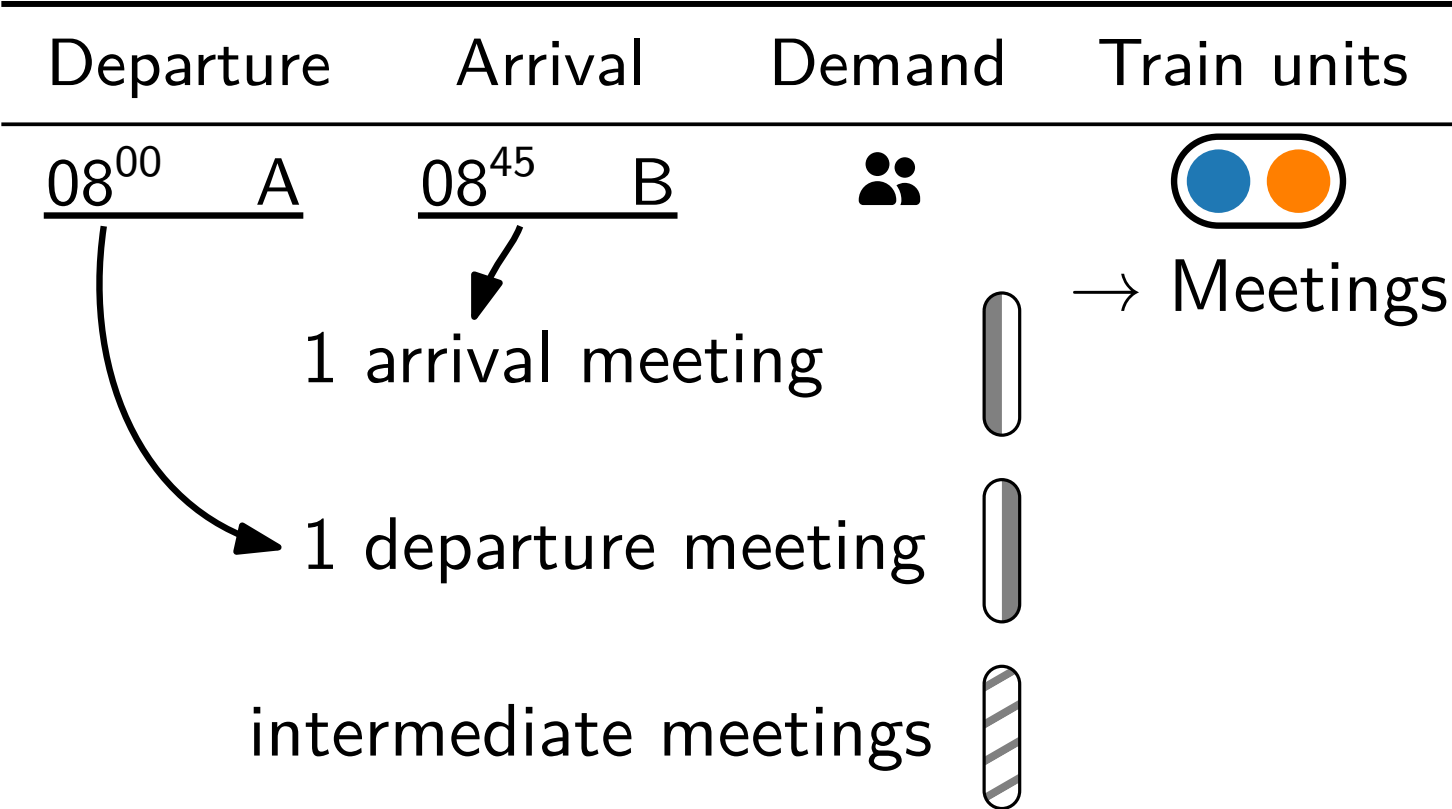
→ Characters

Visualizing Rolling Stock Schedules

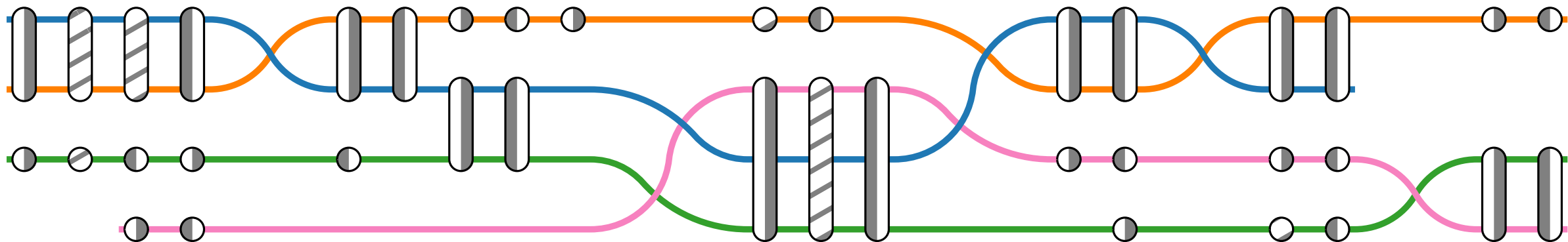


→ Characters

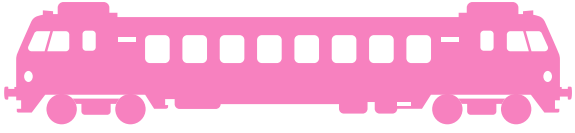
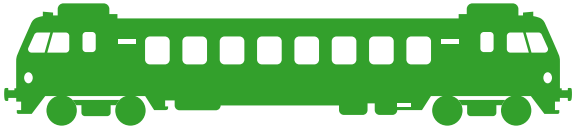
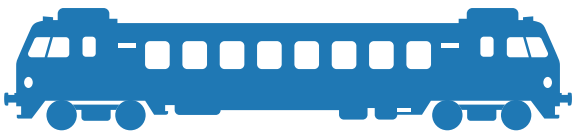
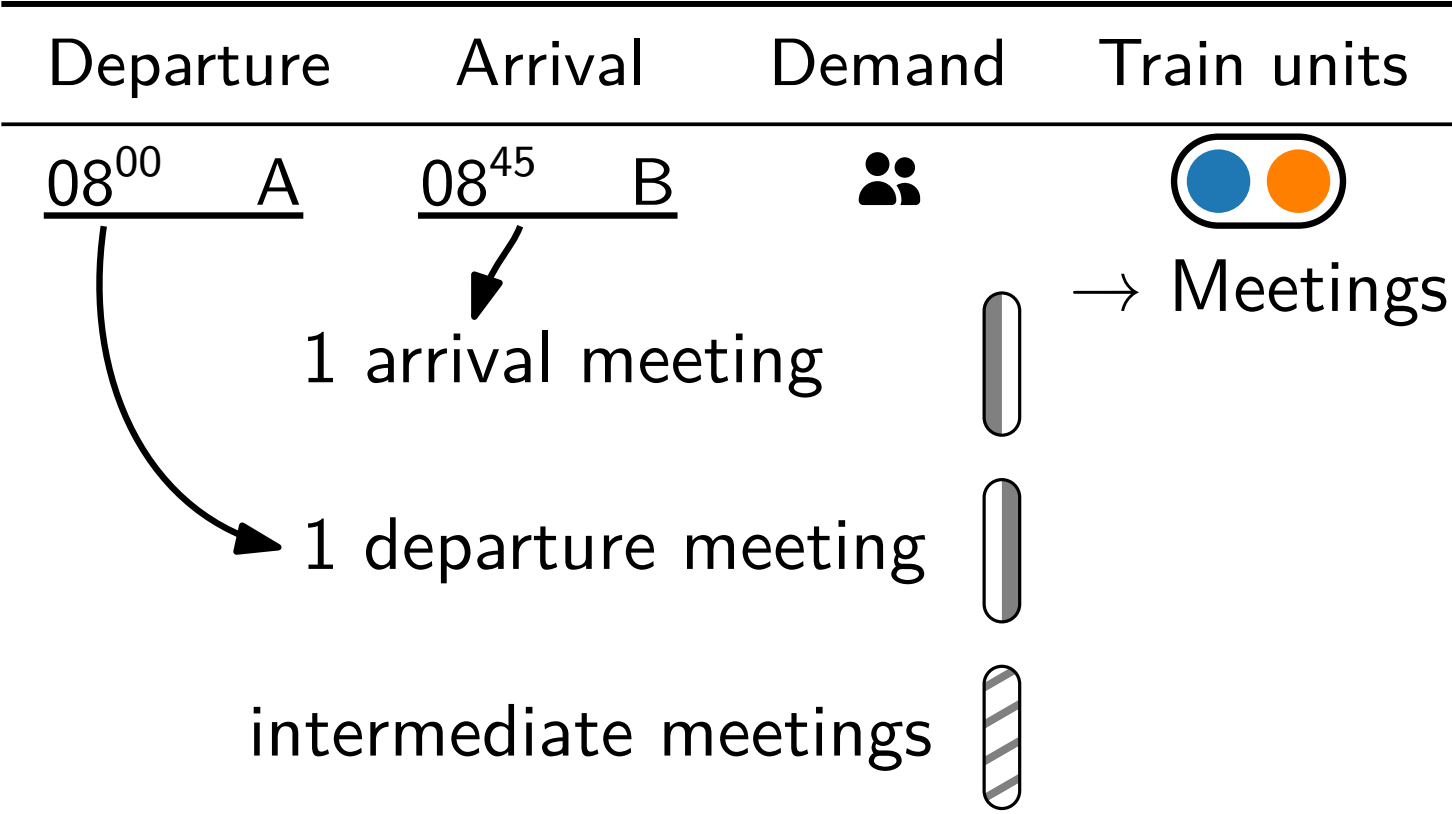
Visualizing Rolling Stock Schedules



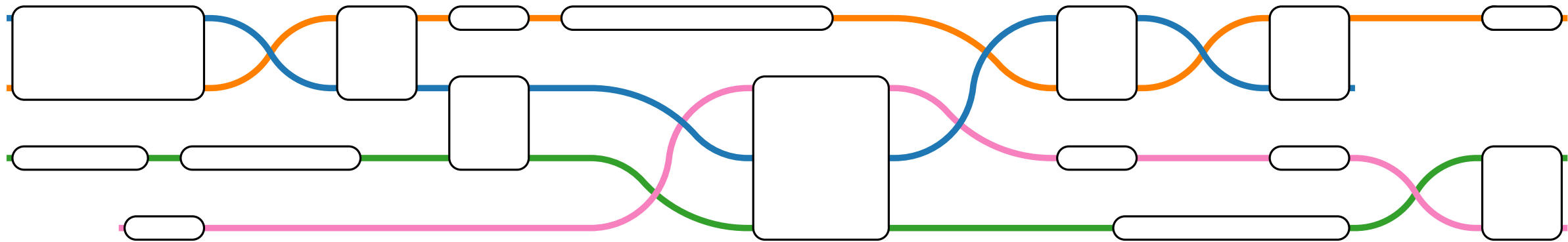
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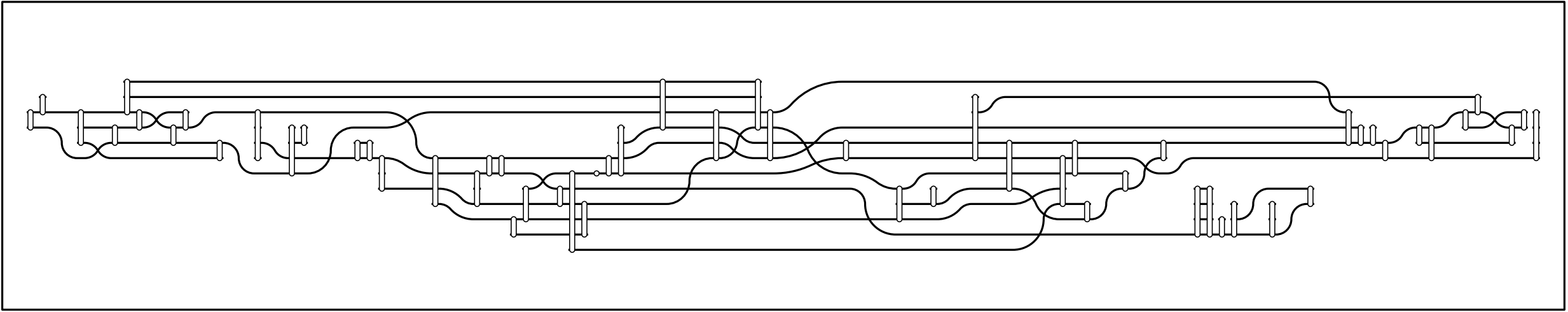


Visualizing Rolling Stock Schedules



→ Characters





Open Questions

- Is Wiggle Count Minimization in FPT with respect to the number of time steps? Can it be approximated?
- Is there a more compact geometric solution that maintains the advantages of our method?
- What are the effects on readability of crossing and wiggle optimization in storylines?